

The Entertainer.

A Rag Time Two Step

for
Orchestra

by Scott Joplin

arr. Richard W. Sargeant, Jr.

Orchestra:

Piccolo

Flute

Oboe

English Horn/Oboe 2 (alt. 2nd Oboe only)

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

French Horn in F 1

French Horn in F 2

French Horn in F 3 (opt.)

French Horn in F 4 (opt.)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3 (opt.)

Trombone 1 (opt.)

Trombone 2 (opt.)

Bass Trombone (opt.)

Tuba (opt.)

Timpani (opt.)

Percussion, 1 player: Crash Cymbals, Wood Block, & Xylophone (opt.)

Violin 1

Violin 2

Viola

Violncello

Double Bass

The Entertainer.

A Rag Time Two Step

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Not fast

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments, while the bottom section includes strings and percussion. The tempo is marked 'Not fast'. The score is in 2/4 time and features a key signature of one sharp (F#). Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *a2* (second octave). The percussion part includes a cymbal (Cymb.) and timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The brass section includes Horns (F), Trumpets (C), and Trombones (Bass) 3 Tuba. The woodwind section includes Piccolo, Flute, Oboe 1, English Horn, B♭ Clarinets 1 and 2, and Bassoons 1 and 2.

13

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), English Horn (E. H.), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Trb. 1, 2), Bass Tuba (Bass) 3, and Timpani (Timp.). The second system includes Percussion (Perc.). The score features dynamic markings such as *p*, *f*, *mf*, and *a2*. The woodwinds and brass parts have complex rhythmic patterns, while the percussion parts are more rhythmic and supportive.

13

Musical score for strings, including Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into two systems. The first system includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The second system includes Double Bass (D. B.). The score features dynamic markings such as *p*. The string parts are primarily rhythmic and supportive, with some melodic lines in the violins.

21

16

Picc. *f*

Fl. *f*

Ob. 1 *f*

E. H. *f*

Cl. 1 *f* a2

Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

(Bass) 3 *f*

Tuba *f*

Timp. *f*

Perc. (Cymb.) *f*

p

21

16

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

D. B. *f*

p

p

p

pizz. *p*

pizz. *p*

23

Picc.

Fl.

Ob. 1

E. H.

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

(Bass) 3
Tuba

Timp.

Perc.

23

Vn. 1
2

Va.

Vc.

D. B.

29

31 37

Picc. *f*

Fl. *f*

Ob. 1 *f*

E. H. *f*

Cl. 1 *f*
2 *a2*

Bn. 1 *mf*
2

Hn. 1 *mf*
2
3 *mf*
4

Tpt. 1 *f*
2
3

Trb. 1 *mf*
2

(Bass) 3 *mf*
Tuba

Timp. *mf*

Perc.

Vn. 1 *f*
2 *f*

Va. *f*

Vc. *mf*

D. B. *mf*

arco

arco

38

Picc.

Fl.

Ob. 1

E. H.

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

(Bass) 3
Tuba

Timp.

Perc.

Vn. 1
2

Va.

Vc.

D. B.

45

Picc.

Fl.

Ob. 1

E. H.

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

(Bass) 3
Tuba

Timp.

Perc.

45

Vn. 1
2

Va.

Vc.

D. B.

52 **53**

Picc. *f*

Fl. *f*

Ob. 1 *f*

E. H. *f*

Cl. 1 2 *f* a2

Bn. 1 2 *f* a2

Hn. 1 2 *f* 3 4 *f*

Tpt. 1 2 *f* a2 3 *f*

Trb. 1 2 *f* (Bass) 3 Tuba *f*

Timp. *p* *f*

Perc. *f* Xylo.

52 **53**

Vn. 1 *f* 2 *f*

Va. *f*

Vc. *p* *f*

D. B. *p* *f*

65

Picc.

Fl.

Ob. 1

E. H.

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

(Bass) 3
Tuba

Timp.

Perc.

69

Vn. 1
2

Va.

Vc.

D. B.

p *f* *mf* *p* *f* *arco*

77

Picc. *p* *f*

Fl. *p* *f*

Ob. 1 *p* *f*

E. H. *p* *f*

Cl. 1 2 *p* *f*

Bn. 1 2 *p* *f* *p*

Hn. 1 2 *p* *f*

3 4 *f*

Tpt. 1 2 *f*

3 *f*

Trb. 1 2 *f*

(Bass) 3 Tuba *f*

77

Vn. 1 *p* *f* *p*

2 *p* *f* *p*

Va. *p* *f* *p*

Vc. *f* *p*

D. B. *f* *p*

Picc. *ff*

Fl. *f*

Ob. 1 *f*

E. H. *f*

Cl. 1 2 *f*

Bn. 1 2 *f* a2

Hn. 1 2 *f*

3 4 *f*

Tpt. 1 2 *f*

3 *f*

Trb. 1 2 *f* a2

(Bass) 3 Tuba *f* a2

Timp. *f*

Perc. *ff* Cymb. choke

Vn. 1 *f*

2 *f*

Va. *f*

Vc. *f*

D. B. *f*

93

86

Picc.

Fl.

Ob. 1

E. H.

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb.

(Bass) 3
Tuba

Timp.

Perc. W. B.

86

Vn. 1
2

Va.

Vc.

D. B.

93

93

94

This block contains the musical score for woodwinds and brass instruments, starting at measure 94. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), English Horn (E. H.), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Trb. 1, 2), Basses 3 and Tuba ((Bass) 3, Tuba), Timpani (Timp.), and Percussion (Perc.). The score features various dynamics such as *mp*, *p*, *f*, and *ff*, along with articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4.

94

This block contains the musical score for string instruments, starting at measure 94. The instruments included are Violins 1 and 2 (Vn. 1, 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *p*, *mp*, *f*, and *ff*, along with articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4.

Musical score for page 17, measures 102-108. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo flute, treble clef.
- Fl.**: Flute, treble clef.
- Ob. 1**: Oboe 1, treble clef.
- E. H.**: English Horn, treble clef.
- Cl. 1/2**: Clarinet 1 and 2, treble clef.
- Bn. 1/2**: Bassoon 1 and 2, bass clef.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, treble clef.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, treble clef.
- Trb.**: Trombone, bass clef.
- (Bass) 3 Tuba**: Basses and Tubas, bass clef.
- Perc.**: Percussion, Cymbal, bass clef.
- Vn. 1/2**: Violins 1 and 2, treble clef.
- Va.**: Viola, alto clef.
- Vc.**: Violoncello, bass clef.
- D. B.**: Double Bass, bass clef.

Key features of the score include:

- Measures 102 and 103 are marked with **ff** (fortissimo).
- Measures 104 and 105 are marked with **fff** (fortississimo).
- Measures 106 and 107 are marked with **ff** (fortissimo).
- The score includes various musical notations such as slurs, ties, and dynamic hairpins.

109

The musical score for measures 109-114 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe 1, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, and Trumpets 1-3. The brass section includes Trombones 1 and 2, Bass Tuba, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *p*, *ff*, *pp*, and *f*, along with performance instructions like *a2* and *E. H. to oboe*. The key signature has one sharp (F#) and the time signature is 4/4.

109

121

117

Picc. *f*

Fl. *f*

Ob. 1. *f*

Cl. 1. *f*

Bn. 1. *f*

2. *f*

Hn. 1. *f*

2. *f*

3. *f*

4. *f*

Tpt. 1. *f*

2. *f*

3. *f*

Trb. *mp*

(Bass) 3 *mp*

Tuba *mp*

Timp. *f*

Perc.

Detailed description: This block contains the musical notation for measures 117 through 121 for the woodwind and brass sections. The Piccolo (Picc.) and Flute (Fl.) parts are marked *f* from measure 117. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) parts also start at *f* in measure 117. The Horns (Hn.) and Trumpets (Tpt.) parts are marked *f* from measure 118. The Trombones (Trb.) and Basses (Bass) are marked *mp* from measure 118. The Timpani (Timp.) part has a *f* dynamic in measure 120. The Percussion (Perc.) part is silent. A box with the number '121' is positioned above the Flute staff at the beginning of measure 121.

121

117

Vn. 1. *f*

2. *f*

Va. *f*

Vc. *f*

D. B. *f*

Detailed description: This block contains the musical notation for measures 117 through 121 for the string section. The Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.) parts are all marked *f* from measure 117. A box with the number '121' is positioned above the Violin 1 staff at the beginning of measure 121.

129

125

Picc.
Fl.
Ob. 1
2
Cl. 1
2
Bn. 1
2
Hn. 1
2
3
4
Tpt. 1
2
3
Trb. 1
2
(Bass) 3
Tuba
Timp.
Perc.

p

Detailed description: This block contains the musical score for woodwind and brass instruments. It includes parts for Piccolo, Flute, Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), Bass Tuba (3), Timpani, and Percussion. The score starts at measure 125. The Flute part begins with a melodic line marked *p*. The Oboe and Clarinet parts play chords and rhythmic patterns, also marked *p*. The Bassoon part has a rhythmic accompaniment. The Horn and Trumpet parts have melodic lines, with the Trumpet 1 part marked *p*. The Trombone and Bass Tuba parts are mostly silent. The Timpani and Percussion parts are also silent.

129

125

Vn. 1
2
Va.
Vc.
D. B.

p

Detailed description: This block contains the musical score for string instruments. It includes parts for Violin (1 and 2), Viola, Violoncello, and Double Bass. The score starts at measure 125. The Violin 1 part has a melodic line marked *p*. The Violin 2 part has a rhythmic accompaniment marked *p*. The Viola part has a rhythmic accompaniment marked *p*. The Violoncello part has a rhythmic accompaniment marked *p*. The Double Bass part has a rhythmic accompaniment marked *p*.

137

133

Picc.
Fl.
Ob. 1
2
Cl. 1
2
Bn. 1
2
Hn. 1
2
3
4
Tpt. 1
2
3
Trb. 1
2
(Bass) 3
Tuba
Timp.
Perc.

p

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 133. The Piccolo (Picc.) part begins with a melodic line marked *p*. The Clarinet (Cl.) and Bassoon (Bn.) parts enter in the second measure with a harmonic accompaniment, also marked *p*. The Horns (Hn.) and Trumpets (Tpt.) parts are present but mostly silent. The Trombones (Trb.) and Tuba (Bass) parts are also present but mostly silent. The Timpani (Timp.) and Percussion (Perc.) parts are present but mostly silent.

137

133

Vn. 1
2
Va.
Vc.
D. B.

Detailed description: This block contains the musical score for string instruments. It starts at measure 133. The Violins (Vn.) and Violas (Va.) parts have melodic lines. The Violas (Vc.) and Double Basses (D. B.) parts have a rhythmic accompaniment. The strings are playing in a steady, rhythmic pattern.

145

141

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Trb. 1 2
(Bass) 3
Tuba
Timp.
Perc. W. B.

p *f* *p* *f* *p* *mf* *p* *mf* *p* *f* *p* *mf* *p* *mf* *p*

145

Detailed description: This block contains the musical score for measures 141 through 145 for the woodwind and brass sections. The Piccolo (Picc.) part begins in measure 145 with a *p* dynamic. The Flute (Fl.) part starts in measure 142 with a *p* dynamic, then *f* in measure 143, and *p* in measure 144. The Oboe (Ob.) 1 and 2 parts start in measure 143 with a *f* dynamic, then *p* in measure 144. The Clarinet (Cl.) 1 and 2 parts start in measure 141 with a *p* dynamic, then *f* in measure 143, and *p* in measure 144. The Bassoon (Bn.) 1 and 2 parts start in measure 143 with a *mf* dynamic, then *p* in measure 144. The Horn (Hn.) 1 and 2 parts start in measure 143 with a *mf* dynamic, then *p* in measure 144. The Horn 3 and 4 parts start in measure 143 with a *mf* dynamic, then *p* in measure 144. The Trumpet (Tpt.) 1 and 2 parts start in measure 143 with a *f* dynamic, then *p* in measure 144. The Trumpet 3 part starts in measure 143 with a *f* dynamic, then *p* in measure 144. The Trombone (Trb.) 1 and 2 parts start in measure 143 with a *mf* dynamic. The Bass Tuba (Bass) 3 part starts in measure 143 with a *mf* dynamic. The Percussion (Perc.) part includes a W. B. (Wood Block) starting in measure 143 with a *f* dynamic, then *p* in measure 144.

141

Vn. 1 2
Va.
Vc.
D. B.

f *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

145

Detailed description: This block contains the musical score for measures 141 through 145 for the string section. The Violin (Vn.) 1 and 2 parts start in measure 142 with a *f* dynamic, then *p* in measure 144. The Viola (Va.) part starts in measure 141 with a *mf* dynamic, then *p* in measure 144. The Violoncello (Vc.) part starts in measure 141 with a *mf* dynamic, then *p* in measure 144. The Double Bass (D. B.) part starts in measure 141 with a *mf* dynamic, then *p* in measure 144.

148 **opt. coda**

Instrumentation and Dynamics:

- Picc.**: *p* to *ff* to *p*
- Fl.**: *ff* to *p*
- Ob.** 1/2: *ff* to *p*
- Cl.** 1/2: *ff* to *p*
- Bn.** 1/2: *ff*
- Hn.** 1/2/3/4: *ff*
- Tpt.** 1/2/3: *ff*
- Trb.** 1/2: *p* to *ff*
- (Bass) Tuba** 3: *p* to *ff*
- Timp.**: *p*, *mf*, *ff*
- Perc.**: *ff* (Cymb.)
- Vn.** 1/2: *ff* to *p*
- Va.**: *ff* to *p*
- Vc.**: *ff* to *p*
- D. B.**: *ff* to *p*

155

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. 1 2 *f* *p* *f* *p* a2

Cl. 1 2 *f* *p* *f* *p* a2

Bn. 1 2 *mf* *p* *mf*

Hn. 1 2 *mf* *p* *mf*

3 4 *mf* *mf*

Tpt. 1 2 *mf* *mf*

3 *mf*

Trb. 1 2 *mf* *mf*

(Bass) 3 Tuba *mf* *p* *mf* a2

Timp. *mf* *mf*

Perc.

155

Vn. 1 *p* *p*

2 *p* *p*

Va. *p* *p*

Vc. *p* *p*

D. B. *p* *p*

163

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), Bass Tuba (3), Timpani, and Percussion. The second system includes Violin (1 and 2), Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *f*. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The Piccolo and Flute parts are marked *f*. The Oboe and Clarinet parts have an *a2* marking. The Bassoon parts are marked *mf* and *f*. The Horn parts are marked *mf* and *f*. The Trumpet parts are marked *mf* and *f*. The Trombone parts are marked *mf* and *f*. The Bass Tuba parts are marked *mf* and *f*. The Timpani parts are marked *mf* and *f*. The Percussion part is marked *f*. The Violin parts are marked *f*. The Viola part is marked *f*. The Violoncello part is marked *f*. The Double Bass part is marked *f*.

Picc. *f*

Fl. *f*

Ob. 1 2 *f* *a2*

Cl. 1 2 *f* *a2*

Bn. 1 2 *mf* *f*

Hn. 1 2 *mf* *f*

3 4 *mf* *f*

Tpt. 1 2 *mf* *f*

3 *mf* *f*

Trb. 1 2 *mf* *f*

(Bass) 3 Tuba *mf* *f*

Timp. *mf* *f*

Perc.

163

Vn. 1 *f*

2 *f*

Va. *f*

Vc. *f*

D. B. *f*

169

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Trb. 1 2
(Bass) 3
Tuba
Timp.
Perc. Xylo.
f

169

Vn. 1 2
Va.
Vc.
D. B.

FK090003

Detailed description: This page contains two systems of musical notation for measures 169 through 174. The first system includes parts for Piccolo, Flute, Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), Bass Tuba (3), and Timpani. The second system includes parts for Violin (1 and 2), Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A dynamic marking of *f* (forte) is present in the Percussion part. The number '169' is enclosed in a box at the beginning of each system.

177

175

Picc.

Fl.

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2

(Bass) 3
Tuba

Timp.

Perc.

p

pp

a2

177

175

Vn. 1
2

Va.

Vc.

D. B.

pizz.

p

pp

185

182

185

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2

(Bass) 3 Tuba

Timp.

Perc.

pp

p *f*

p *f*

p *f*

p *f*

p *f*

p *mf*

p *mf*

p *f*

p *f*

182

185

Vn. 1 2

Va.

Vc.

D. B.

p *f*

p *f*

p *f*

p *f*

p *f*

193

188

Picc.
Fl.
Ob. 1
2
Cl. 1
2
Bn. 1
2
Hn. 1
2
3
4
Tpt. 1
2
3
Trb. 1
2
(Bass) 3
Tuba
Timp.
Perc.

193

188

Vn. 1
2
Va.
Vc.
D. B.

195

Picc. *f* *ff*

Fl. *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Bn. 1 2 *f* a2

Hn. 1 2 *f* 3 4 *f*

Tpt. 1 2 *f* 3 *f*

Trb. 1 2 *f*

(Bass) 3 Tuba *f*

Timp. *f*

Perc. Cymb. choke *ff*

Vn. 1 *f* 2 *f*

Va. *f*

Vc. *f*

D. B. *f*