

From: "Sam Sparro"

Black & Gold

by

JESSE ROGG and SAMUEL FALSON

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Black & Gold

Words and Music by
Jesse Rogg and Samuel Falson

$\text{♩} = 132$ ($\text{♩} = \text{♩}^3$)

Cm9



A^bmaj7



La, — da, da, — da, dum, —

mf

Fm7



Gaug7(♭9)



Cm9



6

— dum, — dum, dum, dum, — dum, da dum, dum, dum, dum, da, — da, dum, —

A^bmaj7



11

— da dum, dum, — oh, —

2

Fm7

Gaug7(b9)

15



oh, woah, _____ 1. If the

Musical score for measures 15-18, featuring a vocal line with a long note and a piano accompaniment with chords and a bass line.

Cm9

Abmaj7

18



fish swam out of the o - cean and grew legs and they start - ed walk - ing, and the
 (2.) I look up in - to _____ the night sky, I see a thous-and eyes star-ing back, _____

Musical score for measures 18-21, featuring a vocal line with lyrics and a piano accompaniment with chords and a bass line.

Fm7

Gaug7(b9)

Cm9

22



apes climbed down from the trees _____ and grew tall and they start - ed talk - ing, and the
 and all around these golden beacons I see _____ noth-ing but black.

Musical score for measures 22-25, featuring a vocal line with lyrics and a piano accompaniment with chords and a bass line.

Cm9

F6/C

Cm9

Abmaj7

26



stars fell out of the sky, _____ and my tears rolled in - to the o - cean, and now I'm
 I feel the weight some - thing beyond them, I don't see _____ what I can feel. If

Musical score for measures 26-29, featuring a vocal line with lyrics and a piano accompaniment with chords and a bass line.

30

Fm7

Gaug7(b9)



look ing for a rea - son why _____ you e - ven set my world in - to mo - tion. } 'Cause if
vis - ion is the on - ly validation, then most of my life isn't real. _____ }

34

Cm9

F6/C

Cm9

Abmaj7



you're not real - ly here _____ then the stars don't e - ven mat - ter, now I'm

38

Fm7

Gaug7(b9)



filled to the top _ with fear _____ that it's all just a bunch of mat - ter. 'Cause if

42

Cm9

F/C

Cm9



you're not real - ly here, _____ I don't want to be ei - ther. I wan-na be

4

To Coda ◊

A♭maj7

Fm7

Gaug7(♭9)

Cm9



46

next to you,

black _ and gold, _

black _ and gold, _

black _ and gold. _

50

(Sing small notes 2° only)



I wan-na be

54



next to you, _

black _ and gold, _

black _ and gold, _

black and gold. _

58



Hmmm, _

(Play bracketed notes 2° only)

62

Gm7 Fm7 Gaug7(b9) Cm9

Oh, _

66

2. *D. al Coda* Cm9

67 *Coda* Cm9 F/C Cm9

'Cause if black and gold, _ black and gold, _

69

Abmaj7

black and gold, _ black and gold, _ black and gold, _

72

Gm7 Fm7 Gaug7(b9) Bb/C

rit.

black and gold, _ black and gold, _ black and gold.