

# Sacrifice

Words and Music by  
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Chord diagrams: Db, Fm7, Gbadd9, Db, Fm7, Gb, Db, Db, Gb, Ebm7, Ab 4fr., Db, Gb, Ebm7.

1. It's a hu - man sign

2. Mu-tual mis - un - der - stand - ing Af - ter When things go - - wrong - - the - - fact - -

When the scent of her ling - - ers - - And temp - ta-tions - strong - -  
Sen - si - ti - vi - ty builds a pri-son In the \ fin - al - act - -

Ab

Bbm

Gb

Ab

in - to the boun - dary\_ of each\_ mar-ried man \_  
 We lose\_ dir-ec - tion\_ No stone un - turned\_

Bbm

Gb

Ab

Sweet de-ccit comes a call - in' \_\_\_\_\_ and neg-a - ti - vi - ty lands \_\_\_\_  
 No tears\_ to damn \_\_\_\_\_ you \_\_\_\_\_ When jea-lou-sy burns\_

Db

Gb

Ebm7

cold cold heart \_\_\_\_\_ hard done by\_ you \_\_\_\_\_

Ab

Db

Gb

some things look bet - ter \_\_\_\_\_ ba - by \_\_\_\_\_ just pass - ing\_ through

Ab 4fr. Db

And it's no sa - cri - fice Just a sim - ple word

The first system of the musical score features a vocal line and piano accompaniment. The key signature has four flats (B-flat major/D-flat minor). The vocal line begins with a whole note rest, followed by a half note 'And', a quarter note 'it's', a quarter note 'no', a quarter rest, a quarter note 'sa', a quarter note 'cri', a quarter note 'fice', a quarter rest, a quarter note 'Just', a quarter note 'a', a quarter note 'sim', a quarter note 'ple', a quarter note 'word'. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line.

Gb Ab 4fr.

It's two hearts liv - ing in two sep - ar - ate worlds

The second system continues the musical score. The vocal line starts with a whole note rest, followed by a half note 'It's', a quarter note 'two', a quarter note 'hearts', a quarter rest, a quarter note 'liv', a quarter note 'ing', a quarter rest, a quarter note 'in', a quarter note 'two', a quarter note 'sep', a quarter note 'ar', a quarter note 'ate', a quarter note 'worlds'. The piano accompaniment continues with similar harmonic support.

Db

But it's no sa - cri - fice no sa -

The third system of the score. The vocal line begins with a whole note rest, followed by a half note 'But', a quarter note 'it's', a quarter note 'no', a quarter rest, a quarter note 'sa', a quarter note 'cri', a quarter note 'fice', a quarter rest, a quarter note 'no', a quarter note 'sa'. The piano accompaniment provides accompaniment for these lyrics.

Ebm7 Fm7 Gb Ab7 4fr. 3rd time to Coda

- cri - fice It's no sa - cri - fice at all

The final system on the page. The vocal line starts with a whole note rest, followed by a half note '- cri', a quarter note 'fice', a quarter rest, a half note 'It's', a quarter note 'no', a quarter note 'sa', a quarter note 'cri', a quarter note 'fice', a quarter rest, a quarter note 'at', a quarter note 'all'. The piano accompaniment concludes with a sustained chord in the right hand and a final bass note in the left hand. The system ends with a Coda symbol.

1. **Db** **Fm7** **Gbadd9** **Gbadd9**

Musical notation for the first system, including guitar chord diagrams for Db, Fm7, Gbadd9, and Gbadd9.

2. **Gbadd9** **Db** **Gb** **Ebm7** **Ab** 4fr.

Musical notation for the second system, including guitar chord diagrams for Gbadd9, Db, Gb, Ebm7, and Ab 4fr.

**Db** **Gb** **Ebm7** **Ab** 4fr. *D.S. al Coda*

cold cold heart

Musical notation for the third system, including guitar chord diagrams for Db, Gb, Ebm7, and Ab 4fr, and the instruction "D.S. al Coda".

⊕ CODA **Db** **Gb** **Ebm7** **Ab** 4fr.

no sa - cri - fice at all.

Musical notation for the fourth system, including guitar chord diagrams for Db, Gb, Ebm7, and Ab 4fr, and the instruction "CODA".