

SACRED-SACRED-SACRED-SACRED-SACRE

PRAYER
OF
ST. FRANCIS

ALLEN POTE



SACRED-SACRED-SACRED-SACRED-SACRE

*Commissioned for the Senior High Choir
1986 Montreal Conferences on Worship and Music*

PRAYER OF ST. FRANCIS

for Mixed Voices, S.A.T.B., Soprano or Tenor solo, with Keyboard

St. Francis of Assisi

ALLEN POTE

Warmly ($\dot{=}$ c. 88)

Keyboard

mp

holding back

4

Solo *mf* *a tempo*

Lord, make me au in-stru-ment of thy peace.

holding back

a tempo

8

Where there is ha - - fred, let me sow - love.

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12

Where there is in - ju - ry, — thy par - don, Lord.

This musical score page features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The music consists of two measures. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth-note pairs. The vocal line is supported by a piano accompaniment with chords and bass notes.

16

Where there is doubt, let there be faith.

This musical score page features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The music consists of three measures. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes, with a dynamic marking 'mf' above the staff. The third measure contains eighth notes and sixteenth notes. The vocal line is supported by a piano accompaniment with chords and bass notes.

All Voices, unison

mf

Oh, Lord, make me an in-stru-ment of thy peace.

This musical score page features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The music consists of four measures. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes. The third measure contains eighth notes and sixteenth notes. The fourth measure contains eighth notes and sixteenth notes. The vocal line is supported by a piano accompaniment with chords and bass notes.

24

Where there's de - spair — let me bring hope.

This musical score page features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The music consists of four measures. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes. The third measure contains eighth notes and sixteenth notes. The fourth measure contains eighth notes and sixteenth notes. The vocal line is supported by a piano accompaniment with chords and bass notes.

Where there is dark - ness, — let there be light.

32

S.

div.

A.

Where there is sad - ness, — let there be joy.

div.

T.

B.

36

O Di - vine Mas - ter, — grant that I may not so much

40

seek to be con - soled as to con - sole.

44

To be un - derstood as to un - der - stand.

48

to be loved as to love.

52

Oh _____ Lord, make me an instru-ment of thy peace.

56

Where there is ha - tred, let me sow love.

60

For it is in giv - ing that we re - ceive,

64

and it is in par - don-ing — that we are par - doned.

68

And it is in dy - ing that we are born

It is in dy - ing that we are

cresc.

72

to e - ter - nal life, — to e - ter - nal

born to e - ter - nal life, — to e - ter - nal

75

slowing Solo *mp* *a tempo*

life. Lord, make me an instrument of thy

life.

slowing mp *a tempo*

79

All Voices *p*

peace. An in stru - ment

p

82

— of thy — peace. A men.

slowing

