

SOMETIMES WHEN WE TOUCH

21!

Words by DAN HILL
Music by BARRY MANN

Slowly, in 2

Chord diagrams: D, D7, G/D, Gm/D, D, G/D, A/D

mp

You

ask me if I love you, and I choke on my re-ply.
mance and all its strat-e-gy leaves me bat-ting with my pride..
times I un-der-stand you, and I know how hard-you've tried..

mp-mf-mp

The musical score is written for piano and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo/mood is 'Slowly, in 2'. The score is divided into three systems. The first system contains three measures with chord diagrams for D, D7, and G/D. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. The second system contains two measures with chord diagrams for Gm/D and D. It includes a vocal line starting with the word 'You'. The third system contains three measures with chord diagrams for D, G/D, and A/D. It includes a vocal line with the lyrics: 'ask me if I love you, and I choke on my re-ply. mance and all its strat-e-gy leaves me bat-ting with my pride.. times I un-der-stand you, and I know how hard-you've tried..'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic range of mezzo-piano to mezzo-forte (*mp-mf-mp*).

D F#m Bm

I'd rather hurt you honest ly than mis-
But through the in se cu ri ty some
I've watched while love com mands you, and I've

E A Em7

lead you with a lie. And who am I to judge
ten der ness sur vives. I'm just an oth er writ
watched love pass you by. At times I think we're drift-

A7 D A/C# 2 fr. Bm D/A

- you on what you say or do? I'm
er still trapped with in my truths; a
ers, still search ing for a friend, a

G D/F#

on ly just be gin ning to
hes i tant prize fight er still
broth er or a sis ter. But then the

Em7 D/F# A

see the real you.
trapped with-in my youth. } And
pas - sion flares a - gain.

D G A F#m

some - times when we touch, the hon - es - ty's too much. And I
mp - mf - f

Bm E A G

have to close my eyes and hide.

F#m Em D G

I wan-na hold you till I die, till we

A F#m

both break down and cry. I wan - na

Em7 G/A 3 fr. To Coda

hold you till the fear in me sub -

1. D D7 G/D

sides.

Gm/D 2. D A/D G/D D

Ro - sides. At

cresc.