

The Endless Enigma (Part 1)

Music by KEITH EMERSON Words by GREG LAKE

As fast as possible

Tacet

f
R.H.
L.H.

Moderately fast

mf

mf



3 3 3 3

cresc. *f*

Slowly, in 2

(♩ = ♩) G^b E^bm D^b 6 fr. 4 fr.

Why do you stare, do you
Why do you think I be -

p

G^b/B^b C^b G^b E^bm D^b G^b/B^b C^b 6 fr. 4 fr.

think that I care? You've been mis - led by the thoughts in your_
lieve what you've said? Few of your words ev - er en - ter my -

G^b D^b/C^b G^b/B^b C^b D^b E^bm D^bsus2/F C^b 4 fr. 6 fr.

head. Your words waste and de - cay; noth - ing you say reach-es my
head. I'm tired of hyp - o - crite freaks with tongues in their cheeks, turn - ing their

mf

ears an - y - way.
 eyes as they speak.

You nev - er spoke a word of truth.
 They make me sick and tired.

1.

2.

 Are you con - fused to the point in your mind;

mf

though you're blind, - can't you see you're wrong? -

Gb Abm 4 fr. Gb/Bb Cb Gb/Db Ebm 6 fr. Db/F Gb Db/F

Won't you re - fuse to be used e - ven though you may know I can see you're

Ebm 6 fr. Bbm/Db 4 fr. Cb Gb/Bb Abm 4 fr. Ebm 6 fr. Db/F Gb Db/Gb 4 fr.

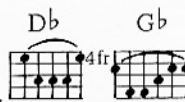
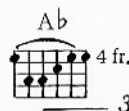
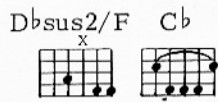
wrong?_ Please, please,

Cb/Fb Gb Db/Gb 4 fr.

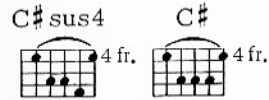
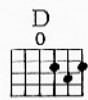
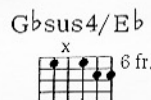
please o - pen their eyes. Please, please,

Cb/Fb Gb Db/Cb Gb/Bb Cb 3

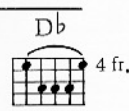
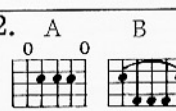
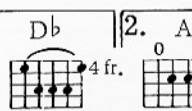
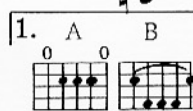
please don't give me lies. { I've ruled seen all of the pau - pers 3 as



earth, wit-nessed my birth, cried at the sight of a man,
kings, pup-pets on strings dance for the chil-dren who stare;



and still I don't know who I am.
you must have seen them ev-'ry-where.



Tempo I
No chord

Repeat ad lib.
gradual cresc.

R.H. 3



8va 3

ff