

# After You've Gone

arr: [www.it-can-be-arranged.biz](http://www.it-can-be-arranged.biz)

Af - ter you've gone\_\_\_ and left me cry - ing,\_\_\_  
Af - ter I'm gone,\_\_\_ af - ter we break up,\_\_\_

The first system of music features a treble and bass staff in 12/8 time with a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The lyrics are aligned with the notes in the treble staff.

af - ter you've gone\_ there's no de - ny - ing,\_\_\_ you'll\_ feel blue,\_  
af - ter I'm gone, you're gon - na wake up.\_\_\_ I left you,\_\_\_

The second system continues the melody and accompaniment. The lyrics are aligned with the notes in the treble staff.

you'll feel sad,\_\_\_ you'll miss the best - est lov - ing  
left/you be - hind,\_\_\_ you let some - bo - dy come a - long and

The third system continues the melody and accompaniment. The lyrics are aligned with the notes in the treble staff.

you've e - ver had.\_\_\_\_ There'll come a time,\_\_\_  
change\_\_\_ your mind.\_\_\_\_

The fourth system concludes the melody and accompaniment. The lyrics are aligned with the notes in the treble staff.

now don't for - get it, there'll come a time,

when you'll reg - ret it. Some day, when you grow lone - ly,  
Some day, blue and down - heart - ed,

your heart will break like mine and you'll want me on - ly,  
you'll long to be with me right back where you start - ed,

af - ter you've gone, af - ter you've gone a - way.  
af - ter I'm gone, af - ter I've gone a - way.