

Violine

POP FOR VIOLIN

2

Tears In Heaven

12 Pop-Hits

zusätzlich mit 2. Stimme

Tears In Heaven

Angels

Mamma Mia

Am Fenster

Eternal Flame

Wake Me Up When September Ends

Something Stupid


White Flag

Matilda

Midnight Special

Sloop John B

He's Got The Whole World In His Hands

 *Violine*

POP FOR VIOLIN 2

Tears in Heaven

12 Pop-Hits
zusätzlich mit 2. Stimme

ED 9713
ISMN M-001-14076-8
ISBN 3-7957-5796-7

www.schott-music.com

 **SCHOTT**

Mainz · London · Madrid · New York · Paris · Prag · Tokyo · Toronto
© 2006 SCHOTT MUSIK INTERNATIONAL GmbH & Co. KG, Mainz · Printed in Germany

Inhalt

<i>City</i> Am Fenster	14
<i>Robbie Williams</i> Angels	4
<i>Bangles / Atomic Kitten</i> Eternal Flame	6
<i>Mahalia Jackson</i> He's Got The Whole World In His Hands	12
<i>Abba</i> Mamma Mia	8
<i>Harry Belafonte</i> Matilda	16
<i>Creedence Clearwater Revival</i> Midnight Special	27
<i>Beach Boys</i> Sloop John B	18
<i>Frank Sinatra / Robbie Williams</i> Something Stupid	20
<i>Eric Clapton</i> Tears In Heaven	22
<i>Green Day</i> Wake Me Up When September Ends	10
<i>Dido</i> White Flag	24
Inhalt der CD	32



1/13

Angels

Text und Musik:
Robbie Williams / Guy Chambers
Arr.: Georg Boessner

♩ = ca. 75

Melodie

2. Stimme

B \flat **E \flat**

I sit and wait, Does an an - gel con-temple my fate? —

6

F **B \flat** **E \flat**

Do they know the pla-ces where we go when we're grey and old? —

10

F **Cm** **E \flat** **Gm**

Cause I've been told that sal - va - tion lets their wings un - fold. —

14

E \flat **A \flat** **E \flat /G** **B \flat**

So when I'm ly - in' on my bed, thoughts run - nin' through my head and I feel that love is dead,

18

A \flat **E \flat /G** **B \flat** **F** **Gm**

I'm lov-ing an-gels in-stead And through it all she of-fers me pro-tec - tion, a lot of love and af-fec-

22 Eb Bb F

tion — wheth-er I'm right or wrong. — And down the water - fall — where ev-er it may take

25 Gm Eb Bb/D Cm

— me, I — know that life won't break — me. — And when I come to call — she won't for-sake me,

29 Ab Eb/G Bb Fine Bb

I'm lov-ing an-gels in-stead. — When I'm feel-ing weak — and my pain — walks down a

33 Eb F Bb

one - way street, — I look a - bove — and I know — I'll al - ways be blessed

37 Eb F Ab Eb/G

— with love. — And as the feel-ing grows she breathes flesh to my bones. And

41 Bb Ab Eb/G Bb D.S. al Fine

when love is dead I'm lov - ing an - gels in - stead. — And through it all



2/14

Eternal Flame

Text und Musik: Susanna Hoffs
Tom Kelly / Billy Steinberg
Arr.: Uwe Bye

♩ = 78

Melodie

2. Stimme

mf Close your eyes, give me your hand, — dar - ling,
I be - lieve it's meant to be, — dar - ling,

l. mal tacet

Chords: G, Em, C, D

5

do you feel my heart beat - ing? — Do you un - der - stand? Do you feel the same
I watch you when you are sleep - ing. — You be - long to me,

Chords: G, Em, C, D, G, B

8

or am I on - ly dream - ing? Is this burn - ing — an e - ter - nal —

1. *Asus4*

Chords: G/D, A, D, Bm

12

f Is this burn - ing — an e - ter - nal flame? Say my name,

2.

Chords: Am, D, F/D

15

sun shines through the rain. — A whole life so lone - ly, then come and ease the pain. —

Chords: G/D, D, F, G, C, Em/B, Am, C/G

18 D Bm C D Em

I don't wan-na lose this feel - ing, oh!

26 *f* F/D G/D D F G

Say my name, sun shines through the rain. — A whole life so lone-ly, then

29 C Em/B Am C/G D Bm C D

come and ease the pain. — I don't wan-na lose this feel - ing, oh!

33 G Em, C D G Em

Close your eyes, give me your hand, — dar - ling, do you feel my heart beat -

36 C, D G, B G/D A

- ing? — Do you un - der - stand? Do you feel the same — or am I on - ly

39 D Bm, Am G

dream - ing? Is this burn - ing an e - ter - nal flame?



3/15

Mamma Mia

Text und Musik: Benny Andersson
Bjorn Ulvaeus / Stig Anderson
Arr.: Jan Beiling

♩ = 130

Melodie

Violine 2

8

G C

I've been cheat-ed by you — since I don't — know when —

13

G C G

So I made up my mind — it must come to an end. — Look at me now, —

18

G⁺ G G⁺ C

will I ev-er learn, I don't know how — but I sud-den-ly lose — con-trol, —

22

D C G D C G

there's a fire — with-in — my soul. — Just one look and I can hear a bell ring, — one more

27

D G

look and I for-get ever-y-thing. — Oh. — Mam-ma mi-a, here I go a-gain, —

31

C F C G

my, my, how — can I re-sist you? Mam-ma mi-a, does it show a-gain, —

35 C F C G D/F#

my, my, just — how much I missed you? Yes, — I've been bro - ken - heart - ed,

39 Em D C F C Am D

blue — since the day — we part - ed. Why, why did — I ev - er let you go? —

43 G C F C G

Mam - ma mi - a, e - ven if I say: — bye - bye, leave — me now or nev - er.
Mam - ma mi - a, it's a game we play, — bye - byc docs - n't mean for - ev - er.

47 D/F# Em D

Yes, — I've been bro - ken - heart - ed, blue — since the day — we part - ed.

51 C F C Am D G

Why, why did — I ev - er let you go? — Mam - ma mi - a,

54 Em C F C Am D

now I real - ly know — my, my, I — could nev - er let you go. —

Wake Me Up When September Ends

Text und Musik: Billie Armstrong
 Michael Pritchard / Frank Wright
 Arr.: Uwe Bye



4/16

♩ = 106

Melodic

2. Stimme

Sum - mer — has come and passed, — the
 Like my fa - ther's come to pass, —

mf bei D. S.: *f*

1. + 3. mal tacet bis *

C Cmaj7

7 Am C F

in - no - cent — can nev - er so last. — Wake me up —
 sev - en years — have gone — so fast. — Wake me up —

10 Fm C

when Sep - tem - ber ends. — 1. —
 when Sep - tem - ber ends. — 2. —

* immer spielen

14 Am Em F

Here comes — the rain a - gain, — fall - ing from the stars,

17 C Amaj7 Em

— drenched in — my pain a - gain, — be -

20 F G C

com - ing who we are. As my memo -

23 Cmaj7 Am C

ry — rests, — but nev - er for - gets what I lost.

26 F \emptyset Fm C

Wake me up — when Sep - tem - ber ends.

29 *D.S. al \emptyset - \emptyset
con rep.*

6 6

36 Fm C

when Sep - tem - ber ends.

38 F Fm C

Wake me up — when Sep - tem - ber ends.



5/17

He's Got The Whole World In His Hands

Traditional
Arr.: Jan Beiling

♩ = 138

Melodie

2. Stimme

He's got the whole world in his hands, He's got the

7

whole world in his hands, He's got the whole world in his hands, He's got the

11

whole world in his hands. He's got the ti - ny ba - by in his hands, He's got the

15

ti - ny ba - by in his hands, He's got the ti - ny ba - by in his hands, He's got the

19

whole world in his hands. He's got the

23 D A⁷ D

whole world in his hands, He's got the whole world in his hands, He's got the

27 A⁷ D

whole world in his hands, He's got the whole world in his hands. He's got the

31 A⁷ D

whole wide world— in his hands, He's got the whole wide world— in his hands, He's got the

35 A⁷ D

whole wide world— in his hands, He's got the whole world in his hands. He's got the

39 A⁷ D

whole world in his hands.



6/18

Am Fenster

Text und Musik: Georgi Gogow
 Emil Bogdanov / Fritz Puppel
 Klaus Selmke / Hildegard Rauchfuss
 Arr.: Uwe Bye

♩ = 116

Melodie

2. Stimme

Gm *ten.* F *ten.* Gm F Gm F

p *f*

7 *simile (Akkorde)*

mf Ein - mal wis - sen, — die - ses bleibt für im - mer, — ist nicht Rausch, der schon

mf

12 — die Nacht ver - klagt, — ist nicht Far - ben - schmelz — noch Ker - zen - schim -

17 - mer — von dem Grau — des Mor - gens — längst ver - jagt.

23 *p* *mf*

Oh — oh oh oh oh oh dei da.

p *mf*

30 Oh dei do dei da, — dei do — dei do dei da.

35
Oh dei do dei da, — dei do — dei do dei da da. —

39
Oh dei do dei da, — dei do — dei do dei da. *f* Oh,
f

43
na na na na, oh, — na na na na nai, — na na na na nai. — Oh,
>

47
na na na na, oh, — na na na na nai, — na na na na nai.

50
— La lai lai lai, la lai lai lai lai, — la lai lai

53 *rit.*
lai la lai lai lai lai — la lai lai lai, la lai lai lai lai. —



7/19

Matilda

♩ = ca. 90

8 Takte Intro

Traditional
Arr.: Georg Boessner

Melodie

2. Stimme

G C D

Ma - til - da, Ma - til - da, Ma - til - da, she

6

G D

1. G 2. G

take me mon - ey and run Ven - e - zue - la. Five hun - dred

10

G C D

dol-lars, friends, I lost, wom-an e-ven sell me cat and horse. Ma-til - da, she

15

G D

1. G 2. G

take me mon - ey and run Ven - e - zue - la. Five hun - dred

D.C. al con rep.

19

G C

dol-lars, friends, I lost, wom-an e-ven sell me cat and horse.

23 D G D 1. G 2. G

Ma-til - da, she take me mon - ey and run Ven-e-zue-la. Five hun-dred

28 C F

Ma - til - da, Ma - til - da,

40 G C 1. G C

Ma - til - da, she take me mon - ey and run Ven - e - zue - la.

44 2. G C

run Ven - e - zue - la.



8/20

Sloop John B.

Traditional
Arr.: Uwe Bye

♩ = 124

Melodie

2. Stimme

mf We come on the sloop "John B.", my
hoist up the "John B." sail and

1. mal tacet

5

grand-fath-er and me, a-round Nas-sau town we did
see how the sail sets and tell the cap-tain a-shore to let me go

9

D D⁷ G G⁷

roam, drink-ing all night, got in-to a
home. Let me go home, I wan-na go

13

C Am G D

fight. Well, I feel so bro-ken, I wan-na go
home.

17

1. 2.

G G

home. So home. *f* The

21 **G**

first mate he got drunk and broke in the cap - tain's trunk,
hoist up the "John B." sail and see how the main sail sets

24

the and con - sta - ble hat to come and take him a -
and call for the captain a - shore to let me go

27 **D** **D7** **G** **G7**

way. home. Sher - iff John Stone, can't you leave me a -
Let me go home, I wan - na go

31 **C** **Em/B** **A** **G** **D7**

lone? home. Well, I feel so bro - ken, I wan - na go

35 **1.** **2.**

home. So home.



9/21

Something Stupid

Text und Musik:
Carson Parks
Arr.: Jan Beiling

♩ = 106

2. Stimme

3 C

I know I stand in line un - til you
prac - tice ever - y - day to find some

Melodie

6 Dm⁷ G⁷ Dm⁷ G⁷

think you have the time to spend an eve - ning with me. — And
clever lines to say to make the mean - ing come true. — But

9 Dm⁷ G⁷ Dm⁷ G⁷

if we go some - place to dance I know that there's a chance you won't be
then I think I'll wait un - til the eve - ning gets late and I'm a -

11 C C⁷

leav - ing with me. — Then af - ter - wards we drop in - to a
lone — with you. — The time is right, your per - fume fills my

14 F A^b

qui - et lit - tle place and have a drink or two. — And
head, the stars get red and, oh, the night's so blue. —

17 Dm⁷ G⁷ Dm⁷ G⁷ C

then I go and spoil it all by say - ing some - thing stu - pid like "I love you." —

20 1. C7

I can see it in your eyes you still de - spise the same old line you heard the

23 F D7

night be-fore. — And though it's just a line to you, for me it's true and nev - er seemed so

27 G7 G7(#5) | 2. G7(#5)

right be-fore. — I The

38 C7 F Ab

time is right, your per-fume fills my head, the stars get red and, oh, the night's so blue. And

42 Dm7 G7 Dm7 G7 C Ab

then I go and spoil it all by say - ing some-thing stu - pid like "I love you, I

46 C Ab C Ab C

love you, I love you, I love you."



10/22

Tears In Heaven

Text und Musik:
Eric Clapton / Will Jennings
Arr.: Uwe Bye

$\text{♩} = 76$

Melodie

2. Stimme

mf Would you know my name
Would you hold my hand

*1. x tacet bis **

Chords: G, D/F#, Em, G/D

7

mf if I saw you in heav-en?
if I saw you in heav-en?

Would it be the same
Would you help me stand

Chords: C/E, G/D, D, G/D, D7, G, D/F#, Em, G/D

11

mf if I saw you in heav-en?
if I saw you in heav-en?

f I must be strong
I'll find my way

Chords: C/E, G/D, D, G/D, D7, Em, B/D#

15

and car-ry on 'cause I know I don't be-long
through night and day 'cause I know I just can't stay

Chords: Dm6, E, Am

18

mf here in heav-en.
here in heav-en.

1. *Fine*
2. *G*

Chords: C/D, G

24 **3** **Bb** **Am** **Gm** **C**

Time can bring you down, — time can bend your knees. —

29 **F/A** **C/G** **Dm/F** **C/E** **F** **Bb** **Am**

Time can break your heart, —

32 **Gm** **C** **F** **C/E** **D** **G/D** **D7** **8**

— have you beg - ging please, — beg - ging please. — *D.S. al Fine*



11/23 $\text{♩} = 83$

White Flag

Text und Musik: Dido Armstrong
Rick Nowels / Rollo Armstrong
Arr.: Jan Beiling

Melodie

2. Stimme

Em

I know you think that I should - n't still love you, I'll
I know I left too much mess and de - struc - tion to come

7

Bm Em

tell you that. But if I did - n't say it, well I'd still have felt it.
back a - gain. And I cause noth - ing but trou - ble I un - der - stand if you

11

Bm D

Where's the sense in that? — I prom - ise I'm not try - ing to make
can't talk to me a - gain. — And if you live by the rules

14

Am Bm C

— your life hard - er or re turn to where we were.
— of "it's o - ver" then I'm sure that that makes sense. But I will go down with — this

18

G Am Em C

— ship and I won't put my hands up and sur - ren - der. There will be no white flag a - bove my

22

G D 1. Am 2. Am

— door, I'm in love and al - ways will be. — will be. — And when we

26 G Bm

meet, I'm sure we will, all that was then-- will be there-- still. I'll let it

30 Am D

pass— and hold my— tongue, and you will think— that I've moved on.

34 C G Am Em

I will go down with— this— ship and I won't put my hands up and sur- ren- der. There will be

38 C G D Am

no white flag a- bove my— door, I'm in love and al- ways will be.---

42 C G Am Em

I will go down with— this— ship and I won't put my hands up and sur- ren- der. There will be

46 C G D Am G

no white flag a- bove my— door, I'm in love and al- ways will be.---



12/24

Midnight Special

$\text{♩} = 130$

Light Rock Shuffle

Traditional
Arr.: Harald Wingerter

Melodie

2. Stimme

D rubato

G

Well, — you wake up in the morn - ing,

4

D

A

you hear the work - ing bell ' ring. — And they march you to the ta - ble,

8

D

G

you see the same old thing. — Ain't no food up - on the ta - ble

12

D

A

and no pork up in the pan. But you bet - ter not com plain, boy,

16

D

Schlagzeug

you get in trou - ble with the man. *a tempo*

19

Let the Mid- night Spe - cial — shine a light on me, —

G D

23

Let the Mid- night Spe - cial shine a light on me. —

A D

27

Let the Mid- night Spe - cial — shine a light on me, —

G D

31

let the Mid- night Spe - cial — shine an ev-er-lov-in' light on — me. —

A A D

35

Yon-der come Miss Ro - sie, — how'n the world did you know?

G D

39

By the way she wears her a - pron — and the clothes she — wore.

A D

43 G D

Um-brel - la on her shoul - der, --- piece of pa - per in her hand,

47 A D

she come to see the gover - nor, --- she want to free her --- man.

51 G D

Let the Mid - night Spe - cial --- shine a light on me, ---

55 A D

let the Mid - night Spe - cial shine a light on me. ---

59 G D

Let the Mid - night Spe - cial --- shine a light on me, ---

63 A *rubato* A G D

Let the Mid - night Spe - cial shine an ev - er - lov - in' light on --- me.