

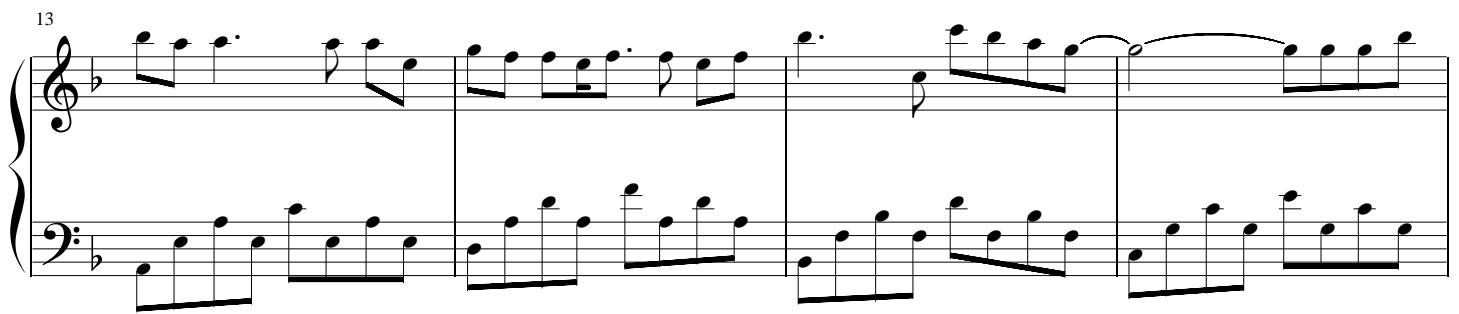
TongHua

Piano

4

7

10



17

8va -----

A continuation of the musical score from page 13. The top staff starts with a forte dynamic (f) followed by eighth-note pairs. The bottom staff has eighth-note patterns. A dynamic instruction *8va* is placed above the top staff.

20

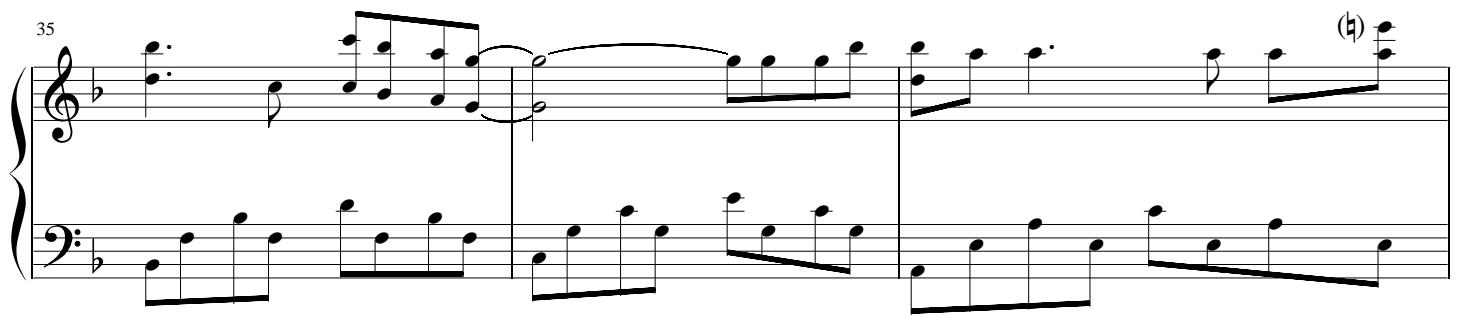
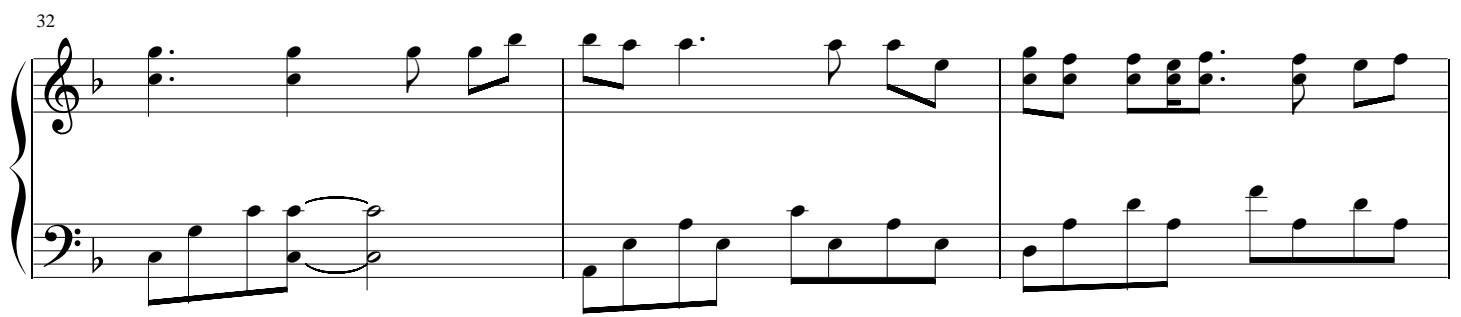
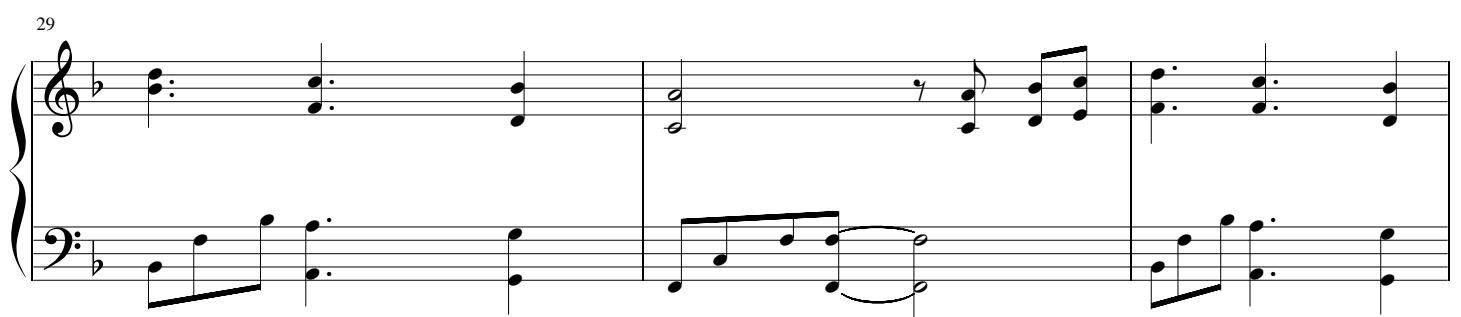
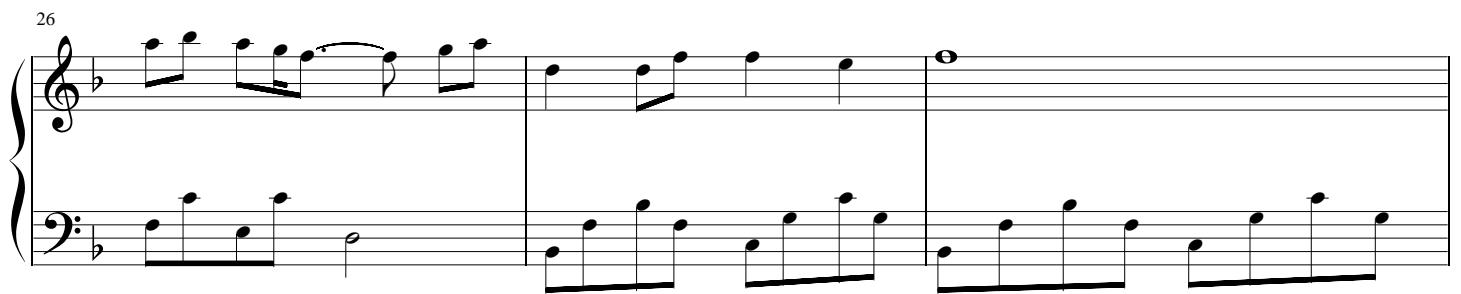
(8va) -----

Legato

A continuation of the musical score. The top staff begins with a sustained note followed by eighth-note pairs. The bottom staff has eighth-note patterns. A dynamic instruction (8va) is placed above the top staff, and a 'Legato' instruction is placed below the bottom staff.

23

A continuation of the musical score. The top staff has eighth-note pairs. The bottom staff has eighth-note patterns. The page ends with a vertical bar line.



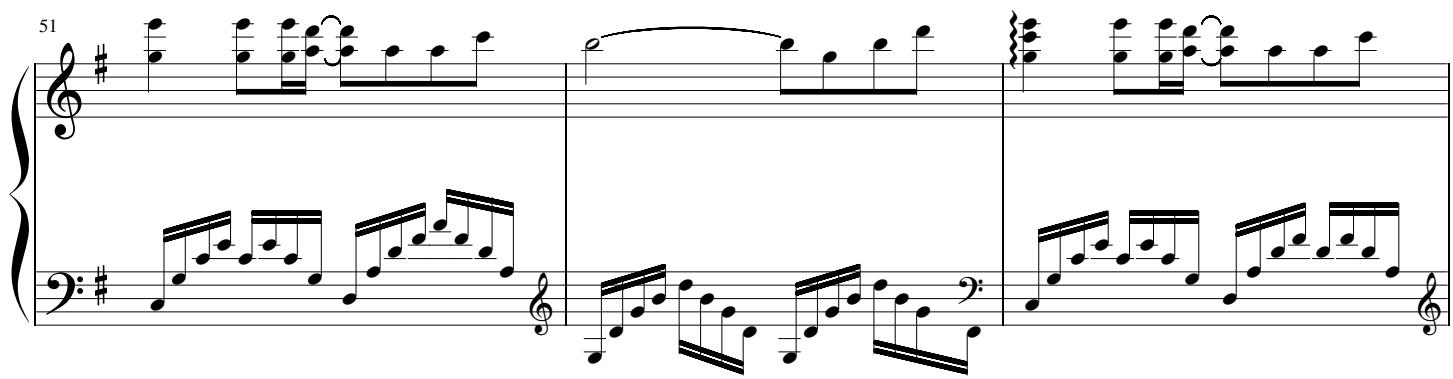
38

Legato

41

45

48



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of six measures. Measures 1-2 show eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measure 3 begins with a dynamic crescendo, followed by eighth-note patterns in both staves. Measures 4-5 show sixteenth-note patterns in the treble and eighth-note patterns in the bass. Measure 6 concludes with a dynamic ritardando (rit.) indicated by a diagonal line and a dotted half note.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of four measures. Measures 1-2 show eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measure 3 begins with a dynamic crescendo, followed by eighth-note patterns in both staves. Measure 4 concludes with a forte dynamic.