

# GREEN ONIONS

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Moderate Jazzy beat

Fm

B-flat m

Fm

C7

B-flat m

Fm

To Coda

The musical score is divided into four sections, each starting with a different key signature:

- Section 1 (Measures 1-4):** Key signature: F major (no sharps or flats). Treble staff: eighth note followed by a rest, then eighth notes in pairs. Bass staff: eighth notes in pairs.
- Section 2 (Measures 5-8):** Key signature: B-flat major (one flat). Treble staff: eighth note followed by a rest, then eighth notes in pairs. Bass staff: eighth notes in pairs.
- Section 3 (Measures 9-12):** Key signature: F major (no sharps or flats). Treble staff: eighth note followed by a rest, then eighth notes in pairs. Bass staff: eighth notes in pairs.
- Section 4 (Measures 13-16):** Key signature: C major (one sharp). Treble staff: eighth note followed by a rest, then eighth notes in pairs. Bass staff: eighth notes in pairs.
- Section 5 (Measures 17-20):** Key signature: B-flat major (one flat). Treble staff: eighth note followed by a rest, then eighth notes in pairs. Bass staff: eighth notes in pairs.
- Section 6 (Measures 21-24):** Key signature: F major (no sharps or flats). Treble staff: eighth note followed by a rest, then eighth notes in pairs. Bass staff: eighth notes in pairs.
- Section 7 (Measures 25-28):** Key signature: B-flat major (one flat). Treble staff: eighth note followed by a rest, then eighth notes in pairs. Bass staff: eighth notes in pairs.
- Section 8 (Measures 29-32):** Key signature: F major (no sharps or flats). Treble staff: eighth note followed by a rest, then eighth notes in pairs. Bass staff: eighth notes in pairs.

C7                      Bbm                      Fm

Bbm                      Fm

Bbm                      Fm

C7                      Bbm                      Fm                      D.S. al Coda

**CODA**  
 Fm    Ab    Gm    Fm    Ab    Gm    Fm    Ab    Gm    Fm    Ab    Gm    Fm