

BLACK ANEMONES

Flute

Joseph Schwantner

[♩ = 58] *poco rit. a tempo* *poco rit. a tempo*
cantabile con elegante

5 *mp* *grazioso*

7 *mf* *f* *ff* *mp* *molto legato*

10 *espress.* *p* *f* *p* *p* *mp*

13 *mp* *f* *mf* *pp*

15 *alato ritenuto* [♩ = 84] *drammatico* *f*

18 *poco rit.* [♩ = 80] *pp* *p* *p*

24 *mp* *mf* *mf* *f*

ff *ppp*

Flute

31 *pp* *p*

35 *pp* *p* *mp*

38 *mf* *f* *ff*

45 *dolciss.* *ppp*

50 *rit. poco a poco* *rit.* [$\text{♩} = 58$] *poco rit.* *mp* *p* *pp*

55 *a tempo* *poco rit. a tempo* *p*

59 *grazioso* *mf* *f*

62 *rit.* *a tempo* *rit.* *a tempo* *rit.* *mf* *mp* *p* *pp*

65 [$\text{♩} = 80$] *lontano* *senza vibr. dim. al niente* *p* *pp* *ppp* *poco*

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[♩ = 58] *cantabile con elegante poco rit.* *a tempo*

Flute

pp

[♩ = 58] *poco rit.* *a tempo* *poco animato e sonoro*

Piano

f *pp*

dp (damper pedal) *dp*

3 *poco rit.* *a tempo*

p *p*

8va *poco rit.* *a tempo*

p *p*

dp *f sub.* *dp* *dp*

5 *grazioso*

mp *mf*

8va *8va*

mp *mf*

dp *f sub.* *dp* *f sub.*

7

Musical score for measures 7-8. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 7 features a treble staff with a triplet of eighth notes marked *mf* and a piano part with a triplet of eighth notes marked *mf* and a dynamic marking *dp*. Measure 8 features a treble staff with a triplet of eighth notes marked *f* and a piano part with a triplet of eighth notes marked *f*. A bracket above the treble staff in measure 8 indicates a triplet of eighth notes. A dotted line labeled *8va* spans across measures 7 and 8. A bracket below the piano part in measure 8 indicates a triplet of eighth notes.

9

Musical score for measures 9-10. The system consists of three staves. Measure 9 features a treble staff with a triplet of eighth notes marked *ff* and a piano part with a triplet of eighth notes marked *ff* and a dynamic marking *dp*. Measure 10 features a treble staff with a triplet of eighth notes marked *mp* and a piano part with a triplet of eighth notes marked *mp*. A bracket above the treble staff in measure 10 indicates a triplet of eighth notes. A dotted line labeled *8va* spans across measures 9 and 10. A bracket below the piano part in measure 10 indicates a triplet of eighth notes. The word *espress.* is written above the treble staff in measure 10. A dynamic marking *p* is present at the end of measure 10.

11

Musical score for measures 11-12. The system consists of three staves. Measure 11 features a treble staff with a triplet of eighth notes marked *p* and a piano part with a triplet of eighth notes marked *p* and a dynamic marking *dp*. Measure 12 features a treble staff with a triplet of eighth notes marked *mp* and a piano part with a triplet of eighth notes marked *mp*. A bracket above the treble staff in measure 12 indicates a triplet of eighth notes. A dotted line labeled *8va* spans across measures 11 and 12. A bracket below the piano part in measure 12 indicates a triplet of eighth notes. The word *molto legato* is written above the treble staff in measure 12. The word *legato* is written above the piano part in measure 11.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 features a treble staff with a triplet of eighth notes marked *mp* and a piano part with a triplet of eighth notes marked *mp* and a dynamic marking *dp*. Measure 14 features a treble staff with a triplet of eighth notes marked *f* and a piano part with a triplet of eighth notes marked *f*. A bracket above the treble staff in measure 14 indicates a triplet of eighth notes. A dotted line labeled *8va* spans across measures 13 and 14. A bracket below the piano part in measure 14 indicates a triplet of eighth notes. A dynamic marking *pp* is present at the end of measure 14.

15 *alato ritenuto*

3 3

8va 8va

delicato

8va

dp

6/16 6/16

16 [*♩* = 84] *drammatico*

f

[*♩* = 84] *drammatico*

f

dp *sim.*

18 *poco rit.* [*♩* = 80]

pp

poco rit. [*♩* = 80]

pp

pp

1/2 ped. →

20

pp

pp

22

p *p*

24

mp *mf* *mf*

26

f *ff*

f *ff 1/2 ped.* *to* *full*

28

ppp sub.
dp →

gradually to 1/2 ped. →

30

ppp

32

pp

(1/2 ped.) → *pp*

34

p > pp

36

p mp

38

mf *f*

mf *f* gradually to

(1/2 ped.) →

40

ff

ff full dp →

— (dp) →

42

— (dp) →

l.v.

l.v.

— (dp) →

44

ppp sub.

ethereal 8va....., 8va....., 8va....., 8va.....,

ppp

dolciss.

— (dp) →

— (dp) →

46

ppp

8va.....

8va.....

8va.....

8va.....

ppp

—(dp)→

48

8va.....

8va.....

8va.....

8va.....

ppp

—(dp)→

50

rit. poco a poco

rit. poco a poco

8va.....

8va.....

8va.....

8va.....

mp

cresc.

—(dp)→

52

mp

rit.

8va.....

8va.....

8va.....

8va.....

pp

mp

pp

—(dp)→

54 [♩ = 58] *poco rit.* *a tempo*

pp *poco rit.* *a tempo*

8va.....

f *dp* 6 *pp*

56 *poco rit.* *a tempo*

p *poco rit.* *a tempo*

8va.....

p *f sub.* 6 *p* *dp*

58 *grazioso*

mp *grazioso* *mf* *f sub.*

8va.....

mp *dp* 6 *mf* 6

60

mf *f* 8va.....

dp 6

62 *rit.* *a tempo* *rit.*

mf *mp* *p*

rit. *a tempo* *rit.*

mf *mp* *p*

dp *dp*

64 *a tempo* *rit.* [*♩* = 80] *lontano*

p *pp*

a tempo *rit.* [*♩* = 80] *lontano*

p *ppp*

dp *dp* → (*sempre*) → *-(dp)→*

8va ... *8va ...* *8va ...* *8va ...*

66

p *pp*

8va ... *8va ...* *8va ...* *8va ...*

-(dp)→ *-(dp)→*

68

ppp *poco* *senza vibr. dim. al niente*

non rit. *pp* *lasc. vibr. al niente*

-(dp)→