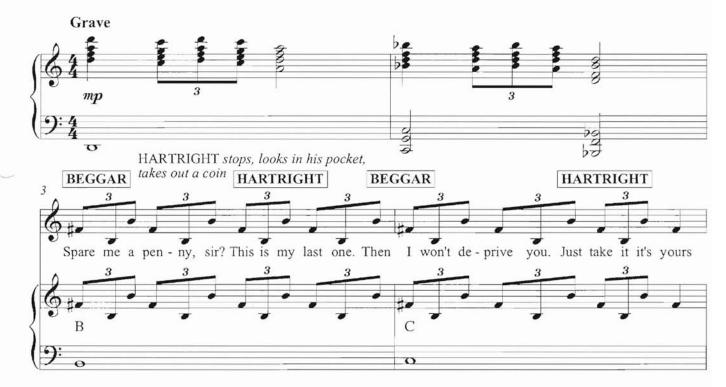
THE WOMAN IN WHITE Scene 21

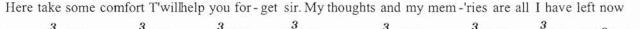
Hartright in London

The Scene shifts. We are in London, the Embankment next to the River Thames. It is twilight - a strange greenish light and swirls of fog - an eerie desolate London peopled by the dispossessed. By the river there are huddles of homeless people, dressed in rags, some sitting around braziers, warming their hands and drinking bottles of Gin. It is early May, but still cold and frosty at night. Suddenly we see Walter Hartright. He is a very changed man - his clothes are shabby, he is unshaven - he is not down and out but he is close to it. He walks aimlessly along the Embankment, through the fog, among this kingdom of the dispossessed. Some of the street people reach out to him.



He throws it to the beggar. The beggar takes it, looks at him. BEGGAR: You look in a melancholy way.





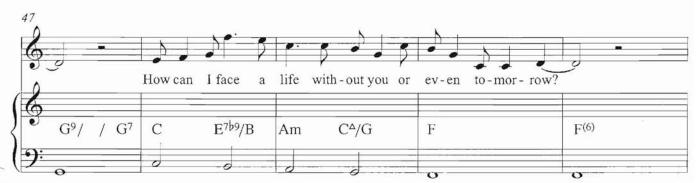


© copyright 2003 & 2004 Andrew Lloyd Webber licensed to The Really Useful Group Ltd. The Woman in White 29 June 04 He bows to the beggars, moves on, past other people of the street. He takes from his bag the painting of Laura. — He looks at it. He walks along the Embankment.









The Woman in White 29 June 04



He sees the façade of the Pawnbroker's shop. He looks at the picture. He makes the decision to pawn the picture. He goes into the shop. He comes back out.





Scene 21

