

You

acoustic version

by Ten Sharp

♩ = 85

Klavier

mp

The first system of the piano accompaniment consists of two staves. The right hand plays a continuous eighth-note melody in the treble clef, while the left hand provides a simple harmonic foundation in the bass clef. The music is in the key of D major and common time.

The second system of the piano accompaniment continues the melody from the first system. It includes a measure rest in the right hand at the beginning of the system. The left hand continues with its harmonic support.

It's

al - right with me

As long as

The third system of the piano accompaniment continues the melody. It includes a measure rest in the right hand at the beginning of the system. The left hand continues with its harmonic support.

you

Are by my side

9

Talk, ore just say to me noth-ing I don't

11

mind Your looks ne-ver lie

13

I was al - ways on the run

15

Fin - ding out What I was loo - king for and

17

I was al - ways in - se - cure

19

O - ho un - til I found

mf

21

Words of - ten don't come ea - sy I ne - ver learned

23

To show - the in - side of me Oh no my ba - by You,

25

You al - ways pa - tient Drag - ging out

27

What I try to hide

29

mp I was al - ways on the run

31

Fin - ding out What I - loo - king for and I

33

Was al - ways in - se cure Un - til I

35

found O - ho You, You are al - ways - on my

37

mind You, You're the one I'm li -

39

ving for You, You're my e - ver las - ting

41

fire O - ho - - - oh - - -

43

Al - ways a good

mp

45

friend A glas of wine And the lights down

47

low You Lying in be-side

49

me Me full of lo - ve And filled with ho -

51

ho - ho -

mf

53

55

You, You are al - ways on my mind

57

Music notation for measures 57-58. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a whole note rest, followed by eighth and quarter notes. The piano accompaniment features a flowing eighth-note melody in the right hand and a simple bass line in the left hand.

You, You're the one I'm li - ving for

59

Music notation for measures 59-60. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note melody in the right hand and the bass line in the left hand.

You You're my e - ver las - tin fire

61

Music notation for measures 61-62. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line features a dotted quarter note followed by eighth notes. The piano accompaniment continues with the eighth-note melody in the right hand and the bass line in the left hand.

You, O - ho don't you know my al - ways - shi - ning

63

Music notation for measures 63-64. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a dotted quarter note followed by eighth notes. The piano accompaniment continues with the eighth-note melody in the right hand and the bass line in the left hand.

star al - ways on my mind

65

Music for measures 65-66. The vocal line starts with a whole rest in measure 65, then sings "You, You're the one I'm li - ving for" across measures 65 and 66. The piano accompaniment features a continuous eighth-note melody in the right hand and a simple bass line in the left hand.

You, You're the one I'm li - ving for

67

Music for measures 67-68. The vocal line sings "You You're my e - ver - las - ting fire o - ho" across measures 67 and 68. The piano accompaniment continues with the eighth-note melody in the right hand and a steady bass line in the left hand.

You You're my e - ver - las - ting fire o - ho

69

Music for measures 69-71. Measure 69 features a triplet of eighth notes in the vocal line. Measures 70 and 71 show the vocal line with whole rests. The piano accompaniment has a more complex texture, with a descending eighth-note line in the right hand and a bass line in the left hand. A *mp* (mezzo-piano) dynamic marking is present in measure 71.

3

mp

72

Music for measures 72-73. The vocal line has whole rests in both measures. The piano accompaniment continues with the eighth-note melody in the right hand and a bass line in the left hand.

74

Musical score for measures 74-76. The score is in G major (one sharp) and 4/4 time. It features a vocal line with rests and a piano accompaniment with eighth and sixteenth notes. The piano part has a melodic line in the right hand and a bass line in the left hand.

77

You're my al - ways shi - ning - star

Musical score for measures 77-79. The score is in G major (one sharp) and 4/4 time. It features a vocal line with the lyrics "You're my al - ways shi - ning - star". The piano accompaniment continues with eighth and sixteenth notes. The piano part has a melodic line in the right hand and a bass line in the left hand.