

СКРИПАЧ НА КРЫШЕ

Джерри Бокк

Moderato

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Vln. I 10

Vln. II

Vla.

Vc.

Vln. I 17

Vln. II

Vla.

Vc.

Vln. I 24

Vln. II

Vla.

Vc.

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32

4

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

44

5

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I
Vln. II
Vla.
Vc.

63 6 Deliberately

Vln. I
Vln. II
Vla.
Vc.

70

Vln. I
Vln. II
Vla.
Vc.

76

Vln. I
Vln. II
Vla.
Vc.

82

Vln. I Vln. II Vla. Vc.

88

Vln. I Vln. II Vla. Vc.

8

95

Vln. I Vln. II Vla. Vc.

9

102

Vln. I Vln. II Vla. Vc.

10

3

108

Vln. I
Vln. II
Vla.
Vc.

114

Vln. I
Vln. II
Vla.
Vc.

11 Allegro

120

Vln. I
Vln. II
Vla.
Vc.

127

Vln. I
Vln. II
Vla.
Vc.

12

134

Vln. I
Vln. II
Vla.
Vc.

142

Vln. I
Vln. II
Vla.
Vc.

13

151

Vln. I
Vln. II
Vla.
Vc.

159

Vln. I
Vln. II
Vla.
Vc.

14

167

Vln. I
Vln. II
Vla.
Vc.

This section consists of six measures (167-172) followed by a repeat sign and four more measures (173-174). The instrumentation includes Violin I, Violin II, Cello, and Double Bass. Measure 167 starts with a eighth-note rest followed by eighth-note pairs. Measures 168-171 continue this pattern with some variations in dynamics and note heads. Measures 173-174 show a transition with eighth-note pairs and quarter notes.

175

15

Vln. I
Vln. II
Vla.
Vc.

This section consists of eight measures (175-182). It begins with a sustained eighth note on violin I, followed by eighth-note pairs and sixteenth-note patterns. Measures 178-182 feature sustained notes and eighth-note pairs.

183

Vln. I
Vln. II
Vla.
Vc.

This section consists of eight measures (183-190). It features eighth-note pairs and sixteenth-note patterns. Measures 188-190 conclude with sustained notes.

190

16

Vln. I
Vln. II
Vla.
Vc.

This section consists of eight measures (190-197). It continues the eighth-note pair and sixteenth-note pattern motif established in the previous sections. Measures 194-197 conclude with sustained notes.

199

Vln. I Vln. II Vla. Vc.

208

17 Slowly

Vln. I Vln. II Vla. Vc.

216

Vln. I Vln. II Vla. Vc.

223

18 Andantino

Vln. I Vln. II Vla. Vc.

229

Vln. I
Vln. II
Vla.
Vc.

234

Vln. I
Vln. II
Vla.
Vc.

19

239

Vln. I
Vln. II
Vla.
Vc.

244

Vln. I
Vln. II
Vla.
Vc.

20 **Piu mosso**

249

Vln. I

Vln. II

Vla.

Vc.

21

255

Vln. I

Vln. II

Vla.

Vc.

260

22 Lento

Vln. I

Vln. II

Vla.

Vc.

265

Vln. I

Vln. II

Vla.

Vc.

271 **23**

Vln. I
Vln. II
Vla.
Vc.

277 **24** *Moderato*

Vln. I
Vln. II
Vla.
Vc.

283

Vln. I
Vln. II
Vla.
Vc.

291

Vln. I
Vln. II
Vla.
Vc.

25

299 *8va*

Vln. I

Vln. II

Vla.

Vc.

307 *8va*

Vln. I

Vln. II

Vla.

Vc.

26

315

Vln. I

Vln. II

Vla.

Vc.

323

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves for string instruments: Violin I (top), Violin II, Cello (Vla.), and Double Bass (Vc.). The music is in 2/4 time and uses a key signature of B-flat major (two flats). Measure 299 begins with Violin I playing eighth-note pairs. Measures 307 and 315 feature rhythmic patterns involving eighth and sixteenth notes. Measure 323 ends with a dynamic crescendo. The score is numbered 25 at the top, with measure numbers 299, 307, and 315 indicated above the staves. Measure 323 is preceded by a large bracket spanning the previous measures. Measure 323 itself is numbered 323 at the top. The instrumentation includes Violin I, Violin II, Cello, and Double Bass.

27

331

Vln. I
Vln. II
Vla.
Vc.

339

Vln. I
Vln. II
Vla.
Vc.

28

347

Vln. I
Vln. II
Vla.
Vc.

355

Vln. I
Vln. II
Vla.
Vc.

362

Vln. I

Vln. II

Vla.

Vc.

29

369

Vln. I

Vln. II

Vla.

Vc.

377

Vln. I

Vln. II

Vla.

Vc.

30

384

Vln. I

Vln. II

Vla.

Vc.

31

392

Vln. I

Vln. II

Vla.

Vc.

400

Vln. I

Vln. II

Vla.

Vc.

408

Vln. I

Vln. II

Vla.

Vc.

416

Vln. I

Vln. II

Vla.

Vc.

424

Vln. I
Vln. II
Vla.
Vc.

432

Vln. I
Vln. II
Vla.
Vc.

438

Vln. I
Vln. II
Vla.
Vc.