

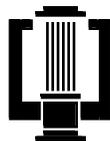
ARIS CARASTATHIS

Chronomorphosis

(1984)

for

Flute, Clarinet, Piano and Percussion



PHORMINX

August 2003

Instrumentation

Flute

Clarinet in B-flat

Piano

Percussion I

Glockenspiel

Xylophone

Bass Drum

Percussion II

Vibraphone

(also played with cello bow)

Percussion III

Marimba

Percussion IV

Suspended Cymbal

Gong

(also played with cello bow)

Percussion V

Timpani A, D, F



Percussion II and III can be played
by one percussionist with four mallets

Transposed score. All instruments play as written. Durations, entry points and rhythms are approximate. Where exact synchronization is desired measures contain the proper amount of rests. All players read from the score.

First performance on April 3, 1997 by the Lakehead University New Music Ensemble, Aris Carastathis, Director.

CHRONOMORPHOSIS

(1984)

Aris Carastathis

The score is for the piece "Chronomorphosis" by Aris Carastathis, composed in 1984. It is in 5/4 time with a tempo of approximately 60 beats per minute. The score is divided into two systems. The first system includes Flute, Bb Clarinet, and Piano. The second system includes Glockenspiel, Xylophone, Bass Drum, Vibraphone, Marimba, Gong, Sus. Cymbal, and Timpani. The Glockenspiel, Xylophone, and Bass Drum parts feature a rhythmic pattern of quarter notes with dynamic markings of *f*, *mf*, *sfz*, and *sfz*. The Marimba part has a melodic line with dynamics *p*, *mf*, and *p*. The Gong and Sus. Cymbal parts have sustained notes with dynamics *p*, *mf*, *p*, and *fp*. The Timpani part features a series of glissandos with dynamics *f*, *mf*, *sfz*, and *sfz*.

5

Fl

5

Cl

5 Pluck strings inside piano *sfz*

Short glissandi on strings

Pluck any strings

Red. mf < f

5

Gliss Pivot wrist

Red. mf < f

5

Glock Xylo B.D.

5

Vib

< mf > p

5

Mar

5

Gong S.C.

Gong with cello bow

p < mp > mp

5

Timp

9 **A**

Fl *tr* *mf* *f* *mp* *mf*

Cl *tr* *mp* *mf* *f* *mf* *mp* *mf*

Pno
 Pluck *sfz* *mf* *f* *sfz*
 Gliss
 Pluck any strings *f*

Red. ----- *f*

Glock
 Xylo *f* *f* *sfz*
 B.D.

Vib

Mar

Gong
 S.C. *mf* *mf* *f*
 Gong with cello bow
 Sus.Cym.

Timp *f* *f* *sfz*

13

Fl

mp *mf* < *f* > *mp*

13

Cl

mp > *mp* < *f* > *mp*

Flutter tongue

13

Pno

Gliss

L.V.

mf < *f* >

* Any clear harmonic

Red. *f*

* Lightly touch string and play on keyboard

13

Glock
Xylo
B.D.

13

Vib

13

Mar

13

Gong
S.C.

Gong

mp *mf*

13

Timp

B

Fl

Cl

Pno

Glock
Xylo
B.D.

Vib

Mar

Gong
S.C.

Timp

mf *f* *mf* *f*

mf *f* *mf*

Gliss

Muffle string w/ finger
play note on keyboard

Red. *f*

mp *f*

mp

21

Fl

mf \triangleleft *f* \triangleright *mp*

21

Cl

f *mf* *mp* \triangleleft *f*

21

Pno

mf \triangleleft *f*

Pluck

sfz *sfz* *sfz*

21

Glock

Xylo

B.D.

f \triangleleft *f* \triangleright *mf* *f* *mf* \triangleleft *ff*

21

Vib

f

21

Mar

21

Gong

S.C.

Sus.Cym.

mp

21

Timp

L.V.

f \triangleleft *mp*

C

25

Fl *mf*

Cl *mf*

Pno *mf* *f* *f* *f*

Any clear harmonic

Any clear harmonic

f

Red. -----

Glock Xylo B.D. *mf*

Vib *mf* *mf*

Red. *mf* *mf*

Mar *mp* *f* *mf* *f* *mf* *f* *mf*

Gong S.C. Gong with cello bow *mp* *f*

Timp *mf* *f*

D

29

Fl

mf

f

29

Cl

mf

f

29

Pno

Muffle string w/ finger
play note on keyboard

f

f

ff

f

29

Glock

Xylo

B.D.

mf

Xylo

mp

29

Vib

Red.

f

29

Mar

f

mf

29

Gong

Sus.Cym.

mf

mf

f

29

Timp

mf

f

33

Fl *mp* *f* *mf* *f*

Cl *mf* *f* *mp* *mf*

Pno
 Treble: Har. *f* *sfz*
 Bass: Har. *f*

Glock
 Xylo
 B.D. *f* *ad lib rhythm* *mf*

Vib *mf* *f* *mf*

Mar

Gong
 S.C. Gong *mp* Sus.Cym. *mf* *ff* *mf*

Timp *mf* *mp*

37

Fl *mf* *mf* *f* Flutter tongue

37

Cl *f* *f* *mf*

37

Pno *sfz*

37

Glock *Red. sfz*

Xylo *mp* *f*

B.D. *f*

37

Vib *mf*

37

Mar *f*

37

Gong *mp* *mf* *mp* Gong with cello bow

S.C.

37

Timp

41

Fl

mf \langle \rangle f \langle \rangle mp

41

Cl

mf \langle \rangle f

41

Pno

mf \langle \rangle f

on keys

f

Muffle string w/ finger play note on keyboard

f

41

Glock

Xylo

B.D.

f \langle \rangle mf

41

Vib

Red. f

mf \langle \rangle f

41

Mar

mf \langle \rangle

41

Gong

S.C.

L.V.

Sus.Cym.

f

mp

f

41

Timp

ad lib rhythm

mp \langle \rangle mf

Detailed description: This page of a musical score, numbered 41, contains parts for various percussion instruments. The Flute (Fl) part begins with a series of notes, followed by a dynamic change from mezzo-forte (mf) to forte (f) and then mezzo-piano (mp). The Clarinet (Cl) part features a sustained note that transitions to a series of notes, with dynamics moving from mf to f. The Piano (Pno) part is divided into two staves; the upper staff has a dynamic change from mf to f, and the lower staff has a dynamic change from sfz to mf. The Glockenspiel (Glock), Xylophone (Xylo), and Bells (B.D.) parts have dynamics of f and mf. The Vibraphone (Vib) part includes a 'Red.' (ritardando) marking and dynamics of f and mf. The Maracas (Mar) part has a dynamic of mf. The Gong (Gong) and Suspended Cymbal (S.C.) parts have dynamics of f and mp. The Tom-toms (Timp) part is marked 'ad lib rhythm' and has dynamics of mp and mf.

E

Musical score for Percussion section, measures 45-48. The score includes parts for Flute (Fl), Clarinet (Cl), Piano (Pno), Glockenspiel (Glock), Xylophone (Xylo), B.D., Vibraphone (Vib), Maracas (Mar), Gong (Gong), S.C., and Timpani (Timp). Measure 45 starts with a dynamic of *f*. Measure 46 has dynamics of *mp* and *f*. Measure 47 has dynamics of *f*, *mp*, and *f*. Measure 48 has dynamics of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

Fl

49

Cl

49

Pno

49 free gliss

f *ff*

49

Glock

Xylo

B.D.

49

Vib

ad lib rhythm (bell like)

ff *mf*

repeat pattern

49

Mar

49

Gong

S.C.

mp *mf*

49

Timp

mf *f* *mf*

53

Fl

53

Cl

53

on keys

ff

repeat pattern

mf

53

Glock
Xylo
B.D.

53

Vib

f

53

Mar

53

Gong
S.C.

L.V. Gong

53

ad lib rhythm

repeat pattern

f

f

53

Timp

F

57 *f*

57 *fff*

57 *fff* *mp*

57 *Red.*

57 Bass Drum *fff*

Glock Xylo B.D. *mf* *fff*

57 Vib *fff* *Red.*

57 Mar

57 Gong S.C. *fff*

57 Timp *fff*

Detailed description: This is a page of a musical score for percussion instruments, numbered 57. The score is organized into several systems. The first system includes Flute (Fl) and Clarinet (Cl). The Flute part has a treble clef and a wavy line indicating a tremolo or rapid oscillation. The Clarinet part has a treble clef and a solid line. The second system includes Piano (Pno) with a grand staff (treble and bass clefs) and Bass Drum. The Piano part has a treble clef and a dashed line. The Bass Drum part has a treble clef and a solid line. The third system includes Glockenspiel (Glock), Xylophone (Xylo), and Bells (B.D.). The Glockenspiel part has a treble clef and a solid line. The Xylophone part has a treble clef and a dashed line. The Bells part has a treble clef and a solid line. The fourth system includes Vibraphone (Vib) and Maracas (Mar). The Vibraphone part has a treble clef and a dashed line. The Maracas part has a treble clef and a solid line. The fifth system includes Gong and S.C. (Small Gong). The Gong part has a treble clef and a solid line. The S.C. part has a treble clef and a solid line. The sixth system includes Timpans (Timp). The Timpans part has a bass clef and a dashed line. Dynamics include *f* (forte), *fff* (fortissimo), *mp* (mezzo-piano), and *Red.* (ritardando). A box with the letter 'F' is located at the top right of the page.

61 *solo*

Fl *mp*

61 *free rhythm*

Cl *mf* *mp* *mf* *mp*

Pno

61

61

Glock
Xylo
B.D.

61

Vib

61

Mar

61

Gong
S.C.

61

Timp

66

Fl

f *mf* *f* *mf* *p*

66

Cl

mf *mp*

66

Pno

66

66

66

Glock
Xylo
B.D.

66

Vib

66

Mar

66

Gong
S.C.

66

66

Timp

G

70

Fl

70

Cl

pp

Pno

Muffle string w/ finger, play on keys

70

Glock

Xylo

B.D.

f

70

Vib

with bow

mf

f

70

Mar

70

Gong

S.C.

Sus.Cym.

mp

70

Timp

Ped. Gliss.

sfz

Red. *f*

74

Fl

74

Cl

74

Pno

Har.

Gliss

f

mf < *f*

74

Glock

Xylo

B.D.

f

Glock

f

74

Vib

with bow

mf

74

Mar

mf

f

mf

mp < *f*

74

Gong

S.C.

Gong with cello bow

mp

f

74

Timp

Ped. Gliss.

sfz

Ped. Gliss.

f

79

Fl

79

Cl

79

Pno

79

Glock
Xylo
B.D.

79

Vib

79

Mar

79

Gong
S.C.

79

Timp

with bow

mf

mf

mf < *f*

p < *mf*

mf < *f* *mp* < *p*

mf

mf

Sus.Cym.

p

88

Fl *mp* *p*

Cl *p* *mp*

Pno *mf*

88

Glock *p* *mp* *mf*

Xylo *mp* *sfz*

B.D. *mp* *sfz*

Vib *mp* *sfz*

Mar *mp* *sfz*

Gong with cello bow *mp* *pp* *mp* *p*

S.C. *mp* *pp* *mp* *p*

88

Timp

Detailed description of the musical score for measures 88-91:

- Flute (Fl):** Measure 88: *mp*, whole note G4. Measure 89: *p*, whole note G4. Measure 90: *p*, whole note G4. Measure 91: *mf*, whole note G4.
- Clarinet (Cl):** Measure 88: *p*, whole note G4. Measure 89: *p*, whole note G4. Measure 90: *mf*, whole note G4. Measure 91: *mf*, whole note G4.
- Piano (Pno):** Measure 88: *mf*, whole note G4. Measure 89: *mf*, whole note G4. Measure 90: *mf*, whole note G4. Measure 91: *mf*, whole note G4.
- Glockenspiel (Glock):** Measure 88: *p*, quarter note G4. Measure 89: *mp*, quarter note G4. Measure 90: *mf*, quarter note G4. Measure 91: *mf*, quarter note G4.
- Xylophone (Xylo):** Measure 88: *mp*, quarter note G4. Measure 89: *mp*, quarter note G4. Measure 90: *mf*, quarter note G4. Measure 91: *mf*, quarter note G4.
- Bells (B.D.):** Measure 88: *mp*, quarter note G4. Measure 89: *mp*, quarter note G4. Measure 90: *mf*, quarter note G4. Measure 91: *mf*, quarter note G4.
- Vibraphone (Vib):** Measure 88: *mp*, quarter note G4. Measure 89: *mp*, quarter note G4. Measure 90: *sfz*, quarter note G4. Measure 91: *sfz*, quarter note G4.
- Maracas (Mar):** Measure 88: *mp*, quarter note G4. Measure 89: *mp*, quarter note G4. Measure 90: *sfz*, quarter note G4. Measure 91: *sfz*, quarter note G4.
- Gong with cello bow (Gong):** Measure 88: *mp*, whole note G4. Measure 89: *pp*, whole note G4. Measure 90: *mp*, whole note G4. Measure 91: *p*, whole note G4.
- Snare Drum (S.C.):** Measure 88: *mp*, whole note G4. Measure 89: *pp*, whole note G4. Measure 90: *mp*, whole note G4. Measure 91: *p*, whole note G4.
- Timpani (Timp):** Measure 88: *mp*, whole note G4. Measure 89: *pp*, whole note G4. Measure 90: *mp*, whole note G4. Measure 91: *p*, whole note G4.

92

Fl

mp

p

ppp

92

Cl

p

ppp

92

Pno

mp

92

Glock
Xylo
B.D.

mp

p

92

Vib

mp

p

ppp

92

Mar

mp

p

ppp

92

Gong
S.C.

mp

p

92

Timp

Gliss

mp

p

Detailed description of the musical score: The score is for measures 92-95. The Flute and Clarinet parts feature sustained notes with dynamic markings *mp*, *p*, and *ppp*. The Piano part has a melodic line in the right hand and a bass line in the left hand, both starting at *mp*. The Percussion section includes Glockenspiel, Xylophone, and Bells (Glock, Xylo, B.D.) with accents and dynamics *mp* and *p*; Vibraphone and Maracas with chords and dynamics *mp*, *p*, and *ppp*; Gong and Snare Drum (Gong, S.C.) with a dynamic *mp* and *p*; and Snare Drum (Timp) with glissandos and dynamics *mp* and *p*. Vertical dashed lines indicate measure boundaries at measures 92, 93, 94, and 95.