

CE N'EST QU'UN AU REVOIR

MARCHE

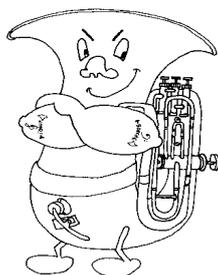
Musique :
TRADITIONNEL

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 4 voix

- 1 | Trompette Bb
| Trompette Ut
- 2 | Sax Alto Eb
| Sax Tenor Bb
- 3 | Euphonium Bb 
| Trombone Ut 
- 4 | Soubassophone Bb 
| Sax Basse Bb 
| Contrebasse & Guitare Ut 



♩ = 76

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4 Voix

Musique : Traditionnelle

CONDUCTEUR

Arrangement : J. L'OEUF

1
Trompette Bb
Sax tenor Bb
Euphonium Bb
Souba Bb

Chorus 1: Trompette Bb, Sax tenor Bb, Euphonium Bb, Souba Bb. Measures 1-5. Chords: G, Am7, D7, G, G7, C, C#dim.

6

Chorus 2: Trompette Bb, Sax tenor Bb, Euphonium Bb, Souba Bb. Measures 6-10. Chords: G, Am7, D7, D#dim, Em7, C, D7, G, C.

10

Chorus 3: Trompette Bb, Sax tenor Bb, Euphonium Bb, Souba Bb. Measures 11-15. Chords: G, Am7, D7, G, G7, C, C#dim.

14

Chorus 4: Trompette Bb, Sax tenor Bb, Euphonium Bb, Souba Bb. Measures 16-20. Chords: G, Am7, D7, D#dim, Em7, C, D7, G.

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 1

Musique : Traditionnelle

TROMPETTE Bb

Arrangement : J. L'OEUF

Musical score for Trompette Bb, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 76. The music consists of four staves, each containing 4 measures. The first staff starts with a double bar line and a first ending bracket. The second staff starts with a measure rest for 6 measures. The third staff starts with a measure rest for 10 measures. The fourth staff starts with a measure rest for 14 measures. The music features a mix of quarter, eighth, and dotted notes, with a final double bar line at the end of the fourth staff.

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 1

Musique : Traditionnelle

TROMPETTE Ut

Arrangement : J. L'OEUF

The image displays a musical score for Trompette Ut, consisting of four staves of music. The music is written in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 76. The score is numbered 1, 6, 10, and 14, indicating the starting measure for each line. The melody is simple and traditional, featuring a mix of quarter and eighth notes, with a key signature change to one sharp (F#) in the second measure of each line. The piece concludes with a double bar line at the end of the fourth staff.

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 2

Musique : Traditionnelle

SAX ALTO Eb

Arrangement : J. L'OEUF

The musical score is written for Sax Alto Eb in G major (one sharp) and common time (C). It consists of four staves of music, each containing 5 measures. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure of the first staff contains a whole rest. The notes in the staves are: Staff 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line at the end of the fourth staff.

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 3

Musique : Traditionnelle

EUPHONIUM Bb (ligne du bas)

Arrangement : J. L'OEUF

1

6

10

14

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 3

Musique : Traditionnelle

TROMBONE Ut (ligne du haut)

Arrangement : J. L'OEUF

1

6

10

14

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 4

Musique : Traditionnelle

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

The musical score is written for Subbassophone Bb in the key of D major (one sharp) and common time (C). It consists of four staves of music, numbered 1, 6, 10, and 14. The notation includes quarter notes, eighth notes, and rests. A thick black line is drawn under the notes in measures 2, 3, 4, 5, 7, 8, 9, 11, 12, and 13 of each staff. The piece concludes with a double bar line at the end of the fourth staff.

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 4

Musique : Traditionnelle

SAX BASSE Bb

Arrangement : J. L'OEUF

The image shows a musical score for Saxophone Bass Bb, consisting of four staves of music. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number: 1, 6, 10, and 14. The notation includes quarter notes, eighth notes, and rests. There are some slurs and accents in the notation. The piece ends with a double bar line at the end of the fourth staff.

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 4

Musique : Traditionnelle

CONTREBASSE / GUITARE Ut

Arrangement : J. L'OEUF

1

F Gm7 C7 F F7 B \flat Bdim

6

F Gm7 C7 C \sharp dim Dm7 B \flat C7 F B \flat

10

F Gm7 C7 F F7 B \flat Bdim

14

F Gm7 C7 C \sharp dim Dm7 B \flat C7 F