

THESE ARE THE DAYS

WORDS AND MUSIC BY BEN CULLUM

$\text{♩} = 77$

G F⁷_{#11} EM¹¹ A⁷

AM⁷ D¹¹ G C

A G F⁷_{#11} EM¹¹ A⁷

These are the days— that I've been miss - ing; give me the taste,

AM⁷ D¹¹ G C

give me the joy— of sum - mer wine.

This hand-drawn musical score for 'These Are the Days' includes two staves: a treble clef piano staff and a bass clef guitar staff. The score is in common time, with a tempo of 77 BPM indicated at the top left. The key signature is one sharp, and the music consists of four staves of four measures each. Chords are marked above the staff, including G, F7#11, EM11, A7, AM7, D11, G, C, and another set of chords. The lyrics 'These are the days— that I've been miss - ing; give me the taste,' and 'give me the joy— of sum - mer wine.' are written below the piano staff. The score is written on lined paper with a light blue background.

9 G
 These are the days that bring new mean - ing; I feel the still -

FMAJ⁷
 xx o

EM¹¹
 ooooo

A⁷
 xo o o

11 AM⁷
 xo o

D¹¹
 xxoo

G
 - ness of the sun and I feel fine.

13 B
 E
 Some - times when the nights are clos - ing ear - ly

AM⁷
 xo o

Dsus⁴
 xxo

G
 I re - mem - ber you and I start to smile.

17 **E**


 Even though now you don't want to know me I get on by

19 **Dsus4**


A♭Maj7♯11


B♭Maj13


 and I go the extra mile.

21 **C** **G**



F7♯11


E7♯11


A7


 These are the times of love and meaning; ice of the heart

23 **A7**


D11


G


C


 melted away and found the light.

25

G FMAJ⁷ EM¹¹ A⁷

These are the days of end - less dream - ing; trou - bles of life

27

A7
x o o


D11
xxoo


G
ooo


C
x o o


float - ing a - way like a bird in flight. These are the days,



29

G

C

G7

C

these are the days,
these are the days.

The image shows a musical score for two instruments: a six-string guitar and a four-string bass. The top staff is for the guitar, which is tuned G, B, D, F#, A, C# (G major). The bottom staff is for the bass, which is tuned E, B, G, D (G major). The music is in common time. The first measure consists of a single eighth note on the guitar and a single eighth note on the bass. The second measure contains a sixteenth-note figure on the guitar and a single eighth note on the bass. The third measure features a sixteenth-note figure on the guitar and a single eighth note on the bass. The fourth measure contains a sixteenth-note figure on the guitar and a single eighth note on the bass.

33    
 Da da

35   
 da da

37    
 Da da

39   
 da da da da da da da da da



41

E E

AM⁷

Thought you said our love would last for ev - er

Music staff: Treble clef, key signature of one sharp, time signature 4/4. Notes include eighth and sixteenth notes.

Dsus⁴

G

be - liev - ing that the tears would end for good.

Music staff: Treble clef, key signature of one sharp, time signature 4/4. Notes include eighth and sixteenth notes.

43

Dsus⁴

G

be - liev - ing that the tears would end for good.

Music staff: Treble clef, key signature of one sharp, time signature 4/4. Notes include eighth and sixteenth notes.

45

E

AM⁷

I told you that we'd get through a - ny weath - er, may - be that

Music staff: Treble clef, key signature of one sharp, time signature 4/4. Notes include eighth and sixteenth notes.

47

Dsus⁴

A^bMAJ^{7#11}

B^bMAJ¹³

did - 'nt work out but we did the best we could.

Music staff: Treble clef, key signature of one sharp, time signature 4/4. Notes include eighth and sixteenth notes.

49

F G

F7#11

EM11

A7

These are the days that I've been miss - ing; give me the taste,

{

AM7

D11

G

C

{

51

give me the joy of sum - mer wine.

{

{

G

F#Maj7

EM11

A7

{

53

These are the days that bring new mean - ing; I feel the still -

{

{

G

C

G

{

55

AM7

D7sus4

rall. - - - - - 3 - - - - -

G C G

- ness of the sun and I feel fine.

{

{

G C G

{