1st stanza – violin solo only (melody) 1st stanza – one soprano solo 2nd stanza – two sopranos solo

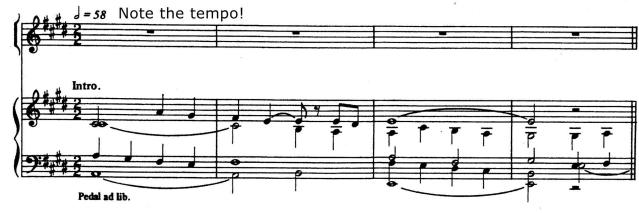
3rd stanza – two sopranos w/ choir harmony hmm 4th stanza – two sopranos

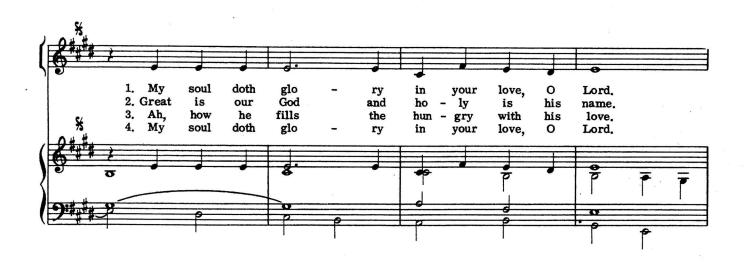
n stanza – two sopra w/ choir hmm and violin on alto

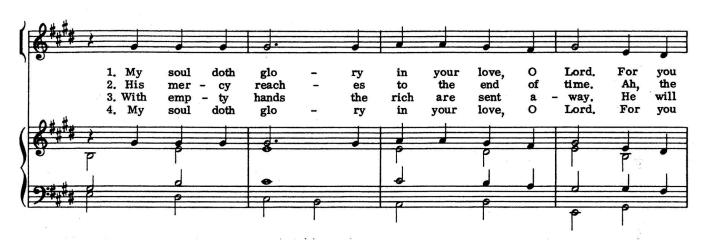
Mary's Song (II)

Lk 1: 46-55

Millie Rieth Organ Accompaniment by Randall DeBruyn







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