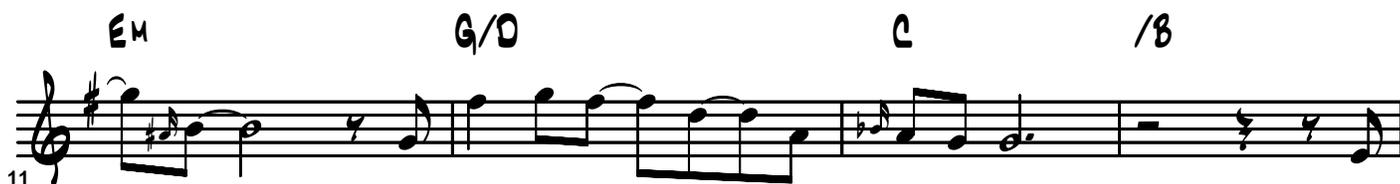
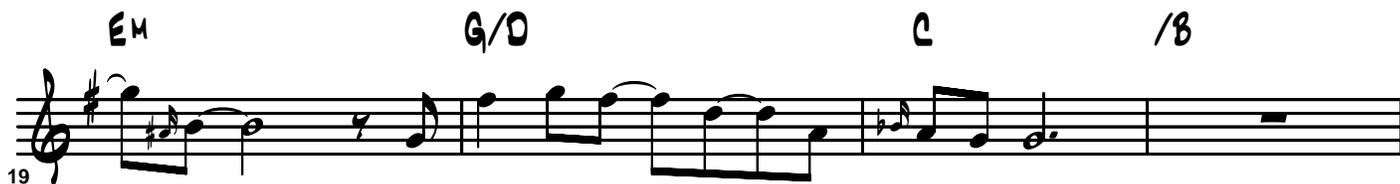


NOTHING'S GONNA CHANGE MY LOVE

ALTO SAX. 

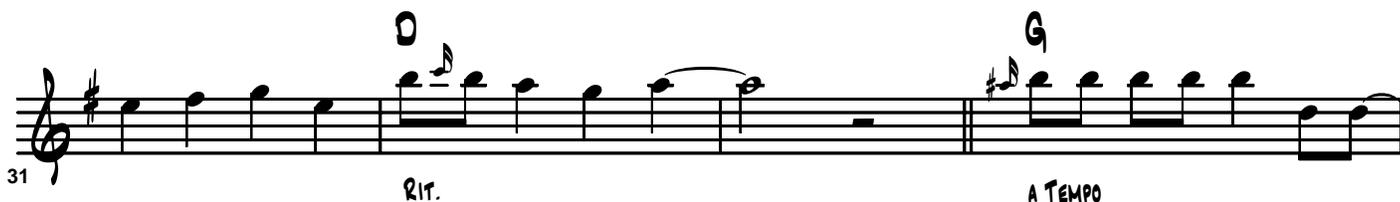












NOTHING'S GONNA CHANGE MY LOVE

35

C D /C /B D#

38

EM A/C# EM/G AM

42

G C D /C

45

/B D# EM A/C# EM/G

49

AM D7 G

53

G Bm/F#

56

EM G/D C /B

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60

AM D7 G

Musical staff 60-62: Treble clef, key signature of one sharp (F#). Chords: AM, D7, G. The melody consists of eighth and quarter notes with some slurs.

63

Bm/F# Em G/D

Musical staff 63-65: Treble clef, key signature of one sharp (F#). Chords: Bm/F#, Em, G/D. The melody continues with eighth and quarter notes, including a triplet of eighth notes on the G/D chord.

66

C /B Am D7

Musical staff 66-68: Treble clef, key signature of one sharp (F#). Chords: C, /B, Am, D7. The melody features a triplet of eighth notes on the D7 chord.

70

C Bm G7

Musical staff 70-72: Treble clef, key signature of one sharp (F#). Chords: C, Bm, G7. The melody continues with eighth and quarter notes.

73

C Em /D

Musical staff 73-75: Treble clef, key signature of one sharp (F#). Chords: C, Em, /D. The melody continues with eighth and quarter notes.

76

Em D G

Musical staff 76-78: Treble clef, key signature of one sharp (F#). Chords: Em, D, G. The melody continues with eighth and quarter notes.

80

C D /C /B D#° Em

Musical staff 80-82: Treble clef, key signature of one sharp (F#). Chords: C, D, /C, /B, D#°, Em. The melody continues with eighth and quarter notes.

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84

A/C# EM/G AM

87

G C D /C

90

/B D#° EM A/C# EM/G

94

Bbm Eb7 Ab Db

97

Eb /Db /C E° FM

100

Bb/O FM/Ab Bbm

103

B 7 Ab

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112

Chords: Db , Eb , $1/Db$, $1/C$, E°

115

Chords: Fm , Bb/O , Fm/Ab

118

Chords: Bbm , Ab , Db

121

Chords: Eb , $1/Db$, $1/C$, E° , Fm

124

Chords: Bb/O , Fm/Ab

126

Chords: Bbm , $Eb7$, Ab

129

Chords: Eb/G , $F7\#9$, E° , Ab

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132

Bb Eb7

Musical staff 132-133: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a melodic line with eighth and quarter notes. Chord symbols *Bb* and *Eb7* are written above the staff.

134

Ab Db

Musical staff 134-135: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols *Ab* and *Db* are written above the staff.

137

Eb/Bb Db/Ab C/G FM /Eb

Musical staff 137-138: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols *Eb/Bb*, *Db/Ab*, *C/G*, *FM*, and */Eb* are written above the staff.

140

/D Eb7

Musical staff 140-141: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols */D* and *Eb7* are written above the staff.

142

Ab Db Eb Db

Musical staff 142-143: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols *Ab*, *Db*, *Eb*, and *Db* are written above the staff.

146

C FM /Eb /D

Musical staff 146-147: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols *C*, *FM*, */Eb*, and */D* are written above the staff.

149

Eb7

Musical staff 149-150: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Chord symbol *Eb7* is written above the staff.

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151

Ab Db Eb/Bb Db/Ab

154

C/Gb FM /Eb

156

/D Eb7

158

Ab Db

161

Eb Db C FM /Eb

164

/D Eb7

167

Ab Db Eb Db

