



Milko Bizjak

Composer, Interpreter, Teacher

Slovenia

About the artist

Publisher, composer and organist, professor of the organ at the Music Conservatory in Novo mesto (Slovenia). Recorded over 50 CD-s with organ and harpsichord music. Since 1979 has given more than 2000 solo concerts around Europe.

Personal web: <http://editionbizjak.freewebsites.org/index.html>

About the piece



Title:	Wachet auf, ruft uns die Stimme, BWV 645
Composer:	Bach, Johann Sebastian
Arranger:	Bizjak, Milko
Licence:	Copyright © Bizjak Milko
Publisher:	Bizjak, Milko
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Milko Bizjak plays Bach on Skrabl organ from 2008 at Novo mesto (Slovenia)

Milko Bizjak on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-milko-bizjak.htm>

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Wachet auf, ruft uns die Stimme (BWV 645)

Johann Sebastian Bach (1685-1750)

POS.

The musical score is presented in three systems. The first system includes a 'POS.' (Positivo) part in the right hand and a 'Ped.' (Pedal) part in the left hand. The second and third systems continue the piano accompaniment. The score features various musical notations including eighth and sixteenth notes, rests, and a trill in the final measure of the third system.

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(POS.)

2

HW.

tr

1.

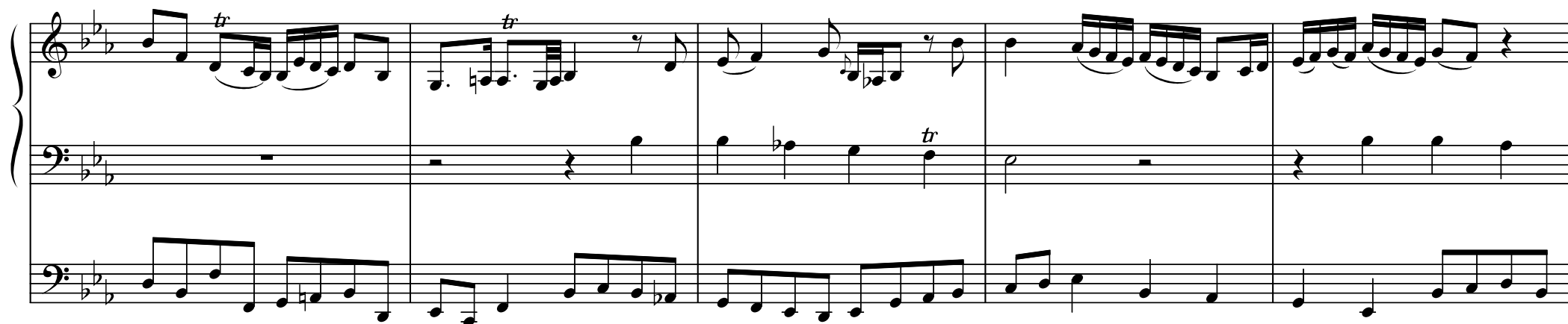
2.

tr

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First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure. The bass clef staff contains a series of eighth notes, with a fermata over the final measure. The key signature is two flats (B-flat and E-flat).



Second system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure. The bass clef staff contains a series of eighth notes, with a fermata over the final measure. The key signature is two flats (B-flat and E-flat).



Third system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure. The bass clef staff contains a series of eighth notes, with a fermata over the final measure. The key signature is two flats (B-flat and E-flat).

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff (bass clef) contains a bass line with quarter and eighth notes. A *Red.* (Ritardando) marking is present below the first measure of the bass staff.

Second system of musical notation. The top staff continues the melodic line with various note values and rests. The middle staff (treble clef) contains a bass line with quarter and eighth notes. The bottom staff (bass clef) contains a bass line with quarter and eighth notes.

Third system of musical notation. The top staff continues the melodic line. The middle staff (treble clef) contains a bass line with quarter and eighth notes, including a trill (*tr*) in the first measure. The bottom staff (bass clef) contains a bass line with quarter and eighth notes.