

愛はかげろうのように

I'VE NEVER BEEN TO ME

by Ron Miller Ken Hirsch

Source : CHARLENE

Moderato (♩, 120)

Intro

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of several measures, with some notes beamed together. A section of the melody is enclosed in a box and labeled "A". The score is presented on a background with horizontal lines in various colors (red, green, blue, yellow, etc.).

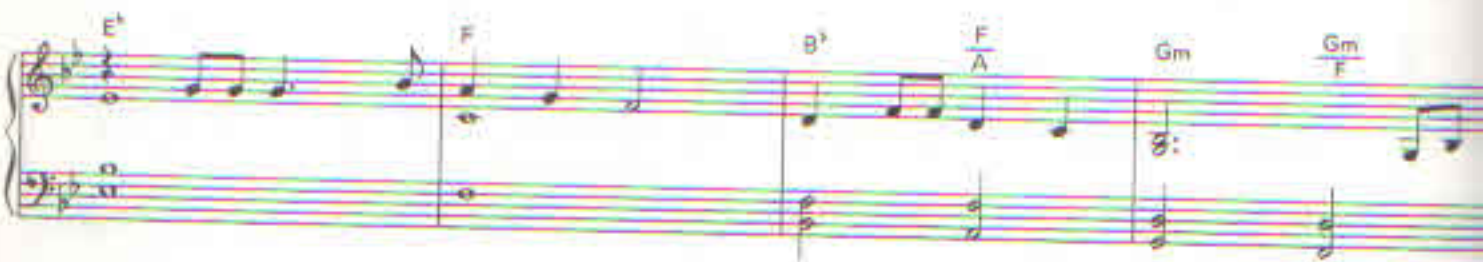
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Musical score for "The Rose Tree" in G minor. The score is written on a treble and bass staff. The key signature is G minor (one flat). The melody is in the treble staff, and the bass line is in the bass staff. The score includes a repeat sign and a double bar line. The notes and chords are as follows:

Measure	Treble Staff (Notes/Chords)	Bass Staff (Notes/Chords)
1	G4, A4, B4, A4, G4 (Chord: Gm)	G3, B2, D3 (Chord: Gm)
2	F#4, E4, D4, C4, B3 (Chord: F#m)	F#3, E3, D3 (Chord: F#m)
3	A4, G4, F#4, E4, D4 (Chord: A4)	A3, G3, F#3, E3, D3 (Chord: A4)
4	C5, B4, A4, G4, F#4 (Chord: C5)	C5, B4, A4, G4, F#4 (Chord: C5)
5	E4, D4, C4, B3, A3 (Chord: E4)	E4, D4, C4, B3, A3 (Chord: E4)
6	G4, F#4, E4, D4, C4 (Chord: G4)	G4, F#4, E4, D4, C4 (Chord: G4)
7	B4, A4, G4, F#4, E4 (Chord: B4)	B4, A4, G4, F#4, E4 (Chord: B4)
8	D5, C5, B4, A4, G4 (Chord: D5)	D5, C5, B4, A4, G4 (Chord: D5)
9	F#4, E4, D4, C4, B3 (Chord: F#m)	F#3, E3, D3 (Chord: F#m)
10	A4, G4, F#4, E4, D4 (Chord: A4)	A3, G3, F#3, E3, D3 (Chord: A4)
11	C5, B4, A4, G4, F#4 (Chord: C5)	C5, B4, A4, G4, F#4 (Chord: C5)
12	E4, D4, C4, B3, A3 (Chord: E4)	E4, D4, C4, B3, A3 (Chord: E4)
13	G4, F#4, E4, D4, C4 (Chord: G4)	G4, F#4, E4, D4, C4 (Chord: G4)
14	B4, A4, G4, F#4, E4 (Chord: B4)	B4, A4, G4, F#4, E4 (Chord: B4)
15	D5, C5, B4, A4, G4 (Chord: D5)	D5, C5, B4, A4, G4 (Chord: D5)
16	F#4, E4, D4, C4, B3 (Chord: F#m)	F#3, E3, D3 (Chord: F#m)
17	A4, G4, F#4, E4, D4 (Chord: A4)	A3, G3, F#3, E3, D3 (Chord: A4)
18	C5, B4, A4, G4, F#4 (Chord: C5)	C5, B4, A4, G4, F#4 (Chord: C5)
19	E4, D4, C4, B3, A3 (Chord: E4)	E4, D4, C4, B3, A3 (Chord: E4)
20	G4, F#4, E4, D4, C4 (Chord: G4)	G4, F#4, E4, D4, C4 (Chord: G4)
21	B4, A4, G4, F#4, E4 (Chord: B4)	B4, A4, G4, F#4, E4 (Chord: B4)
22	D5, C5, B4, A4, G4 (Chord: D5)	D5, C5, B4, A4, G4 (Chord: D5)
23	F#4, E4, D4, C4, B3 (Chord: F#m)	F#3, E3, D3 (Chord: F#m)
24	A4, G4, F#4, E4, D4 (Chord: A4)	A3, G3, F#3, E3, D3 (Chord: A4)
25	C5, B4, A4, G4, F#4 (Chord: C5)	C5, B4, A4, G4, F#4 (Chord: C5)
26	E4, D4, C4, B3, A3 (Chord: E4)	E4, D4, C4, B3, A3 (Chord: E4)
27	G4, F#4, E4, D4, C4 (Chord: G4)	G4, F#4, E4, D4, C4 (Chord: G4)
28	B4, A4, G4, F#4, E4 (Chord: B4)	B4, A4, G4, F#4, E4 (Chord: B4)
29	D5, C5, B4, A4, G4 (Chord: D5)	D5, C5, B4, A4, G4 (Chord: D5)
30	F#4, E4, D4, C4, B3 (Chord: F#m)	F#3, E3, D3 (Chord: F#m)
31	A4, G4, F#4, E4, D4 (Chord: A4)	A3, G3, F#3, E3, D3 (Chord: A4)
32	C5, B4, A4, G4, F#4 (Chord: C5)	C5, B4, A4, G4, F#4 (Chord: C5)
33	E4, D4, C4, B3, A3 (Chord: E4)	E4, D4, C4, B3, A3 (Chord: E4)
34	G4, F#4, E4, D4, C4 (Chord: G4)	G4, F#4, E4, D4, C4 (Chord: G4)
35	B4, A4, G4, F#4, E4 (Chord: B4)	B4, A4, G4, F#4, E4 (Chord: B4)
36	D5, C5, B4, A4, G4 (Chord: D5)	D5, C5, B4, A4, G4 (Chord: D5)
37	F#4, E4, D4, C4, B3 (Chord: F#m)	F#3, E3, D3 (Chord: F#m)
38	A4, G4, F#4, E4, D4 (Chord: A4)	A3, G3, F#3, E3, D3 (Chord: A4)
39	C5, B4, A4, G4, F#4 (Chord: C5)	C5, B4, A4, G4, F#4 (Chord: C5)
40	E4, D4, C4, B3, A3 (Chord: E4)	E4, D4, C4, B3, A3 (Chord: E4)
41	G4, F#4, E4, D4, C4 (Chord: G4)	G4, F#4, E4, D4, C4 (Chord: G4)
42	B4, A4, G4, F#4, E4 (Chord: B4)	B4, A4, G4, F#4, E4 (Chord: B4)
43	D5, C5, B4, A4, G4 (Chord: D5)	D5, C5, B4, A4, G4 (Chord: D5)
44	F#4, E4, D4, C4, B3 (Chord: F#m)	F#3, E3, D3 (Chord: F#m)
45	A4, G4, F#4, E4, D4 (Chord: A4)	A3, G3, F#3, E3, D3 (Chord: A4)
46	C5, B4, A4, G4, F#4 (Chord: C5)	C5, B4, A4, G4, F#4 (Chord: C5)
47	E4, D4, C4, B3, A3 (Chord: E4)	E4, D4, C4, B3, A3 (Chord: E4)
48	G4, F#4, E4, D4, C4 (Chord: G4)	G4, F#4, E4, D4, C4 (Chord: G4)
49	B4, A4, G4, F#4, E4 (Chord: B4)	B4, A4, G4, F#4, E4 (Chord: B4)
50	D5, C5, B4, A4, G4 (Chord: D5)	D5, C5, B4, A4, G4 (Chord: D5)
51	F#4, E4, D4, C4, B3 (Chord: F#m)	F#3, E3, D3 (Chord: F#m)
52	A4, G4, F#4, E4, D4 (Chord: A4)	A3, G3, F#3, E3, D3 (Chord: A4)
53	C5, B4, A4, G4, F#4 (Chord: C5)	C5, B4, A4, G4, F#4 (Chord: C5)
54	E4, D4, C4, B3, A3 (Chord: E4)	E4, D4, C4, B3, A3 (Chord: E4)
55	G4, F#4, E4, D4, C4 (Chord: G4)	G4, F#4, E4, D4, C4 (Chord: G4)
56	B4, A4, G4, F#4, E4 (Chord: B4)	B4, A4, G4, F#4, E4 (Chord: B4)
57	D5, C5, B4, A4, G4 (Chord: D5)	D5, C5, B4, A4, G4 (Chord: D5)
58	F#4, E4, D4, C4, B3 (Chord: F#m)	F#3, E3, D3 (Chord: F#m)
59	A4, G4, F#4, E4, D4 (Chord: A4)	A3, G3, F#3, E3, D3 (Chord: A4)
60	C5, B4, A4, G4, F#4 (Chord: C5)	C5, B4, A4, G4, F#4 (Chord: C

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has two measures, and the second system has two measures. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with eighth and sixteenth notes. The score is written on a grand staff with two staves for the piano and one staff for the voice.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in 2/4 time and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Cant.' (Cantabile). The score is divided into four measures. The first measure has a key signature change to E-flat. The second measure has a key signature change to B-flat. The third measure has a key signature change to C major. The fourth measure has a key signature change to F major. The melody is a simple, folk-like tune. The accompaniment is a simple, rhythmic pattern. The score is written in a clear, legible font.



This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation is written in a style that includes multi-colored ink for the notes. Chord symbols are placed above the staves at various points. The systems are as follows:

- System 1:** Chords: B^b , $\frac{F}{B^b}$, $\frac{E^b}{B^b}$, $\frac{F}{B^b}$.
- System 2:** Chords: B^b , $\frac{F}{B^b}$, $\frac{E^b}{B^b}$, F^7 . Ends with *DS*.
- System 3:** Chords: $\frac{Cm7}{B^b}$, $\frac{E^b\ maj7}{B^b}$, $\frac{B^b}{D}$, $Cm7$.
- System 4:** Chords: $\frac{Cm7}{F}$, B^b , $\frac{F}{A}$, Gm .
- System 5:** Chords: Dm , $E^b\ maj7$, $\frac{B^b}{D}$, $Cm7$, $\frac{Cm7}{F}$.
- System 6:** Chords: $\boxed{D}\ B^b$, $\frac{F}{A}$, Gm .
- System 7:** Chords: Dm , $E^b\ maj7$, $\frac{B^b}{D}$, $Cm7$, $\frac{Cm7}{F}$. Ends with *FS*.