

Boogie Woogie Hannukah

words and music by Eric Lane Barnes

A hand-drawn musical score for "Boogie Woogie Hannukah". The score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time and 2/4. The lyrics are written below the notes. The first staff begins with the instruction "freely, sadly". The second staff starts with a bass line. The third staff has a note labeled "ad lib elaborate C7 arpeggio". The fourth staff continues the bass line. The lyrics are:

Han-nu-kah is here It's a hap-py time of year Ev-ry Jew-ish girl and boy is
glad. Yes, Han-nu-kah is here. Such a hap-py time of year So why do all the songs sound so

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Boogie Woogie Hannukah -2

8
sad?
Dai dai dai dai dai dai dai dai
Bass clef, 3 flats, 76 BPM

13
Boogie woogie beat (swung 8ths) $\text{d} = 76$
8
ya da da da da da Han - nu - kah is here.
Bass clef, 3 flats, 76 BPM
8va

17
8
Time to cut a rug. Han - nu - kah is here.
Bass clef, 3 flats, 88 BPM

Boogie Woogie Hannukah -3

21

8

Ev - 'ry - bo - dy jit - ter - bug It's a mitz - vah.

22

8

23

8

24

8

25

8

It's sub-lime to say 'L' - chaim in swing time with a boog-ie, a woog-ie, a

26

8

27

8

28

8

29

8

me - me - me-schug-gie, a boog - ie woog - ie Han - nu - kah

30

8

Oy vey

31

8

32

8

Boogie Woogie Hannukah -4

35

Dai dai dai dai dai dai dai

37

dai dai dai dai dai Ya da da da da I've

got a lit - tle drey-dl. I made it out of clay. And

8

Boogie Woogie Hannukah -5

45
when it's dry and rea-dy, then drey - dl I will play.

8nd

49
It's not so un - or - tho-dox to crank the Klez-mer on the juke-*K* box with a

51
boog-ie, a woog-ie, a me-me - me-schug-gie, a boog-ie woog-ie Han-nu-kah

Oy veh

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The time signature is common time. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are written below the notes. Measure 45 starts with a half note followed by quarter notes. Measure 49 begins with a quarter note. Measure 51 starts with a eighth note followed by sixteenth notes. The score is divided into measures by vertical bar lines.

Boogie Woogie Hannukah -6

57

Doo wah doo wah Don't No!
Par-don me, Mis-ter M. O. T. You don't need to rock a-roundno Christmas tree.

61

Doo wah Doo wah Rock Mac ca - bees.
Throw a - way them mi nor keys, and rock your lat-kes with the Mac-ca bees.

65

Boo - gie woo - gie Boo - gie woo - gie
Han-nu - kah Han-nu - kah

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Boogie Woogie Hannukah -7

69

Boo - gie woo - gie Dance eight nights a - way With a

Han-nu-kah

boog-ie, a woog-ie, a me-me - me-schuggie, a boog-ie woog-ie Han-nu-kah With a

Oy veey

ho ra, - a Tor - ah, a me-me - me - no - ra, a boog-ie woog-ie Han-nu-kah With a

Oy veey

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Boogie Woogie Hannukah -8

8 boog-ie, a woog-ie, a me-me - me-schug-gie, Beat me, rub bi, eight to the bar!

85 Boo - gie woo - gie Han - nu - kah Oy veh - - - !

ad lib piano ending