

# MARY, DID YOU KNOW?

Words and Music by MARK LOWRY  
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With reflection ♩ = 100

Am(add2)



mp

G

Dm7 E7sus E7 Am

G Dm7 E7sus

I. Ma ry. did you



know that your ba - by boy — would one day walk \_ on wa -  
 (2.) know that your ba - by boy — will give sight to \_ the blind \_  
 (3.) know that your ba - by boy — is Lord of all \_ cre - a -



- ter? Ma - ry, did you know that your ba - by boy — would  
 — man? Ma - ry, did you know that your ba - by boy — would  
 - tion? Ma - ry, did you know that your ba - by boy — will



save our sons — and daugh - ters? Did you know —  
 calm a storm — with His — hand? Did you know —  
 one day rule — the na - tions? Did you know —



— that your ba - by boy — has  
 — that your ba - by boy — has  
 — that your ba - by boy — was

*mf*



come to make you new; this Child  
 walked where an gels trod, and when you  
 Heav en's per fect Lamb, and the

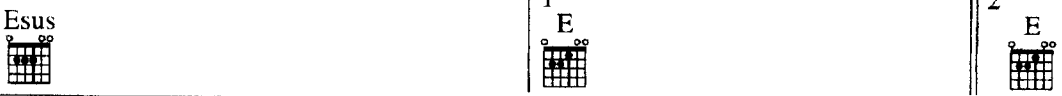




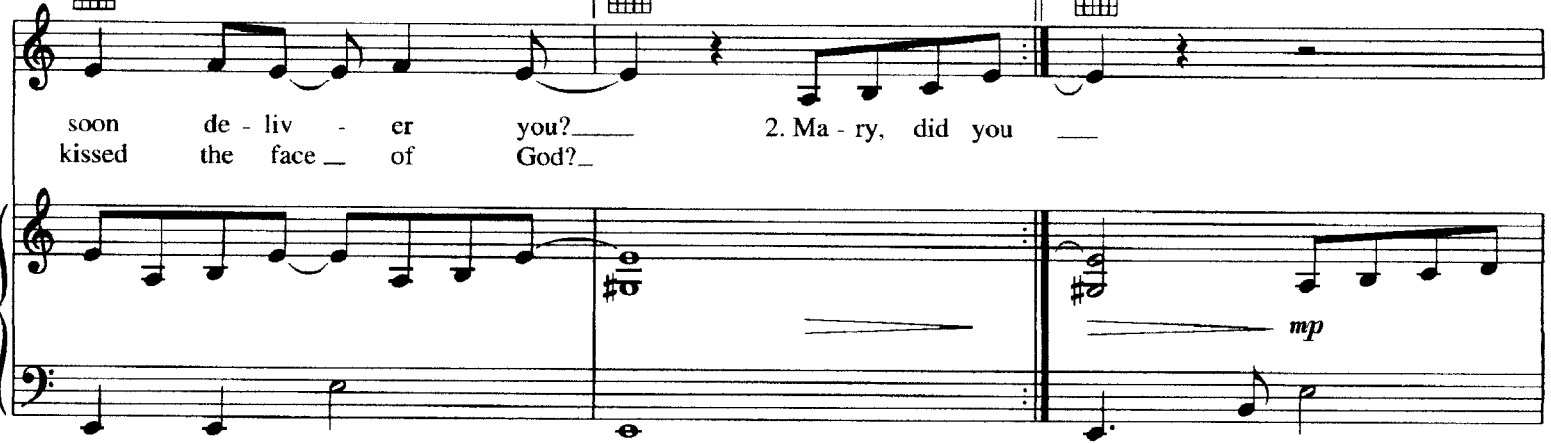
— that you de liv ered will  
 kiss your lit tle ba by you've  
 sleep ing Child you're hold ing is the


3rd time To Coda ⊕



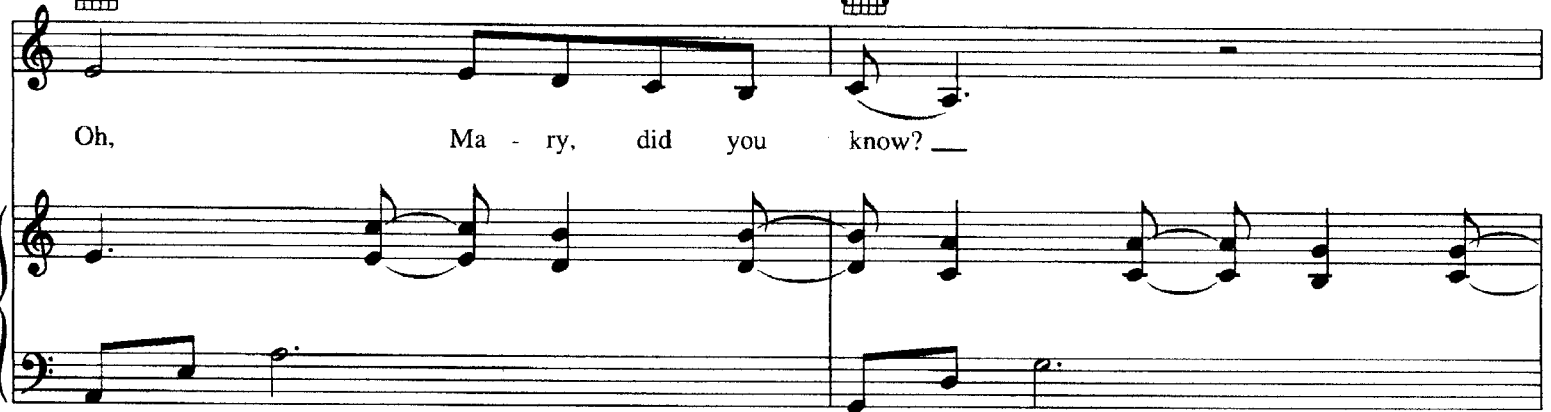


soon de liv er you? 2. Ma ry, did you  
 kissed the face of God?





Oh, Ma ry, did you know?



Oh, Ma - ry, did you know?\_

The

blind will see, \_ the deaf will hear, \_ the dead will live \_ a - gain, \_

\_ the lame will leap, \_ the dumb will speak \_ the

Am Esus E

prais - es of the Lamb? \_ 3. Ma - ry, did you

This system contains the first line of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "prais - es of the Lamb? \_" followed by a repeat sign and "3. Ma - ry, did you". Above the vocal line are guitar chord diagrams for Am, Esus, and E. The piano accompaniment is written for grand piano with treble and bass staves.

CODA Esus

Great I Am?

E Am9

This system contains the second line of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "Great I Am?". Above the vocal line are guitar chord diagrams for Esus, E, and Am9. The piano accompaniment continues with treble and bass staves. A dynamic marking of *mp* is present.

G Dm7 E7sus E7 Am(add2)

This system contains the third line of music, which is entirely piano accompaniment. Above the vocal line are guitar chord diagrams for G, Dm7, E7sus, E7, and Am(add2). The piano accompaniment is written for grand piano with treble and bass staves.

G Dm7 E7sus E7 Am(add2)

rit.

This system contains the fourth line of music, which is entirely piano accompaniment. Above the vocal line are guitar chord diagrams for G, Dm7, E7sus, E7, and Am(add2). The piano accompaniment is written for grand piano with treble and bass staves. A dynamic marking of *rit.* is present.

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