

OPPORTUNITY

from the Broadway Musical 13

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Music and Lyrics by
JASON ROBERT BROWN

Heavy Groove ("Stomp the Yard") (♩ = 148)

Piano introduction for "Heavy Groove". The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes and rests. The word "Drums" is written below the left hand.

Piano accompaniment for the first system. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes and rests. The word "Drums" is written below the left hand.

Vocal line for Lucy and piano accompaniment for the second system. The vocal line is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: "Brett wants Ken - dra to be his ___ girl - friend. But". The piano accompaniment is in 4/4 time with a key signature of two sharps (F# and C#). The word "(Drums continue)" is written below the left hand.

Vocal line for Brett and piano accompaniment for the third system. The vocal line is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: "Brett is the boy that I wan - na be with. I". The piano accompaniment is in 4/4 time with a key signature of two sharps (F# and C#).

B5

on - ly want what's_ best for my best friend... So do I

A5 B5

E7

wait, act - ing fake, 'til she makes a mis - take or do I take the re - ward that I

8vb

F#5

real - ly want to take? If I prayed to God and cried a lit - tle, May - be he'd pro - vide a lit - tle

(8vb)

B5 F#5 A5

O - P - P Op - por - tu - ni - ty, O - P - P Op - por - tu - ni - ty.

B5 CHEERLEADERS: **F#5 LUCY:**

O - P - P, Op - por - tu - ni - ty! O - P - P! Op - por -

B5 CHEERLEADERS: **F#5 F#5/G**

tu - ni - ty! Whoa - oh! Whoa - oh - oh! - Whoa -

F#5 F#5/G F#5 B5 LUCY:

- oh! Whoa - oh - oh! - God, what a good girl

F#5

I could be If I on - ly had an it - ty bit - ty op - por - tu - ni - ty!

F#5 E5 F#5 B5 A5

LUCY:

I can see be - ing Brett's new - girl - friend.

mf

B5 A5 B5 A5

We could be king and queen of this school.

(Guitar solo alternates with vocal)

B5 A5 B5 A5

O. M. G. and you know that he wants me.

B5 A5 B5 E7

But since it's Ken - dra he asked, then there's

8vb

noth - ing to say. Un - less I scheme and I plot 'til she's out of the way. If it

(8vb)

F#5 B7(no3)

CHEERLEADERS: **LUCY:**

did - n't make me hate my - self, I bet I could cre - ate my - self an O - P - P! Op -

(8vb)

F#7(no3) F#5 A5

CHEERLEADERS: **LUCY:** **CHEERLEADERS:**

- por - tu - ni - ty! O - P - P! Op - por - tu - ni - ty! Hey - oh!

B7(no3) F#7(no3) **LUCY:**

O - P - P, Op - por - tu - ni - ty! O - P - P! Op - por -

CHEERLEADERS: B5 F#5 F#5/G

tu - ni - ty! Whoa - oh! Whoa - oh - oh! ____ Whoa -

F#5 F#5/G F#5 B5 **LUCY:**

- oh! Whoa - oh - oh! ____ How will he know that he

F#5

real - ly wants me If he nev - er ev - en gets a lit - tle op - por - tu - ni - ty!

Half-time feel

G7 **CHEERLEADERS:**

O - P - P - O - R - T - U - ni - ty!

mf *ff* Guitar solo

E7

O - P - P - O - R - T - U - ni - ty!

mf

Guitar solo

G7

O - P - P - O - R - T - U - ni - ty!

mf

ff Guitar solo

F#7sus

O - P - P - O - R - T - U - ni - ty!

f

ff Guitar solo

MOLLY, CHARLOTTE & CASSIE:

Whoa -

F#5

oh!

Whoa

F#5/G

oh - oh!

F#5

Whoa

oh!

Whoa

mf

CHARLOTTE, MOLLY:

F#5/G *F#5/G#* *F#5/A*

oh - oh! ____ Whoa - oh! Whoa - oh - oh! ____ Whoa -

CASSIE:

Whoa - oh! Whoa - oh - oh! _

cresc. poco a poco

F#5/G# *F#5/A* *F#/A#* **B5**

LUCY:

oh! Whoa - oh - oh! ____ What kind of best friend

Whoa - oh! Whoa - oh! ____

f

F#5 **B5**

would _ I be If I did - n't take ad - van - tage of an Op - por - tu - ni - ty?

sfz