

STOP AND SEE ME

Lyrics by
DAVID SPENCER

Music by
ALAN MENKEN

Moderato

Piano introduction in B-flat major, 4/4 time. The tempo is marked 'Moderato'. The music features a melody in the right hand and a supporting bass line in the left hand. Chords indicated above the staff are Bb, Eb/Bb, Bb, and Eb/Bb. The melody starts with a quarter rest, followed by a half note Bb, a quarter note Eb, and a half note Bb. The bass line starts with a half note Bb, a quarter note Eb, and a half note Bb. The melody continues with a quarter note Gb, a quarter note F, and a half note Bb. The bass line continues with a half note Bb, a quarter note Eb, and a half note Bb. The melody ends with a quarter note Gb, a quarter note F, and a half note Bb. The bass line ends with a half note Bb, a quarter note Eb, and a half note Bb.

Vocal and piano accompaniment for the first line of lyrics. The vocal melody is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The lyrics are: "Not that I mind the street... Live how I got - ta live...". The chords indicated above the staff are Bb, Eb/G, Eb6, F, Bb, Eb/G, Eb6, and F. The vocal melody starts with a quarter rest, followed by a half note Bb, a quarter note Eb, and a half note Bb. The piano accompaniment starts with a half note Bb, a quarter note Eb, and a half note Bb. The vocal melody continues with a quarter note Gb, a quarter note F, and a half note Bb. The piano accompaniment continues with a half note Bb, a quarter note Eb, and a half note Bb. The vocal melody ends with a quarter note Gb, a quarter note F, and a half note Bb. The piano accompaniment ends with a half note Bb, a quarter note Eb, and a half note Bb.

Vocal and piano accompaniment for the second line of lyrics. The vocal melody is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The lyrics are: "Thing that I mind af - ter years of the grind is I'm still a bit sen - si - tive...". The chords indicated above the staff are Bb, Bb/A, Eb(addF)/G, Ebm(addF)/Gb, Gm7, and C7. The vocal melody starts with a quarter rest, followed by a half note Bb, a quarter note Eb, and a half note Bb. The piano accompaniment starts with a half note Bb, a quarter note Eb, and a half note Bb. The vocal melody continues with a quarter note Gb, a quarter note F, and a half note Bb. The piano accompaniment continues with a half note Bb, a quarter note Eb, and a half note Bb. The vocal melody ends with a quarter note Gb, a quarter note F, and a half note Bb. The piano accompaniment ends with a half note Bb, a quarter note Eb, and a half note Bb.

12 **Fsus4** **F** **Cm/Eb** 13 **Dsus4** **D7-9** **D7**

Sil - ly me, but I wish as folks walk

15 **Gm** **Bbmaj7/F** **Ebmaj7** 16 **Bb(addC)** **Bbmaj7/D** 17

by, they'd stop... and see me.

18 **Ebmaj9** **Fsus4(addG)** **Bb** **Eb/G** **Bb** **Eb/F** 19 20

Say "hi".

21 **Bb(addC)** **Eb/G** **Eb6** **F(addG)** **Bb(addC)** **Eb/G** 22 23

Some-times I catch a glance. Con-tact is all too brief.

E $\flat$ 6 F(addG) B $\flat$ B $\flat$ /A $\flat$ E $\flat$ (addF)/G E $\flat$ m(addF)/G $\flat$

24 Eyes dart a - side — like they're want - ing to hide, — just as

27 Gm7 C F9sus4 F7 Cm/F $\flat$ 29

27 guilt - y as an - y thief. — Hey, no cause — for a - larm..

30 D7sus4 D Gm B $\flat$ maj7/F E $\flat$ maj7 32

30 — No need to stay... Just stop... and

33 B $\flat$ (addC) B $\flat$ maj7/D E $\flat$ maj9 Fsus4(addG) B $\flat$ E $\flat$ B $\flat$ (addC) F/A

33 see me. — O - kay?...

With intensity

37 Gm(addA) 38 D/F# 39 Gm/F

Once up - on a wish. I'd - 've wished that life were fair.

40 Bb/Eb Eb 41 Bb Cm7 42 Bbsus2/D Bb F/D

once up - on a wish. I'd - 've

43 Bb/Eb Eb Bb/Eb Bbsus2/D Bb F/D 44 Gm(addA) 45 Gm

wished for no more fear. once up - on a wish.

46 Gm(addA)/F# 47 Gm/D 48 Gm/F Em7-5

I'd - 've wished for one more chance.

ten.

ten.

49 $E\flat 6$ 50 $B\flat \text{ sus } 2/D$ $B\flat/D$ 51 $Cm7$ $Dm7$

Now I on - ly wish — I would - n't dis - ap - pear. —

colla voce

52 $F9 \text{ sus } 4$ 53 $B\flat$ 54 $a \text{ tempo}$ $E\flat/G$ 55 $E\flat 6$ F

One thing a - bout — the street! —

56 $B\flat$ $E\flat/G$ 57 $E\flat 6$ F 58 $B\flat$ $B\flat 7$

used to a lot - ta stuff. — Oth - ers I've seen, — it's too much.

59 $Gm7/B\flat$ $E\flat m(\text{add } F)/B\flat$ 60 $Gm(\text{add } A)$ $C7$ 61 $F \text{ sus } 4$ F

— or too mean, — and they die when they've had — e - nough. —

Cm/E^b 62 Dsus4 D7 Gm Dm/F
 Me, what - ev - er. I force that ex - tra mile...

E^bmaj7 65 B^bmaj7 66 B^bmaj7(addC)/D E^b(addF) 67
 cuz some - day, some - one... don't know - just...

B^b(addC) 68 B^bmaj7(addC)/D E^bmaj7/B^b 69 B^bsus2/D 70 B^b/D
 some - one... might stop... and see me...

F9 71 B^b 72 73 74
 And smile...

colla voce