

God Is Bigger

Arr. Raines

$\text{♩} = 60$

You were ly - ing in your bed, you were feel - ing kind of slee - py. But you

4

could - n't close your eyes be - cause the room was get - ting cree - py. Were those

6

eye - balls in the clo-set? Was that God - zil - la in the hall? There was some - thing big and hair-y cast-ing

9

sha-dows on the wall. Now your heart is beat - ing like a drum, your skin is get - ting clam-my. There's a

12

hund - red ti - ny mon-sters jump-ing right in - to your jam-mies! God is big-ger than the

15

boog - ie man. He's big-ger than God-zil-la or the mon-sters on T - V. Oh, God is big-ger than the

19

boog - ie man. And He's watch - ing out for you and me. (So are you)

Fine

22

musical score for measures 22-24. The vocal line features a rhythmic pattern of eighth notes with 'x' marks above them. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

fright - ened? No, not real - ly. Are you wor - ried? Not a bit! I know what - ev - er's gon - na hap - pen, that

25

musical score for measures 25-27. The vocal line continues with the same rhythmic pattern. The piano accompaniment remains consistent.

God can han - dle it! I'm sor - ry that I scared you when you saw me on T - V, That's o -

28

musical score for measures 28-29. The vocal line ends with a melodic phrase. The piano accompaniment concludes with a final chord. The piece ends with the instruction *D.S. al Fine*.

- kay, 'cause now I know that God is watch - ing o - ver me!

rit *D.S. al Fine*