

SANTA LUCIA

TEODORO COTTRAU (1827-1877)

Andantino

The musical score consists of three staves of music for voice and piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes throughout the piece, indicated by sharps and flats. The tempo is marked as Andantino.

Lyrics:

- First section: Sul ma-re luc-ci-ca, l'astro d'ar-gen-to, pla-ci-da è oh! co-m'è
- Second section: Con que-sto zef-fi-ro, co-sì so-a-ve
- Third section: l'pon-da, bel-lo pro-spe-ro è il star su la ven-to, na-vel
- Fourth section: Sul ma-re luc-ci-ca, Con que-sto zef-fi-ro
- Fifth section: Fam
- Sixth section: Sib7
- Seventh section: Mib
- Eighth section: Sib7
- Ninth section: E♭
- Tenth section: C7
- Eleventh section: Fm
- Twelfth section: B♭7
- Thirteenth section: E♭
- Fourteenth section: C7
- Fifteenth section: Fm
- Sixteenth section: B♭7
- Seventeenth section: E♭
- Eighteenth section: C7
- Nineteenth section: Fm
- Twentieth section: B♭7
- Twenty-first section: E♭
- Twenty-second section: C7
- Twenty-third section: Fm
- Twenty-fourth section: B♭7
- Twenty-fifth section: Mib
- Twenty-sixth section: Do7
- Twenty-seventh section: Fam
- Twenty-eighth section: Sib7

E♭ *f* *Fm* *B♭* *E♭*
 ven - to. Ve - ni - te al - l'a - gi - le bar - chet - ta mi - a...
 na - ve! Su pas - seg - ge - ri, ve - ni - te vi - a!

Mib *f* *Fam* *Sib* *Mib*

p *B♭7* *E♭* *f* *Fm*
 San - ta Lu - ci - a! San - ta Lu - ci - a! Ve - ni - te al - l'a - gi - le
 Oh co - m'è bel - lo star su la na - ve! Su pas - seg - ge - ri,

p *Sib7* *Mib* *f* *Fam*

B♭ *E♭* *B♭7* *E♭*
 bar - chet - ta mi - a... San - ta Lu - ci - a! San - ta Lu - ci - a!
 ve - ni - te vi - a! Ve - ni - te vi - a! Ve - ni - te vi - a!

Sib *Mib* *p* *Sib7* *Mib*

mf *D.C.*