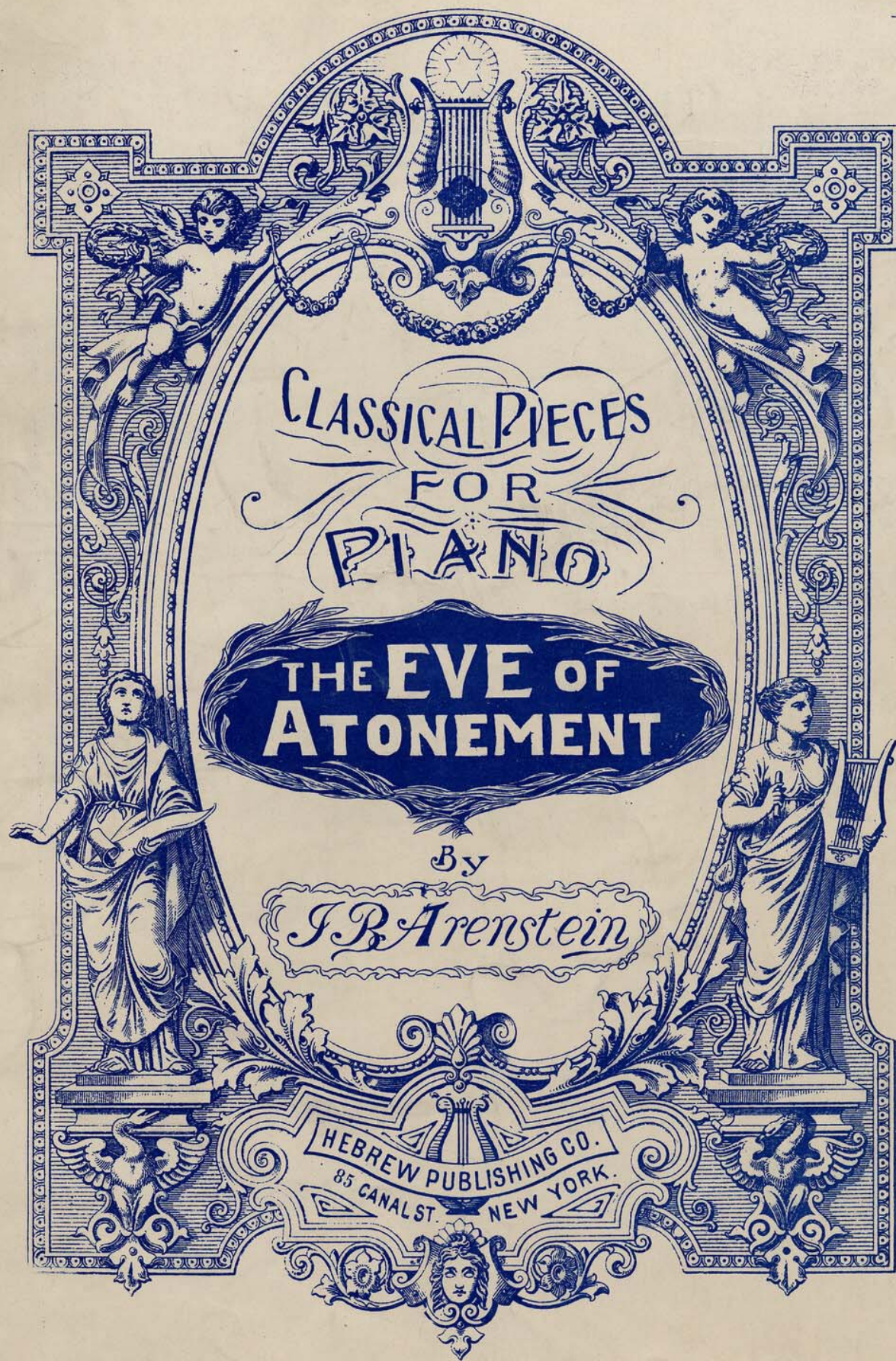




CLASSICAL PIECES
FOR
PIANO

THE EVE OF
ATONEMENT

By

J. B. Arenstein

HEBREW PUBLISHING CO.
85 CANAL ST. NEW YORK.

The Eve of Atonement

J. B. ARNSTEIN

Andante cantabile

p dolce

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo and mood are indicated as 'Andante cantabile' and the dynamics as 'p dolce'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and chords. The first system begins with a treble staff containing a melody and a bass staff with chords. The second and third systems continue the melody and accompaniment. The fourth system introduces a more complex bass line with sixteenth-note patterns. The fifth system concludes the piece with a final chord in the bass staff.

Copyright MCMXIII by
The Hebrew Publ. Co. New York.

The musical score is written for piano and features six systems of music. The first five systems are in G major (one sharp) and 4/4 time. The first system is marked *Sra* and *pp*. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The sixth system is marked *Allegro* and changes to C major (no sharps or flats) and 6/8 time. The right hand features a rapid, continuous eighth-note pattern, while the left hand remains mostly silent, indicated by a long horizontal line.

This page contains six systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical elements such as eighth and sixteenth notes, chords, and rests. The first system shows a melodic line in the treble and a harmonic line in the bass. The second system features a more complex treble line with many beamed notes. The third system continues with similar complexity. The fourth system includes the instruction 'cresc.' (crescendo) above the treble staff. The fifth system shows a dense texture with many beamed notes in both staves. The sixth system begins with a fortissimo 'ff' dynamic marking and features a series of accented chords in the treble.

This musical score is for a piece titled "The Eve of Atonement". It is written for piano and consists of six systems of music. The first system has a treble and bass staff with a key signature of one flat (B-flat major or D minor). The second system continues in the same key and features a piano (*p*) dynamic marking. The third system is in a new key signature of two sharps (D major or F# minor) and includes a pianissimo (*pp*) dynamic marking and a *rit* (ritardando) instruction. The fourth system is marked "Tempo I" and changes to a 6/8 time signature, with a piano (*p*) dynamic marking. The fifth and sixth systems continue in the 6/8 time signature and key signature. The piece concludes with a final double bar line.

The Eve of Atonement 4

CATALOGUE AND PRICE LIST OF Popular Hebrew Melodies for Piano and Violin.

FOR PIANO

SHULAMITH.

Opera by H. Goldfaden, arranged by H. A. Russotto.
Vol. 1. Eli Regel March.
" 2. The Blessing. Wandering in the Desert.
" 3. At the Well. Raisins and Almonds.
" 4. Absalom at the Well.
" 5. Duett Shulamith and Absalom. The Oath.
The Shepherd Choir.
" 6. The Oriental Dance. Come to me.
Zingetang Solo.
" 7. Sabbath, Yom Tow and Rosh Chodesh.
The Bridegroom Song.
" 8. Drawing for Shulamith's hand. The Cat
and the Well.
" 9. Shulamith Demented. Duett Shulamith
and Monoach.
" 10. The Misfortune. Shepherds Song.
" 11. Monoach's Prayer. David King of Israel.
" 12. Grand Finale in Beth Hamikdosh.
Price of each volume, 20c.
The entire set, \$2.00

SHULAMITH, By A. GOLDFADEN,

arranged and SIMPLIFIED for piano by H. A. Russotto.
The entire opera, \$1.00

BAR KOCHBA.

Opera by H. Goldfaden, arranged by H. A. Russotto.
Vol. 1. Rabbi Eliezar Mourning.
Zion's Daughters.
" 2. Duett Bar Kochba and Dinah.
" 3. Dinah's Welcome to Jerusalem. Papus'
Revenge Song.
" 4. Coronation March.
" 5. Chorus before Caesar.
" 6. Duett Eliezar and Dinah.
" 7. Dinah's Solo before Caesar.
" 8. Bar Kochba's Triumphal Solo.
" 9. Bar Kochba among the Beasts.
The Grinding Mill.
" 10. Slumber Song. Gotiniu.
" 11. Shepherd Song. Guards Song. Papus'
Deceit.
Price of each volume, 20c.
The entire set, \$1.75

THE JEWISH KING LEAR.

arranged by H. A. Russotto.
1. All Tiro Avdi Jacob. 2. Aude Lo-Eil.
3. Couplet Schamai. 4. The Chsidim Dance.
Price, 25c.

Beth David, March,
arranged by H. A. Russotto.
Price, 25c.

WANDERING JEW By A. GOLDFADEN.
Price, 15c.

Pekele & Chochmath Noshim,
by S. Mogulesco.
Price, 25c.

KÖNIG AHASVERUS.

Opera by H. Goldfaden, arranged by H. A. Russotto.
Vol. 1. 1. Aufzug beim Koenig.
2. Hofdamen bei der Koenigin.
3. Kroehnung Esther.
4. Esther Solo.
Vol. 2. 5. Hochzeits Parade der Koenigin.
6. Jankele Geht in Schul Arain.
7. Klage-Lied von Mordchai.
Vol. 3. 8. Gebet-Lied in Schul.
9. Koenigin Esther's Bitte.
10. Esther's Forderung beim Koenig.
Vol. 4. 11. Chohr Sternenseher.
12. Sternenseher Solo.
13. Kuplet Waisoso.
Vol. 5. 14. Koenigin erzahlt ihre Abstammung
15. Duett Mordchai und Esther.
Price of each volume, 25c.
The entire set, \$1.00

SCHÖNE MIRIAM,

by S. Mogulesco, arranged by H. A. Russotto,
Entire Opera, 35c.

MELITZ YOSHER.

Opera by H. Goldfaden, arranged by H. A. Russotto.
Vol. 1. The Moral. He watches over you.
" 2. Waltz.
" 3. Gottes Wunder.
Each volume, 20c. The three—50c.

MIN HAMEIZAR & ELIESER'S KINDER-LIED

by S. Mogulesco, arranged by H. A. Russotto.
Price, 25c.

HOMON DER ZWEITER,

by S. Mogulesco, arranged by H. A. Russotto.
March, 25c. Waltz, 25c.

DIE ZAUBERIN, (Colduniu)

Opera by H. Goldfaden, arranged by H. A. Russotto.
Complete. Price, 75c.

DER YIDDISHER MARTYRER, March,

by Louis Friedsell.
Price, 20c.

AKEIDAS YITZCHOK.

Opera by A. Goldfaden, arranged by H. A. Russotto.
1. Yitzchok's Song of Noiah's Teive.
2. Sarah and Abraham.
3. Schlaflied.
Price, 25c.

GEHENIM & GANEIDEN,

Opera by A. Goldfaden, arranged by H. A. Russotto.
Vol. 1. Quartette 4 Chsidim.
" 2. Duett. Hashivenu Nasad.
Each volume, 20c.

KOL NIDRE.

THE ORIGINAL ORTHODOX.
By H. A. Russotto. Price, 25c.

UNSANE TAUKEF,

by Rev. Joachim Kurantmann.
Voice and Piano, 35c.

BRAUSH HASHONOH,

arranged by Rev. Joachim Kurantmann.
Voice and Piano, 35c.

BIRCHAS COHANIM,

arranged by Rev. Joachim Kurantmann.
Voice and Piano, 35c.

TRADITIONAL RELIGIOUS MELODIES.

By L. FREEDBERG.
1. Wha-Kauhanim. 2. Borchu.
3. Kadesh before Nile. 4. Tall.
Price, 25c.

EVE OF ATONEMENT. Price, 35c.

The Fall of Jerusalem & Zion March,

by H. A. Russotto.
Price, 75c.

DREYFUS MARCH, by H. A. Russotto.
Price, 20c.

DAVID'S VIOLIN, (David's Fiedele)

by S. Mogulesco, arranged by H. A. Russotto.
1. Das Kriegele. 2. Die 4 Chsidim.
3. Couplet Noiah. 4. Dor Holech W'dor Bo.
Price, 35c.

Zunser's Ten Popular Songs,

arranged by H. A. Russotto.
for Voice and Piano.

The Ten Songs complete, \$1.00

1. Der Peddler. 2. Das Goldene Land, 25c.

" BLIHMELE" March, 20c.

" KUZRI" " 20c.

arranged by A. Hellman.

" AKEIDA" " 25c.

" Das Liebele, 15c.

FOR VIOLIN.

SHULAMITH, Opera by A. Goldfaden,
The entire opera in 3 vols. for violin.
Price of each volume 25c. The three—60c.

BETH DAVID, March,

arranged by H. A. Russotto, 20c.

BAR KOCHBA, Opera by A. Goldfaden,

The entire opera in 3 vols. for violin.
Price of each volume 25c. The three—60c.

Pekele and Chochmath Noshim,

by S. Mogulesco, 20c.

KOENIG AHASVERUS,

Opera by A. Goldfaden.
The entire opera in 2 volumes for violin.
Price of each volume, 25c.

Schoene Miriam,

by S. Mogulesco. Entire opera, 20c.

THE JEWISH KING LEAR. Price, 20c.

Goldfaden's Popular Songs.

1. Jankele Geht in Shul Arain.
2. Hashivenu Nasad.
3. Steh auf Mein Volk.
4. Schlaflied von Akeidas Yitzchok.
5. Das Pintele von Judischen Faust.
6. Das Gebet-Lied.

Price, 25c.

Mogulesco's Popular Songs.

1. March from the Opera "Akeida."
2. Das Liebele " "
3. Min Hameizar from "Blihmele."
4. Elieser's K'under Lied.

Price, 25c.

BLIHMELE AND KUZRI, Marches.

Price, 20c.

DIE ZAUBERIN, Opera by A. Goldfaden.
Complete, Price, 35c.

HOMON DER ZWEITER, by S. Mogulesco.
March and Waltz.
Price, 25c.

WANDERING JEW, by A. Goldfaden.
Price, 15c.

DAVID'S VIOLIN, (DAVID'S FIEDELE)
by S. Mogulesco, Price, 25c.

KOL NIDRE,

The Original Orthodox, by H. A. Russotto.
Price, 20c.

Unsane Taukef & Brausch Hashonoh,

by Rev. Joachim Kurantmann.
Price, 25c.

BIRCHAS COHANIM,

by Rev. Joachim Kurantmann.
Price, 25c.

Traditional Religious Melodies,

by L. Freedberg.
Price, 20c.

The Fall of Jerusalem & Zion March,
by H. A. Russotto.

Price, 50c.

DREYFUS MARCH, by H. A. Russotto.
Price, 20c.

ZUNSER'S POPULAR SONGS.

1. Der Peddler
2. Das Goldene Land, 25c.

We have in print the most
popular Jewish Melodies for
MANDOLIN and will soon be out

OTHERS ARE NOW IN PRINT AND WILL SOON BE OUT.

The Hebrew Publishing Company, 83 85 87 Canal Street, New York.