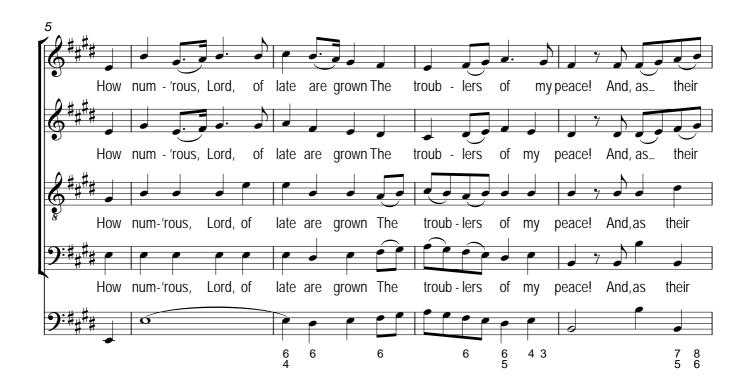
Hugh Bond

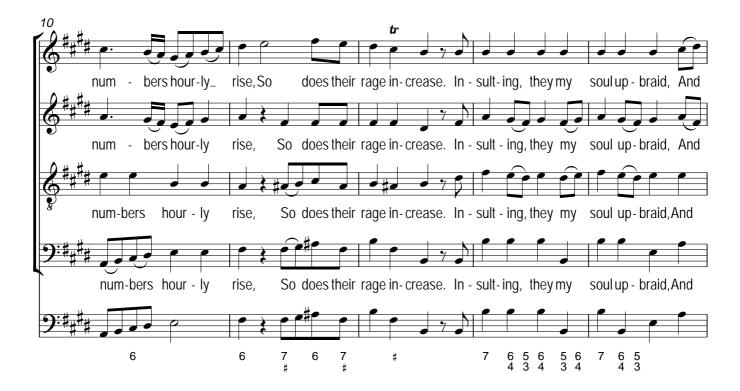
ANTHEM II. Taken from the 3d Psalm.

This edition by Edmund Gooch released into the public domain, April 2011.

Text: Tate/Brady, on Ps. 3









"Shall res-cue him no more, shall res - cue him no more."

How num'rous, Lord, of late are grown (Hugh Bond)





Emendations:

The symphonies are printed on two staves (treble and bass) in the source: the two treble lines have been separated in the present edition.

Original clefs in chorus sections treble, alto, tenor, bass, bass, and in duet sections, treble, treble, bass. Semiquavers in bars 52 and 75 originally written as quaver grace notes.



How num'rous, Lord, of late are grown (Hugh Bond)



