

# NATIONAL EMBLEM MARCH

(Emblema Nacional)

E. E. Bagley

*♩ = 120*

Flauta (C)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax - Alto (E)

Sax - Tenor (B♭)

Sax - Barítono (E)

1º Trompeta (B♭)

2º Trompeta (B♭)

3º Trompeta (B♭)

1º Trompa (E)

2º Trompa (E)

3º Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B♭)

Caixa Clara

Bombo

Pratos

9

Flauta (C)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax - Alto (E)

Sax - Tenor (B♭)

Sax - Barítono (E)

1º Trompeta (B♭)

2º Trompeta (B♭)

3º Trompeta (B♭)

1º Trompa (E)

2º Trompa (E)

3º Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B♭)

Caixa Clara

Bombo

Pratos

17

Flauta (C)

1º Clarinete (B<sub>b</sub>)

2º Clarinete (B<sub>b</sub>)

3º Clarinete (B<sub>b</sub>)

Sax - Alto (E)

Sax - Tenor (B<sub>b</sub>)

Sax - Barítono (E)

17

1º Trompeta (B<sub>b</sub>)

2º Trompeta (B<sub>b</sub>)

3º Trompeta (B<sub>b</sub>)

1º Trompa (E<sub>b</sub>)

2º Trompa (E<sub>b</sub>)

3º Trompa (E<sub>b</sub>)

17

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B<sub>b</sub>)

17

Caixa Clara

17

Bombo

17

Pratos

This page contains musical staves for various instruments. The top section includes Flute (C), 1º Clarinet (B<sub>b</sub>), 2º Clarinet (B<sub>b</sub>), 3º Clarinet (B<sub>b</sub>), Sax - Alto (E), Sax - Tenor (B<sub>b</sub>), and Sax - Barítono (E). The middle section includes 1º Trompeta (B<sub>b</sub>), 2º Trompeta (B<sub>b</sub>), 3º Trompeta (B<sub>b</sub>), 1º Trompa (E<sub>b</sub>), 2º Trompa (E<sub>b</sub>), 3º Trompa (E<sub>b</sub>), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), and Tuba (B<sub>b</sub>). The bottom section includes Caixa Clara, Bombo, and Pratos. Measure numbers 17, 17, and 17 appear above certain staves. Crescendo markings ('cresc.') are placed above several staves, notably the first three clarinets, the first three trombones, the first three trompas, the first three tubas, and the Caixa Clara.

Flauta (C)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax - Alto (E)

Sax - Tenor (B♭)

Sax - Barítono (E)

1º Trompeta (B♭)

2º Trompeta (B♭)

3º Trompeta (B♭)

1º Trompa (E♭)

2º Trompa (E)

3º Trompa (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B♭)

Caixa Clara

Bombo

Pratos

34

Flauta (C)

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax - Alto (E)

Sax - Tenor (B $\flat$ )

Sax - Barítono (E)

1º Trompeta (B $\flat$ )

2º Trompeta (B $\flat$ )

3º Trompeta (B $\flat$ )

1º Trompa (E $\flat$ )

2º Trompa (E $\flat$ )

3º Trompa (E $\flat$ )

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B $\flat$ )

Caixa Clara

Bombo

Pratos

This page contains musical staves for various instruments. The top section includes Flute (C), three Clarinets (B $\flat$ ), three Saxophones (Alto E, Tenor B $\flat$ , Baritone E), and three Trombones (B $\flat$ ). The middle section includes three Trompas (E $\flat$ ), three Trombones (C), and a Bombardino (C). The bottom section includes a Tuba (B $\flat$ ), Caixa Clara, Bombo, and Pratos. Measure 34 starts at forte (f), followed by decrescendo (decresc.), then piano (p), and finally crescendo (cresc.). Specific dynamics like f, decresc., p, and cresc. are marked above the staves.

43

Flauta (C)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax - Alto (E)

Sax - Tenor (B♭)

Sax - Barítono (E)

1º Trompeta (B♭)

2º Trompeta (B♭)

3º Trompeta (B♭)

1º Trompa (E♭)

2º Trompa (E♭)

3º Trompa (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B♭)

Caixa Clara

Bombo

Pratos

Flauta (C)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax - Alto (E)

Sax - Tenor (B♭)

Sax - Barítono (E)

1º Trompeta (B♭)

2º Trompeta (B♭)

3º Trompeta (B♭)

1º Trompa (E)

2º Trompa (E)

3º Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B♭)

Caixa Clara

Bombo

Pratos

This page contains musical staves for various instruments. The top section includes parts for Flute (C), Clarinets (1st, 2nd, 3rd), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section includes parts for Trompetes (1st, 2nd, 3rd), Trompas (1st, 2nd, 3rd), and Trombones (1st, 2nd, 3rd). The bottom section includes parts for Bombardino (C), Tuba (B♭), Caixa Clara, Bombo, and Pratos. Measure numbers 52, 53, and 54 are indicated at the beginning of each section. The score is divided into two systems by a vertical bar, labeled '1.' and '2.'

62

Flauta (C) 

1º Clarinete (B♭) 

2º Clarinete (B♭) 

3º Clarinete (B♭) 

Sax - Alto (E) 

Sax - Tenor (B♭) 

Sax - Barítono (E) 

62

1º Trompeta (B♭) 

2º Trompeta (B♭) 

3º Trompeta (B♭) 

1º Trompa (E) 

2º Trompa (E) 

3º Trompa (E) 

62

1º Trombone (C) 

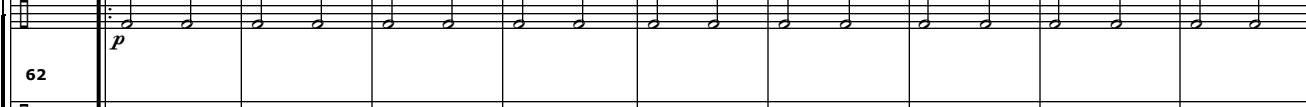
2º Trombone (C) 

3º Trombone (C) 

Bombardino (C) 

Tuba (B♭) 

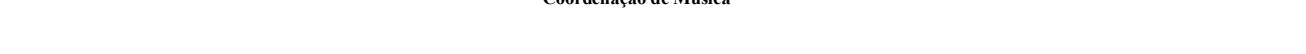
62

Caixa Clara 

62

Bombo 

62

Pratos 

71

Flauta (C)

1º Clarinete (B<sub>b</sub>)

2º Clarinete (B<sub>b</sub>)

3º Clarinete (B<sub>b</sub>)

Sax - Alto (E)

Sax - Tenor (B<sub>b</sub>)

Sax - Barítono (E)

1º Trompeta (B<sub>b</sub>)

2º Trompeta (B<sub>b</sub>)

3º Trompeta (B<sub>b</sub>)

1º Trompa (E)

2º Trompa (E)

3º Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B<sub>b</sub>)

Caixa Clara

Bombo

Pratos

71

71

71

Flauta (C) 80 cresc.

1º Clarinete (B♭) cresc.

2º Clarinete (B♭) cresc.

3º Clarinete (B♭) cresc.

Sax - Alto (E) cresc.

Sax - Tenor (B♭) cresc.

Sax - Barítono (E) cresc.

1º Trompeta (B♭) 80 cresc.

2º Trompeta (B♭) cresc.

3º Trompeta (B♭) cresc.

1º Trompa (E♭) cresc.

2º Trompa (E♭) cresc.

3º Trompa (E♭) 80 cresc.

1º Trombone (C) cresc.

2º Trombone (C) cresc.

3º Trombone (C) cresc.

Bombardino (C) cresc.

Tuba (B♭) cresc.

Caixa Clara 80 cresc.

Bombo 80 cresc.

Pratos 80 cresc.

89

Flauta (C) 1º Clarinete (B $\flat$ ) 2º Clarinete (B $\flat$ ) 3º Clarinete (B $\flat$ ) Sax - Alto (E) Sax - Tenor (B $\flat$ ) Sax - Barítono (E)

1º Trompeta (B $\flat$ ) 2º Trompeta (B $\flat$ ) 3º Trompeta (B $\flat$ ) 1º Trompa (E) 2º Trompa (E) 3º Trompa (E) 89

1º Trombone (C) 2º Trombone (C) 3º Trombone (C) Bombardino (C) Tuba (B $\flat$ ) 89

Caixa Clara Bombo Pratos

The musical score page contains two systems of music. The first system (measures 89-90) includes parts for Flute (C), 1st Clarinet (B-flat), 2nd Clarinet (B-flat), 3rd Clarinet (B-flat), Alto Saxophone (E), Tenor Saxophone (B-flat), Bass Saxophone (E), 1st Trumpet (B-flat), 2nd Trumpet (B-flat), 3rd Trumpet (B-flat), 1st Tromba (E), 2nd Tromba (E), 3rd Tromba (E), 1st Trombone (C), 2nd Trombone (C), 3rd Trombone (C), Bombardino (C), Tuba (B-flat), Caixa Clara, Bombo, and Pratos. The second system begins at measure 91. Measure 89 starts with a forte dynamic (fff). Measure 90 continues with fff dynamics. Measure 91 starts with a forte dynamic (fff). Measure 92 continues with fff dynamics. Measure 93 starts with a forte dynamic (fff). Measure 94 continues with fff dynamics. Measure 95 starts with a forte dynamic (fff). Measure 96 continues with fff dynamics. Measure 97 starts with a forte dynamic (fff). Measure 98 continues with fff dynamics. Measure 99 starts with a forte dynamic (fff). Measure 100 continues with fff dynamics.

# NATIONAL EMBLEM MARCH

Flauta (C)

(Emblema Nacional)

E. E. Bagley

*D = 120*

*ff*

*mf*

*cresc.*

*ff* *mf*

*f* *decresc.* *p* *cresc.* *f*

*decresc.* *p* *cresc.* *f*

*p*

*cresc.*

*fff*

# NATIONAL EMBLEM MARCH

1º Clarinete (B♭)

(Emblema Nacional)

E. E. Bagley

*D = 120*

*ff*

*mf*

*cresc.*

*ff*   *mf*   *f*   *decresc.*   *p*   *cresc.*

*f*   *decresc.*   *p*   *cresc.*

*f*

*1.*   *2.*

*p*

*cresc.*

*tr*

*1.*   *2.*

# NATIONAL EMBLEM MARCH

2º Clarinete (B♭)

(Emblema Nacional)

E. E. Bagley

**2º Clarinete (B♭)**

(Emblema Nacional)

E. E. Bagley

**1.**

**ff**

**2.**

**mf**

**cresc.**

**ff** **mf** **f** **decresc.**

**p** **cresc.** **f** **decresc.**

**f**

**p**

**1.**

**2.**

**10**

**2**

**7**

# NATIONAL EMBLEM MARCH

3º Clarinete (B♭)

(Emblema Nacional)

E. E. Bagley

The musical score for the 3º Clarinete (B♭) part of the National Emblem March is presented in eight staves. The key signature is one flat, and the tempo is indicated as  $\text{♩} = 120$ . The dynamics range from  $ff$  (fortissimo) to  $p$  (pianissimo). Articulation marks such as  $>$  and  $\checkmark$  are used throughout. Performance instructions include *cresc.*, *decresc.*, and two endings (1. and 2.) for certain sections. The score begins with a dynamic  $ff$  and includes measures 1 through 10, with endings 1 and 2 provided for certain sections. Measures 32 and 41 show transitions between dynamics and endings. Measure 65 concludes with a dynamic  $p$ .

# NATIONAL EMBLEM MARCH

Sax - Alto (E♭)

(Emblema Nacional)

E. E. Bagley

*D = 120*

*ff*

*mf*

*cresc.*

*1.*      *2.*

*ff*      *mf*      *f*

*decresc.*      *p*      *cresc.*      *f*

*decresc.*      *p*      *cresc.*      *f*

*1.*

*2.*

*p*

*cresc.*

*1.*      *2.*

*fff*

# NATIONAL EMBLEM MARCH

Sax - Tenor (B♭)

(Emblema Nacional)

E. E. Bagley

*D = 120*

*ff*

*mf*      *mf*

*cresc.*

*ff*      *mf*      *f*      *decresc.*

*p*      *cresc.*      *f*      *decresc.*

*p*

*cresc.*

*decresc.*

*1.*      *2.*

*p*

*cresc.*

*1.*      *2.*

*p*

*cresc.*

*1.*      *2.*

*fff*

# NATIONAL EMBLEM MARCH

## Sax - Barítono (E♭)

## (Emblema Nacional)

E. E. Bagley

*S = 120*

ff

8

mf

mf

16

cresc.

1. || 2.

24

ff

mf

f

decresc.

p

32

cresc.

f

decresc.

p

40

cresc.

f

48

1. || 2.

56

p

64

72

79

cresc.

80

1. || 2.

88

fffff

# NATIONAL EMBLEM MARCH

1º Trompete (B♭)

(Emblema Nacional)

E. E. Bagley

The musical score for the 1º Trompete (B♭) of the National Emblem March by E. E. Bagley is presented in ten staves. The tempo is indicated as  $\text{♩} = 120$ . The instrumentation includes a single trumpet part. The score features various dynamics such as ***ff***, ***mf***, ***cresc.***, ***decresc.***, ***p***, and ***f***. Articulation marks like  $\nearrow$  and  $\searrow$  are used throughout the piece. Performance instructions include **1.** and **2.** at the end of certain sections. The score begins with a dynamic ***ff*** and transitions through various melodic and harmonic patterns characteristic of the march style.

# NATIONAL EMBLEM MARCH

2º Trompete (B♭)

(Emblema Nacional)

E. E. Bagley

**2º Trompete (B♭)**

**(Emblema Nacional)**

**E. E. Bagley**

**Performance Instructions:**

- Measure 1: **ff**
- Measure 8: **mf**
- Measure 15: **cresc.**
- Measure 22: **ff**, **mf**, **f**
- Measure 29: **decresc.**, **p**, **cresc.**, **f**
- Measure 37: **decresc.**, **p**, **cresc.**, **f**
- Measure 45: **f**
- Measure 53: **p**
- Measure 61: **p**
- Measure 69: **10**, **2**
- Measure 87: **2**, **fff**

# NATIONAL EMBLEM MARCH

3º Trompeta (B♭)

(Emblema Nacional)

E. E. Bagley

**Measure 1:** Dynamics: *ff*. Key signature: B♭ major. Time signature: Common time.

**Measure 8:** Dynamics: *mf*. Measure number: 8.

**Measure 23:** Dynamics: *ff*, *mf*, *f*, *p*. Measure number: 23. Performance instruction: 1. and 2.

**Measure 32:** Dynamics: *cresc.*, *f*, *decresc.*, *p*. Measure number: 32. Performance instruction: 2.

**Measure 41:** Dynamics: *cresc.*, *f*. Measure number: 41. Performance instruction: 2.

**Measure 50:** Measure number: 50.

**Measure 58:** Dynamics: *p*. Measure number: 58. Performance instruction: 1. and 2.

**Measure 67:** Measure number: 67. Dynamics: *p*. Performance instruction: 10. Measure number: 10. Performance instruction: 2.

**Measure 86:** Measure number: 86. Dynamics: *p*. Performance instruction: 2. Measure number: 3. Performance instruction: 3.

# NATIONAL EMBLEM MARCH

1<sup>a</sup> Trompa (E♭)

(Emblema Nacional)

E. E. Bagley

*D = 120*

**ff**

**mf**      **mf**

*cresc.*

**ff**      **mf**      **f**      *decresc.*      **p**

*cresc.*      **f**      *decresc.*      **p**

*cresc.*      **f**

*cresc.*

**p**

*1.*      *2.*

*cresc.*

*cresc.*

*cresc.*

*1.*      *2.*

*cresc.*

*cresc.*

*1.*      *2.*

*cresc.*

*fff*

# NATIONAL EMBLEM MARCH

2<sup>a</sup> Trompa (E♭)

(Emblema Nacional)

E. E. Bagley

**Measure 1:** Dynamics: *ff*. Tempo:  $\text{♩} = 120$ .

**Measure 8:** Dynamics: *mf*, *mf*.

**Measure 16:** Dynamics: *cresc.*

**Measure 24:** Dynamics: *ff*, *mf*, *f*, *decresc.*, *p*.

**Measure 32:** Dynamics: *cresc.*, *f*, *decresc.*, *p*.

**Measure 40:** Dynamics: *cresc.*, *f*.

**Measure 48:** Dynamics: *p*.

**Measure 56:** Dynamics: *p*.

**Measure 64:** Dynamics: *p*.

**Measure 72:** Dynamics: *p*.

**Measure 80:** Dynamics: *cresc.*

**Measure 88:** Dynamics: *fff*.

# NATIONAL EMBLEM MARCH

3<sup>a</sup> Trompa (E♭)

(Emblema Nacional)

E. E. Bagley

The musical score consists of eleven staves of music for the 3<sup>a</sup> Trompa (E♭). The tempo is indicated as  $\text{♩} = 120$ . The dynamics and performance instructions include:

- Staff 1:  $\text{ff}$
- Staff 8:  $mf$
- Staff 16: *cresc.*
- Staff 24:  $ff$ ,  $mf$ ,  $f$ ,  $p$
- Staff 32: *cresc.*,  $f$ , *decresc.*,  $p$
- Staff 40: *cresc.*,  $f$
- Staff 48: *cresc.*
- Staff 56:  $p$
- Staff 64: (no specific dynamic or instruction)
- Staff 72: (no specific dynamic or instruction)
- Staff 79: *cresc.*
- Staff 88:  $fff$

Performance markings include first and second endings (1. and 2.) and crescendos/decrescendos.

# NATIONAL EMBLEM MARCH

1º Trombone (C)

(Emblema Nacional)

E. E. Bagley

*D=120*

*ff*

*mf*      *mf*

*cresc.*

*ff*      *mf*      *f*      *decresc.*

*p*      *cresc.*      *f*      *decresc.*

*cresc.*      *f*

*p*

*cresc.*

*1.*      *2.*

*cresc.*

*1.*      *2.*

*cresc.*

*1.*      *2.*

*fff*

# NATIONAL EMBLEM MARCH

2º Trombone (C)

(Emblema Nacional)

E. E. Bagley

**2º Trombone (C)**

**(Emblema Nacional)**

**E. E. Bagley**

**1. 2.**

**ff**

**mf** **mf**

**cresc.**

**ff** **mf** **f** **decresc.**

**p** **cresc.** **f** **decresc.**

**p** **cresc.** **f**

**1. 2.**

**55**

**p**

**cresc.**

**70**

**79**

**cresc.**

**1. 2.**

**fff**

# NATIONAL EMBLEM MARCH

3º Trombone (C)

(Emblema Nacional)

E. E. Bagley

**Tempo:**  $D=120$

**Measure 1:** Dynamics: ***ff***

**Measure 8:** Dynamics: ***mf***, ***mf***

**Measure 16:** Dynamics: ***cresc.***

**Measure 24:** Dynamics: ***ff***, ***mf***, ***f***, ***decresc.***

**Measure 31:** Dynamics: ***p***, ***cresc.***, ***f***, ***decresc.***

**Measure 39:** Dynamics: ***p***, ***cresc.***, ***f***

**Measure 47:**

**Measure 55:**

**Measure 62:** Dynamics: ***p***

**Measure 70:**

**Measure 77:** Dynamics: ***cresc.***

**Measure 84:**

**Measure 92:** Dynamics: ***fff***

# NATIONAL EMBLEM MARCH

Bombardino (B♭)

(Emblema Nacional)

E. E. Bagley

*d=120*

*ff*

8      *mf*      *mf*

16      *cresc.*

23      *ff*      *mf*      *f*      *decresc.*

30      *p*      *cresc.*      *f*      *decresc.*

38      *p*      *cresc.*      *f*

46

54

62      *p*

70

79      *cresc.*

88      *1.*      *2.*      *fff*

# NATIONAL EMBLEM MARCH

Bombardino (C)

(Emblema Nacional)

E. E. Bagley

*D = 120*

3

*ff*

8

*mf*      *mf*

16

*cresc.*

23

*ff*      *mf*      *f*      *decresc.*

30

*p*      *cresc.*      *f*      *decresc.*

38

*p*      *cresc.*      *f*

46

1.      2.

54

1.      2.

62

*p*

70

79

*cresc.*

88

1.      2.

*fff*

# NATIONAL EMBLEM MARCH

(Emblema Nacional)

E. E. Bagley

Tuba (B♭)

The musical score consists of ten staves of music for Tuba (B♭). The key signature is one flat, and the tempo is indicated as  $\text{♩} = 120$ . The score begins with a dynamic of  $ff^3$ . Measures 8 through 15 show eighth-note patterns with dynamics  $mf$  and  $mf$ . Measure 16 starts with a forte dynamic ( $ff$ ) followed by a crescendo. Measures 24 through 31 show eighth-note patterns with dynamics  $ff$ ,  $mf$ ,  $f$ , decrescendo, and  $p$ . Measures 40 through 47 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 48 through 55 show eighth-note patterns with dynamics  $ff$  and  $p$ . Measures 63 through 70 show eighth-note patterns. Measures 71 through 78 show eighth-note patterns. Measures 79 through 86 show eighth-note patterns with a crescendo. Measures 87 through 94 show eighth-note patterns with dynamics  $fff$ .

# NATIONAL EMBLEM MARCH

(Emblema Nacional)

E. E. Bagley

Tuba (E♭)

The musical score consists of ten staves of music for Tuba (E♭). The tempo is indicated as  $\text{♩} = 120$ . The score includes dynamic markings such as **ff**, **mf**, **cresc.**, **f**, **decresc.**, **p**, **cresc.**, **f**, **bo**, **1.**, **2.**, **p**, **cresc.**, **85**, **1.**, **2.**, and **fff**.

1. **ff**

8 **mf** **mf**

16 **cresc.**

24 **ff** **mf** **f** **decresc.** **p**

32 **cresc.** **f** **decresc.** **p**

40 **cresc.** **f**

48 **bo**

56 **p**

64

72

79 **cresc.**

85

91 **fff**

# NATIONAL EMBLEM MARCH

## Caixa Clara (Emblema Nacional)

E. E. Bagley

*D=120*

3

*ff*

8

*mf*

16

*cresc.*

1. 2.

24

*ff*      *mf*      *f*      *decresc.*      *p*

33

*cresc.*      *f*      *p*

42

*f*

2

51

1. 2.

59

*p*

67

75

*cresc.*

83

1. 2.

91

# NATIONAL EMBLEM MARCH

## Bombo (Emblema Nacional)

E. E. Bagley

The musical score consists of ten staves of music for the 'Bombo' (drum) part. The tempo is indicated as  $\text{♩} = 120$ . The key signature is common time (indicated by a 'C'). The dynamics and performance instructions include:

- Staff 1: Dynamics  $\text{ff}$ .
- Staff 2: Measure 9, dynamic  $mf$ .
- Staff 3: Measure 17, dynamic *cresc.*
- Staff 4: Measures 25-26, dynamics  $\text{ff}$ ,  $mf$ ,  $f$ , *decresc.*,  $p$ , *cresc.*
- Staff 5: Measure 34, dynamics  $f$ ,  $f$ .
- Staff 6: Measure 44, dynamic  $f$ .
- Staff 7: Measure 53, dynamic  $p$ .
- Staff 8: Measure 61, dynamic  $p$ .
- Staff 9: Measure 69, dynamic  $p$ .
- Staff 10: Measure 77, dynamic *cresc.*
- Staff 11: Measure 85, dynamic  $p$ .
- Staff 12: Measure 93, dynamic  $p$ .

Performance markings include first and second endings (1. and 2.) and measure repeat signs.

# NATIONAL EMBLEM MARCH

## (Emblema Nacional)

Pratos

E. E. Bagley

The sheet music for the Pratos part consists of ten staves of music. Staff 1 starts at tempo  $\text{d} = 120$  with dynamics  $\text{ff}$ . Staff 2 begins at measure 9 with dynamics  $\text{mf}$ . Staff 3 begins at measure 17 with dynamics  $\text{cresc.}$ . Staff 4 begins at measure 25 with dynamics  $\text{ff}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{decresc.}$ ,  $\text{p}$ , and  $\text{cresc.}$ . Staff 5 begins at measure 34 with dynamics  $\text{f}$  and  $\text{f}$ . Staff 6 begins at measure 44 with dynamics  $\text{f}$ . Staff 7 begins at measure 53 with dynamics  $\text{f}$ . Staff 8 begins at measure 61 with dynamics  $\text{p}$  and  $\text{cresc.}$ . Staff 9 begins at measure 86 with dynamics  $\text{f}$ . Staff 10 begins at measure 92 with dynamics  $\text{f}$ .