

Ballade Pour Giulia

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The musical score is written for two staves, labeled 1 and 2, in 4/4 time. The key signature is three sharps (F#, C#, G#). The score is divided into five systems, each containing two staves. The first staff of each system is marked with a '1:' and the second with a '2:'. The notation includes various musical symbols such as notes, rests, and accidentals. Below the second staff of each system, there are markings indicating dynamics and accents: 'P' for piano and '*' for accent. The markings are as follows:

- System 1: P, * P, * P, * P, *, P, * P
- System 2: * P, * P, * P, * P, * P, * P, * P, * P
- System 3: * P, *, P, * P, * P, * P, * P, * P
- System 4: * P, * P, * P, * P, * P, * P, * P, * P
- System 5: * P, * P, * P, * P, * P, * P, * P

20

1:

2:

*P *P * P *P *P * P *P

24

1:

2:

*P *P *P *P * P *P *P

28

1:

2:

*P *P *P * P

32

1:

2:

*P *P * P * P *P

36

1:

2:

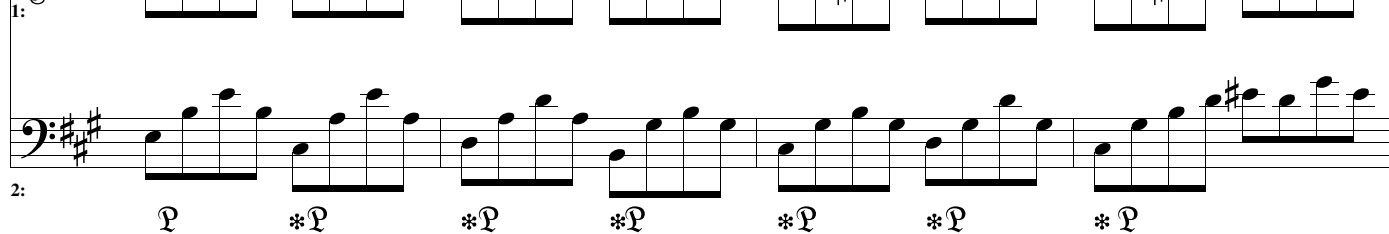
P *P *P *P * P *P *P * P *

40

1:



2:



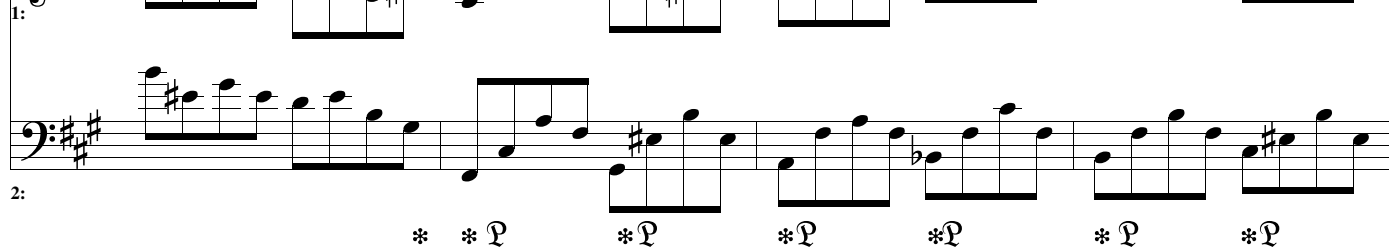
P **P* **P* **P* **P* **P* **P*

44

1:



2:



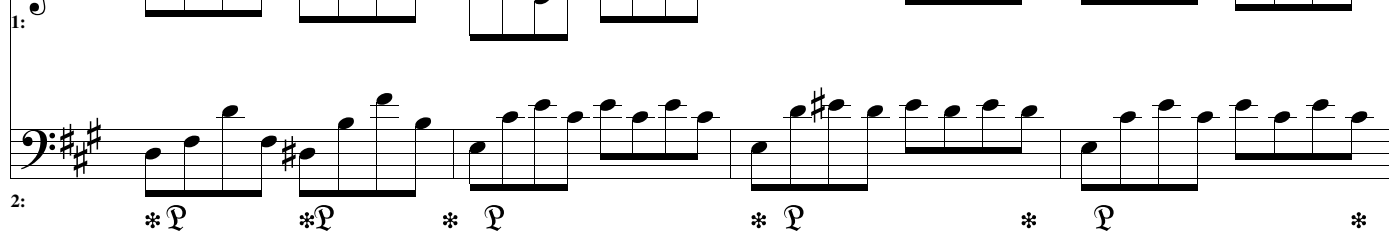
 * *P* **P* **P* **P* **P* **P*

48

1:



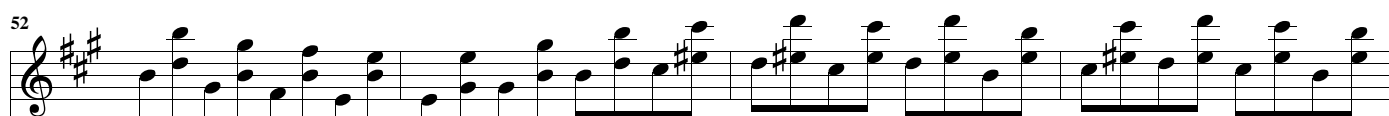
2:



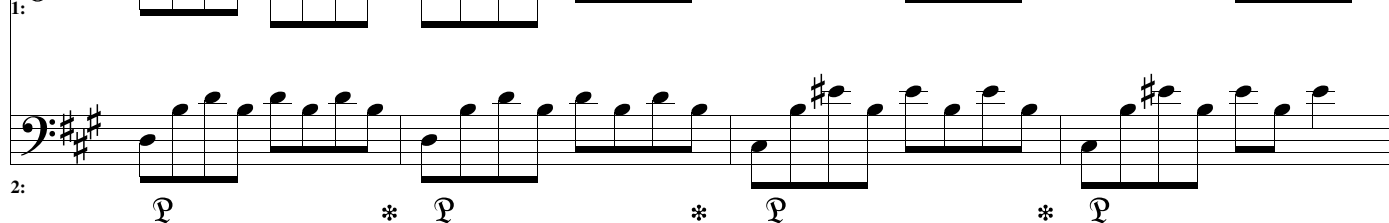
**P* **P* * *P* **P* * *P* *

52

1:



2:



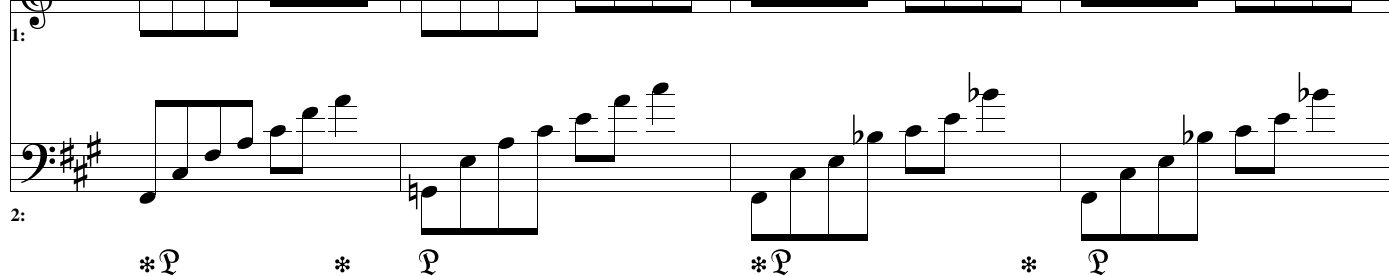
P * *P* * *P* * *P*

56

1:



2:



**P* * *P* **P* * *P*

60

1:

2:

*P

*P

*P

*P

*P

[illegible]

66

1:

2:

* P * P * P * P * P *

69

1:

3 3 3 3

2:

$\textcircled{P}$ $\ast \textcircled{P}$ $\ast$ $\textcircled{P}$ $\ast \textcircled{P}$ $\ast \textcircled{P}$

72

1:

3

3

3

3

2:

73

1:

3

3

3

3

3

3

3

2:

*

75

1:

2:

P * P * P * P * P * P * P

79

1:

2:

*P * P * P *P *P *P *P

83

1:

2:

*P *P *P *P *P *P

87

1:

2:

*P *P *P *P *P *P *P

91

1:

2:

*P *P *P *P *P *P *P *P

95

1:

2:

*P *P *P *P *P *

The image shows a musical score for two systems. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The first system (measures 91-94) shows a melody in the treble staff and a bass line in the bass staff. The second system (measures 95-98) continues the melody and bass line. The bass line includes dynamic markings: *P (piano) and * (piano) at the end.