

Love Theme from ROMEO AND JULIET

As Arranged by HENRY MANCINI

By NINO ROTA

Moderato

mp espr.

cresc. *mf*

p

p

mf

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Ped. simile



cresc.

f



cresc.



ff

simile

4

Slowly

molto rit.

First system of musical notation, measures 1-4. Treble and bass staves. Treble has sustained chords. Bass has a descending eighth-note line. Measure 4 ends with a fermata.

ten. *mp* *A Tempo Primo*

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 5 has a "ten." marking. Measure 6 has an "mp" marking. The tempo changes to "A Tempo Primo" at measure 7.

cresc. *mf*

Third system of musical notation, measures 9-12. Treble and bass staves. Measure 10 has a "cresc." marking. Measure 11 has an "mf" marking.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble has sustained chords. Bass has a descending eighth-note line.

mp

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measure 18 has an "mp" marking. Treble has sustained chords. Bass has a descending eighth-note line.

p molto rit.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Measure 21 has a "p molto rit." marking. Measure 24 ends with a double bar line.