

El arte del arco

Violín

50 variaciones sobre una gavota de Corelli

Explication des signes Explanation of the signs

█	Tirez l'archet	down-bow
▽	Poussez l'archet	up-bow
↖	A la pointe	at the top
↗	Au talon	at the nut
↔	Tout l'archet	whole bow
↔	La moitié inférieure ...	lower half
→	La moitié supérieure ...	upper half
↔	Au milieu ...	middle
↔	Le premier tiers ...	lower third
→	Le troisième tiers ...	upper third
	... de l'archet	
+	Pincez avec la main gauche	left hand pizzicato
+	(ou trille)	(or trillle)

L'art de l'archet

Thema — Andante

Var. 1

Var. 2

Var. 3

Var. 4

Musical score for Variation 4. The score consists of three staves of music. The first staff starts with a dynamic *p*. The second staff begins with *pp*, followed by *mf*. The third staff ends with *p*. Various slurs and grace notes are present throughout the piece.

Var. 5

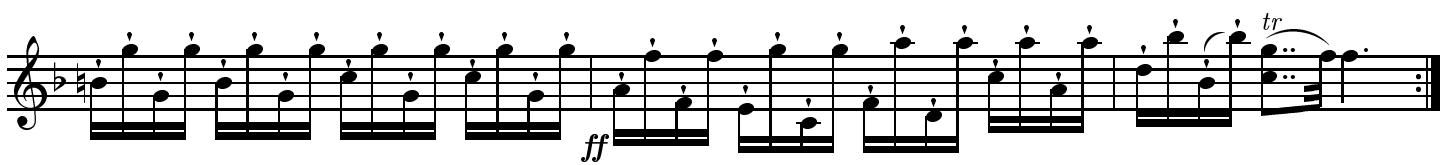
Musical score for Variation 5. The score consists of two staves. It features dynamics such as *f*, *sfs*, and *sfz*. Fingerings like 1, 2, 3, 4, and 4= are indicated above the notes. The music includes various slurs and grace notes.

Var. 6

Musical score for Variation 6. The score consists of four staves. It includes dynamics like *f*, *p*, *tr*, and *cresc.*. Fingerings 1, 2, 3, and 4 are used. The music features slurs and grace notes.

Var. 7

Musical score for Variation 7. The score consists of two staves. It starts with *f largamente*. The second staff begins with *tr*, followed by *f*. Fingerings 2, 4, and 2 are shown above the notes.



Var. 8

Var. 9

Var. 10

Var. 11

sempre staccato

p

p *sfz*

p *cresc.*

f *sfz*

Var. 12

mf *sfz* *sfz* *sfz* *3*

sfz *sfz*

sfz *sfz* *2tr* *sfz*

sfz *sfz* *3* *tr* *1* *tr*

Var. 13

p *cresc.*

f *p*

pp

cresc.

0 0

f

4

p

4

Var. 14

tr 1 4 4

2

f

tr 1 4 0

2 1 3

3 2 4

sfz

4

1 3 1 3

2 1 4 0

tr 0 2

4

1 3 1 3

2 1 4 0

tr

sfz

Var. 15

1 3

0 4

0 4

1 3

2 0 4

pp *leggieramente e con grazia*

0

1 3

2 2

tr

1 3

3 1

2 2

4

0

1 3

2 2

3

0 4

pp

tr

Var. 16

con fuoco

tr

p

cresc.

f

Var. 17

p

sfz

cresc.

mf

p

sfz

Var. 18

f

sfz

sfz

sfz

Var. 19

p leggieramente

Var. 20

mf

p

f

cresc.

Var. 21

p con espressione e tranquillamente

cresc.

p

cresc.

Var. 22

Sheet music for Variante 22, featuring six staves of sixteenth-note patterns. Each note has a number above it indicating its pitch. The first staff starts with *f* dynamic. The notes are grouped by vertical lines and have small horizontal strokes through them.

Var. 23

Sheet music for Variante 23, featuring five staves of sixteenth-note patterns. The first staff includes *dolce e tranquillo* dynamic and trill markings. The second staff includes crescendo and decrescendo markings. The third staff includes *mf* dynamic.

Var. 24

Sheet music for Variante 24, featuring five staves of sixteenth-note patterns. The first staff includes *p* dynamic and *tranquillamente* text. The second staff includes trill markings. The third staff includes *p* dynamic and trill markings.

Var. 25 4

p *saltato*

sfz p

sfz p

sfz p

sfz p

f *p*

sfz p

Var. 26

p

sfz

p

sfz

p

sfz

p

f

p

sfz

p

sfz

f

p

sfz

p

f

p

sfz

f

p

sfz

sfz

f

p

Var. 27

f

0

sfz

sfz

sfz

sfz

f

sfz

sfz

sfz

2=

sfz

sfz

2=

2=

Var. 28

pp tranquillo

Var. 29

f

simile

Var. 30

p con leggerezza

Var. 31

Musical score for Variante 31, featuring six staves of piano music. The dynamics and performance instructions include:
 - Staff 1: *fp*, *fp*, *fp*, *f*, *sfz*, *p*
 - Staff 2: *fp*, *fp*, *fp*, *fp*, *f*
 - Staff 3: *p*, *fp*, *f*, *sfz*, *p*, *f*, *sfz*, *p*
 - Staff 4: *fp*, *fp*, *fp*, *fp*, *f*

Var. 32

Musical score for Variante 32, featuring five staves of piano music. The dynamics and performance instructions include:
 - Staff 1: *f*, *simile*
 - Staff 2: *=1 3*, *0 2*, *V*
 - Staff 3: *simile*
 - Staff 4: *=1 3*, *=1 2*, *2 1*
 - Staff 5: *2 1*

Var. 33

Musical score for Variante 33, featuring five staves of piano music. The dynamics and performance instructions include:
 - Staff 1: *f*, *tr*, *p*, *saltato f*, *p*, *f*, *tr*, *cresc.*
 - Staff 2: *tr*, *1 tr*, *3 tr*, *f*, *tr*, *p*, *cresc.*
 - Staff 3: *2 tr*, *2 tr*, *4 tr*, *2 tr*, *tr*, *2 tr*, *1 tr*, *2 tr*, *2 tr*, *ff*

Var. 34

p

simile

simile

Var. 35

mf *ben marcato*

simile

Musical score for Var. 36. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The bottom staff shows sustained notes with dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*, *p*. The score includes fingerings (1, 4, 0, 2) and trill markings (*tr*) above specific notes.

Musical score for Variations 36 and 37. The score consists of two staves of piano music. The first staff starts with a dynamic of ***f***. The second staff begins with a dynamic of ***p***. Various performance instructions are present, such as ***tr*** (trill), ***v***, and fingerings like **1 4 0 2**, **2 tr 0 2**, **2**, **1 3**, and **tr**.

Var. 37 *non-arpeggio*

Musical score for Variation 37. The score consists of four staves of piano music. The first staff starts with a dynamic of ***f p***. The second staff starts with a dynamic of ***f p***. The third staff starts with a dynamic of ***f p*** and includes the instruction ***simile***. The fourth staff starts with a dynamic of ***f p***.

Var. 38

Musical score for Variation 38. The score consists of four staves of piano music. The first staff starts with a dynamic of ***f largamente***. The second staff starts with a dynamic of ***p leggieramente***. The third staff starts with a dynamic of ***p*** and includes the instruction ***cresc.***. The fourth staff starts with a dynamic of ***f*** and includes the instruction ***p leggiro***.

Var. 39

Var. 39

mf 0 0 4 0 4
simile

(3) 1 2
simile

Var. 40

Var. 40

f *con suono*

=1 3 2/4 =1 2/4 1=

1/3 (2) 1 *sfz* *sfz* *sfz* *sfz* 1=

Var. 41

Var. 41

p *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

tr *#* *tr* *tr* *tr* *tr* *tr*

Var. 42

Var. 43

The image shows three staves of musical notation for a keyboard instrument. The top staff begins with a dynamic of ff and features several grace notes with fingerings (0, 4) over a bass line. The middle staff continues the pattern with fingerings 1, 4, 0. The bottom staff concludes the section with fingerings 1, 0. The word "simile" appears twice between the middle and bottom staves, indicating a repeat of the pattern.

Var. 44

The image shows four staves of musical notation for a solo instrument, likely a woodwind or brass. The score is labeled "Var. 44". The first staff begins with a dynamic "p" and the instruction "dolce e tranquillo". The second staff starts with a dynamic "pp". The third staff begins with a dynamic "p". The fourth staff ends with a dynamic "pp". Various performance techniques are indicated by markings such as "V", "0", "2", "tr", "1", and "2". The music consists of six measures per staff, with eighth-note patterns and grace notes.

Var. 45

ossia:

ossia:

p

simile

V

simile

V

V

4

Var. 46

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Var. 47

forte e largamente

tr

tr

tr

tr

tr

Musical score for Var. 48, featuring three staves of music. The first staff begins with a dynamic *p* and a tempo marking V . It includes performance instructions "tr" (trill) and "cresc.". The second staff begins with a dynamic *dim.* and a tempo marking $=3$. It includes performance instructions "tr" and "p". The third staff begins with a dynamic *cresc.* and a tempo marking $=4$. It includes performance instructions "tr" and "f". All staves feature eighth-note patterns with grace notes and slurs.

Var. 49

1 1 1
con fuoco *sfz simile* *sfz* *sfz*

2 4 1 4
sfz *sfz* *sfz* *cresc.* *ff*

1 1 1 1
f *sfz* *sfz* *sfz* *sfz*

1 1 1 0 1
sfz *sfz* *sfz* *sfz* *f cresc.* *ff*

The image shows three staves of musical notation for a single instrument. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic marking 'ff sempre e pesante' followed by a series of eighth-note patterns with various slurs and grace notes. The middle staff starts with a dynamic 'tr' and includes measures with 4/4, 1/3, and 2/3 time signatures. The bottom staff continues the pattern with measures in 1/3, 2/3, and 4/4 time signatures, concluding with a dynamic 'tr' and a measure ending with a 0/1. Articulation marks like V and dots are placed above the notes throughout the piece.

