

1st stanza – violin solo only (melody)
 1st stanza – one soprano solo
 2nd stanza – two sopranos solo
 3rd stanza – two sopranos w/ choir harmony hmm
 4th stanza – two sopranos
 w/ choir hmm and
 violin on alto

Mary's Song (II)

Lk 1: 46-55

Millie Rieth
 Organ Accompaniment by Randall DeBruyn

$\text{♩} = 58$ Note the tempo!

Intro.

Pedal ad lib.

1. My soul doth glo - ry in your love, O Lord.
 2. Great is our God and ho - ly is his name.
 3. Ah, how he fills the hun - gry with his love.
 4. My soul doth glo - ry in your love, O Lord.

1. My soul doth glo - ry in your love, O Lord. For you
 2. His mer - cy reach - es to the end of time. Ah, the
 3. With emp - ty hands the rich are sent a - way. He will
 4. My soul doth glo - ry in your love, O Lord. For you

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MARY'S SONG, (II - Rieth), cont. (2)

1. gazed on your ser - vant with com - pas - sion,
 2. low - ly he rais - es to the heav - ens,
 3. al - ways be mind - ful of his mer - cy,
 4. smiled on your ser - vant with com - pas - sion,

1. And you reached out and took me by the
 2. And the proud - heart - ed have no part with
 3. As he prom - ised our fa - thers long a -
 4. And you reached out and took me by the

1, 2, 3 *D.S.* 4
 1. hand,
 2. him,
 3. go.
 4. hand.