



In order to view this piano duet,

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The pages will then be displayed side-by-side,

with the “secondo” part on the left

and the “primo” part on the right.

Beethoven
March in D Major
Op. 45, No. 3

Vivace

Secondo

The musical score is for the second piano part of Beethoven's March in D Major, Op. 45, No. 3. It is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Key features of the score:

- Tempo:** **Vivace**
- Instrumentation:** **Secondo** (Second Piano)
- Key Signature:** D Major (two sharps: F# and C#)
- Time Signature:** 2/4
- Dynamics:** The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo).
- Articulation:** The score includes various articulation marks such as *tr.* (trill), *acc.* (accent), and *stacc.* (staccato).
- Structure:** The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final cadence.

Beethoven
March in D Major
Op. 45, No. 3

Vivace

Primo

Sheet music for Beethoven's March in D Major, Op. 45, No. 3, Primo part. The score is in D major (two sharps) and 2/4 time. It consists of five systems of two staves each. The first system includes a repeat sign. Dynamics include *f*, *sf*, *p*, and *ff*. Performance markings include accents, trills (*tr.*), and slurs. The second system has a key signature change to D minor (two flats) indicated by a *b* over the staff. The third system includes a key signature change to A-flat major (three flats) indicated by an *Ab* over the staff. The fourth system includes a key signature change to D major (two sharps) indicated by a *D* over the staff. The fifth system includes a key signature change to D minor (two flats) indicated by a *b* over the staff. The score ends with a double bar line and a fermata.

D. C. senza ripetizione

Primo

Musical score for the first system of Beethoven's March in D Major, Primo. The score consists of five systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *decresc.*, *ff*, *p dolce*), articulation (accents, slurs), and repeat signs with first and second endings. The first system ends with a double bar line and the word "Fine". The second system ends with a double bar line and the word "B". The third system ends with a double bar line and the word "C". The fourth system ends with a double bar line and the word "D". The fifth system ends with a double bar line and the word "D. C. senza ripetizione".