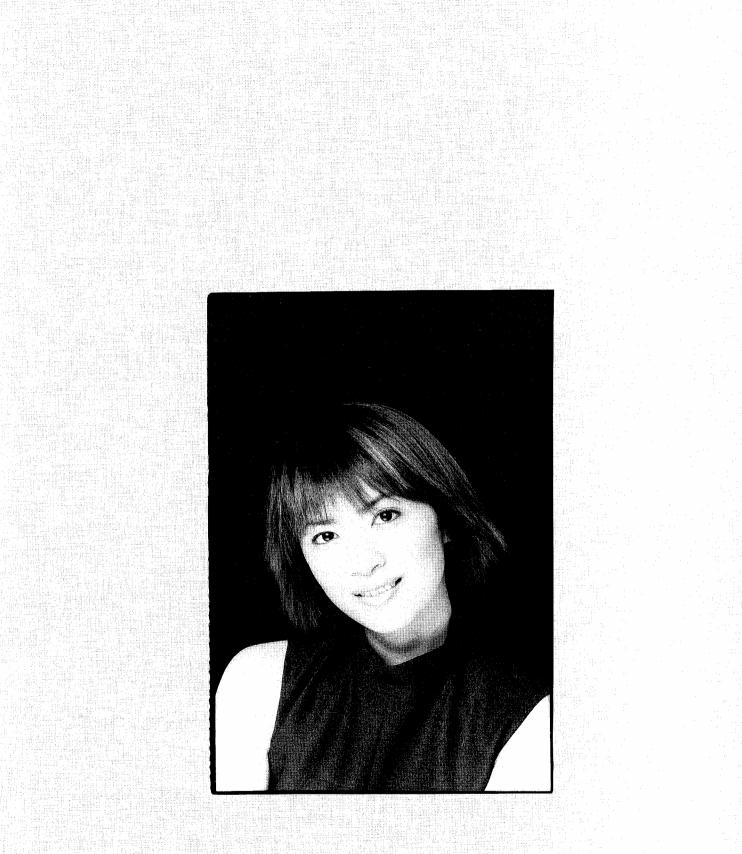
BEST COMPOSITIONS 3 西村由紀江

URA

YUKIE NIS



## はじめに

お元気ですか、西村由紀江です。

この度、私の代表作品を集めた楽譜集 "BEST CONPOSITIONS" Vol.3 を出版することとなりました。

Vol.1を出版した頃は、まさかVol.3が出せるなんて想像もして

いなかったのですが、大勢の方に私の音楽を楽しんで頂いている

証なのだと、感謝の気持ちでいっぱいです。

このVol.3では、ピアノソロアルバム「月いろのつばさ」「大地のうた」 「自分への手紙」の中から15曲を選曲。また、過去の作品においては、 最近テレビなどでよく使われている曲の中から、まだ楽譜集に取りあげて いない作品も、私なりに選んでみました。

どの曲も私の大切な宝物です。だからこそ、皆さん自身の想像力を 精一杯膨らませ、思い思いにピアノに向かって頂ければ幸せです。

すべてのピアノファンの人達へ、心をこめて…。

## 西村由紀江

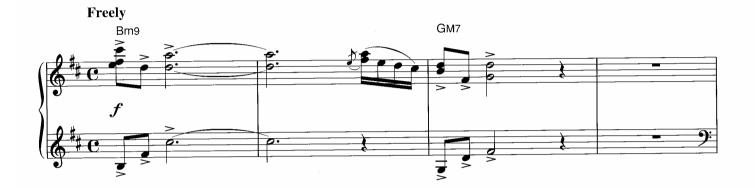
空が青い理由 (47)
旅 52
私にできること… 56
壁のない部屋 60
1月27日 ~ from Album「月いろのつばき」



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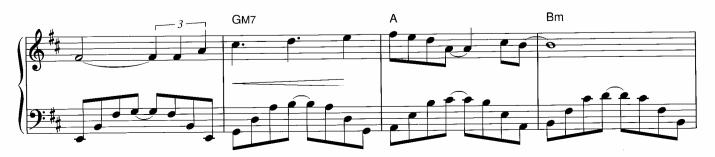




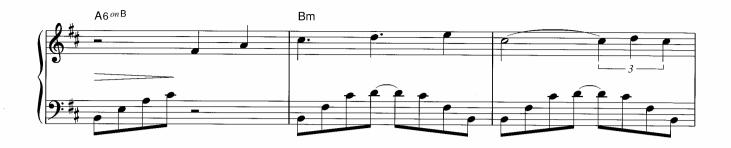


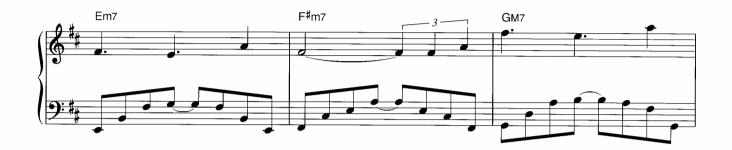


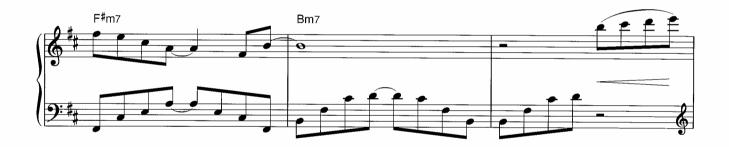


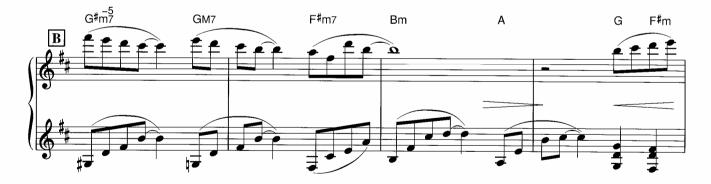


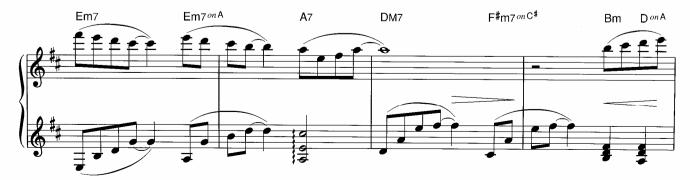
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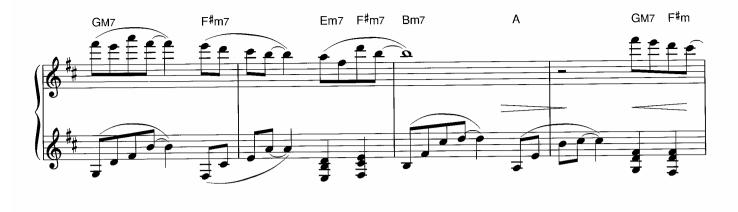


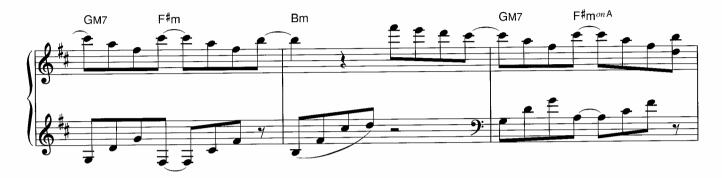






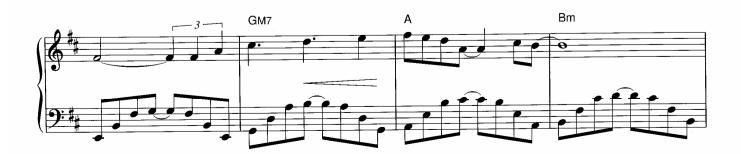


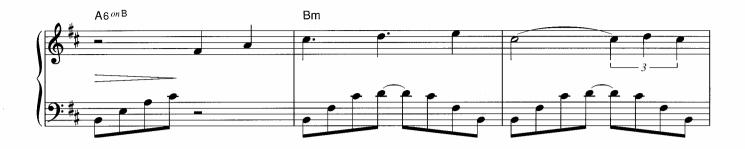


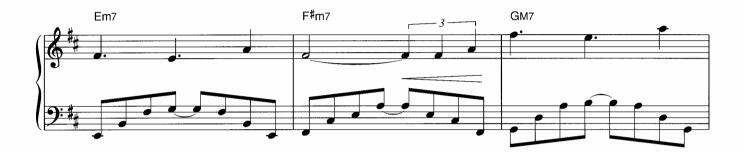


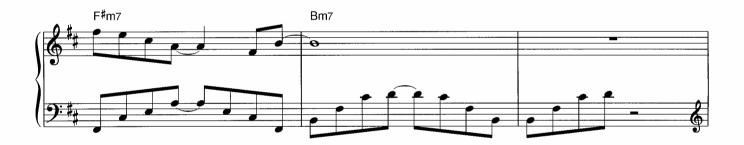


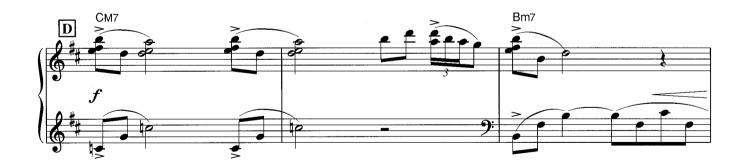


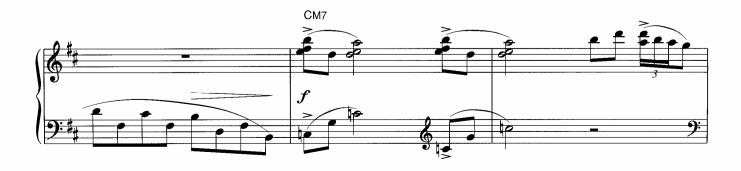


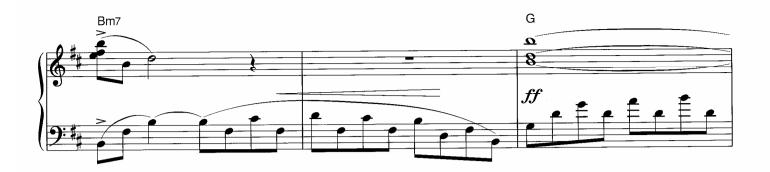


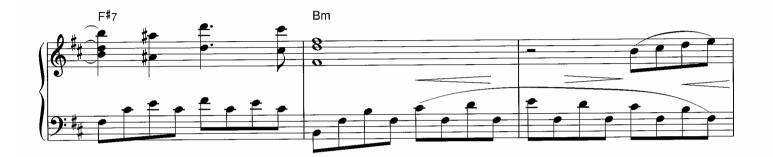








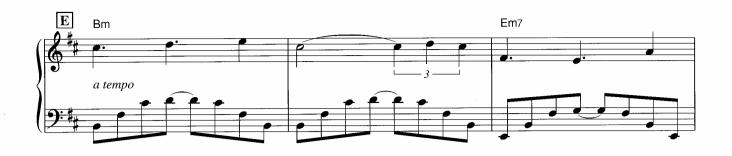


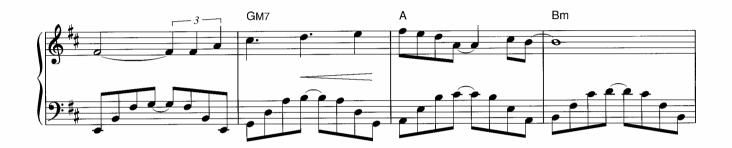


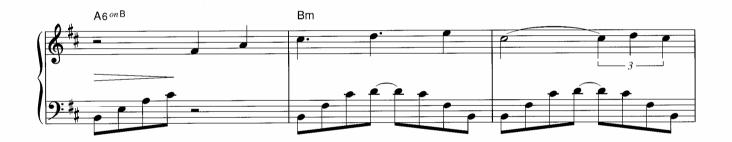


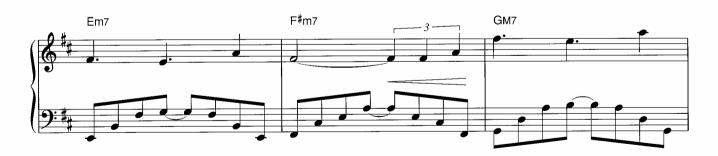






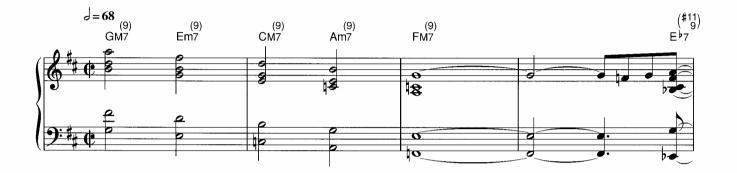


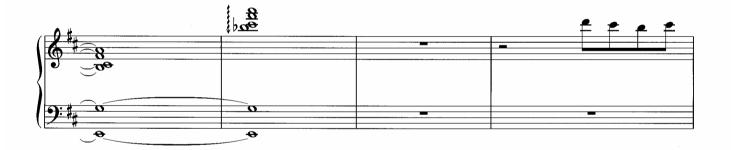








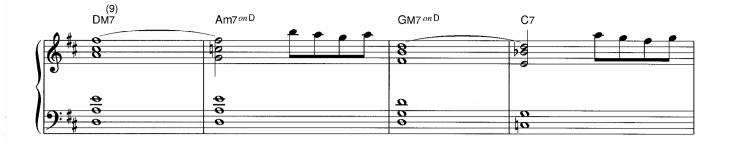


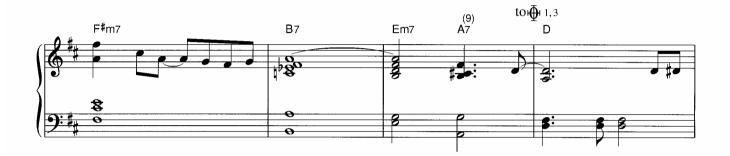




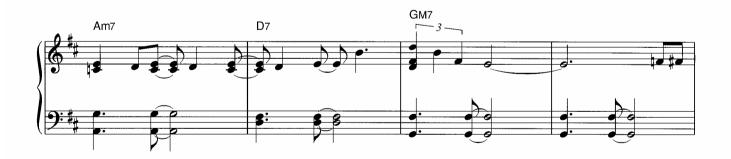


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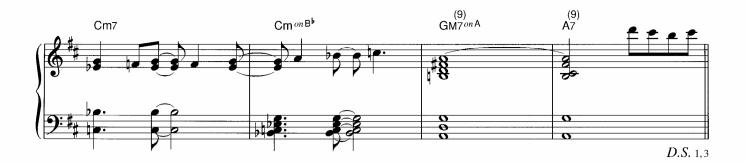


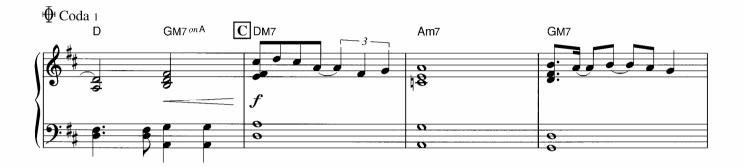




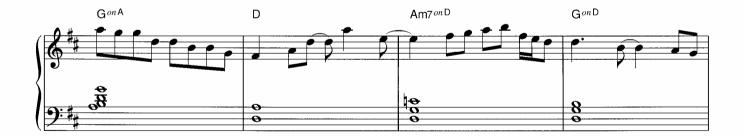






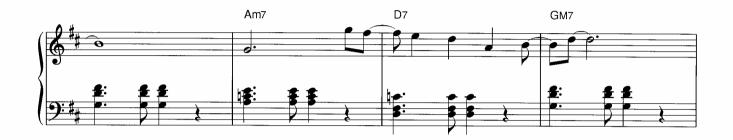






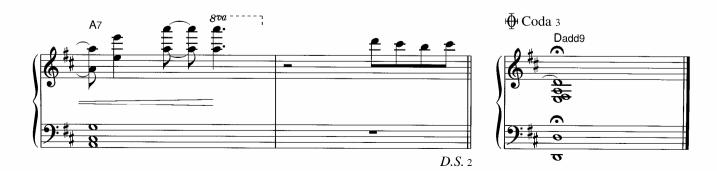










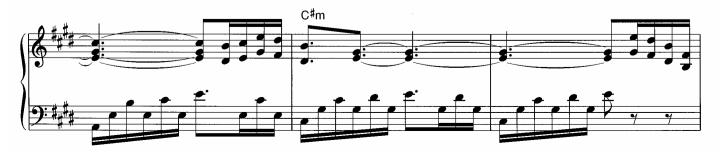






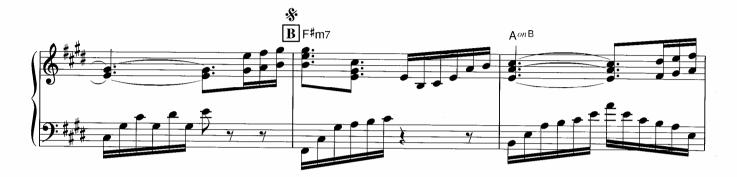


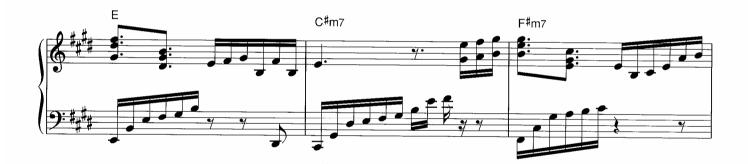




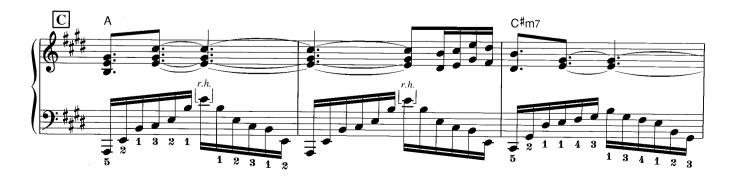
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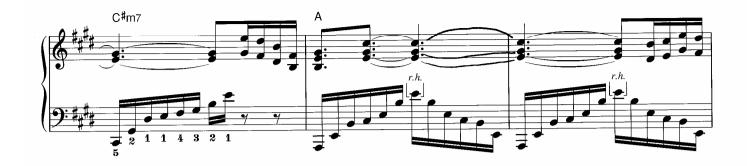






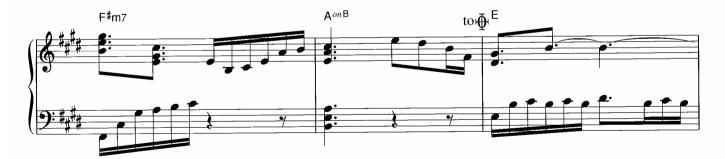






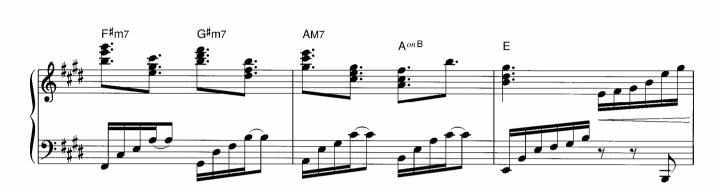


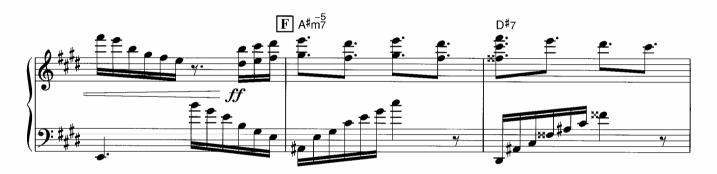


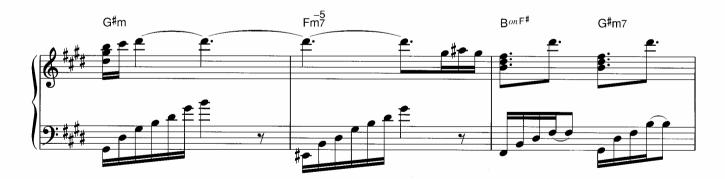


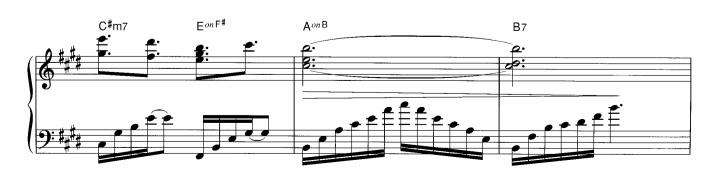


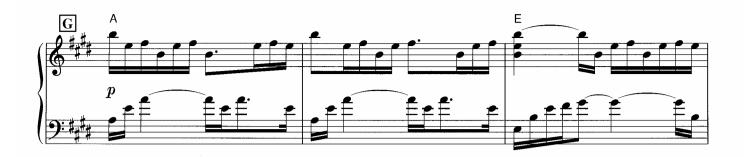


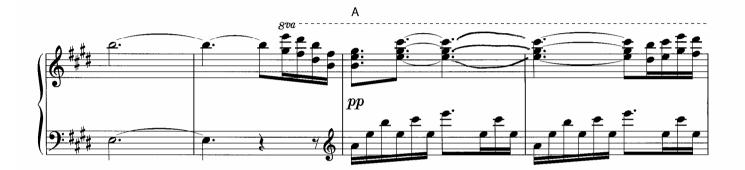


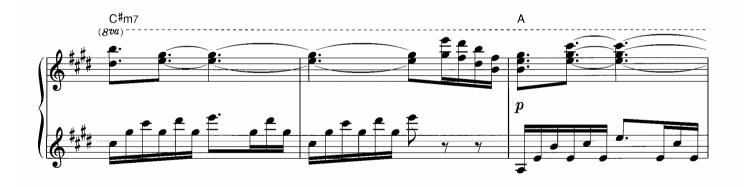


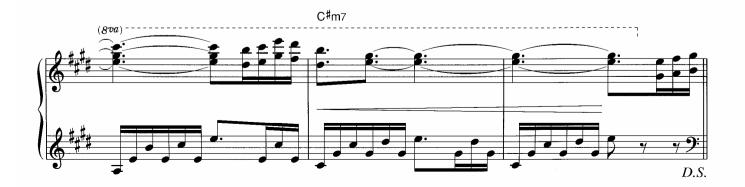








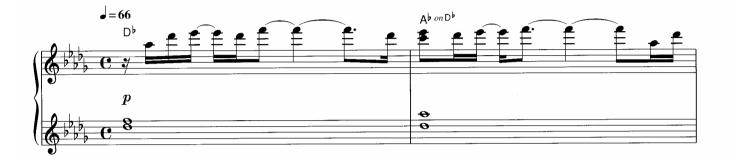


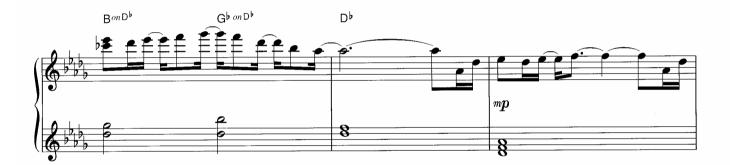
















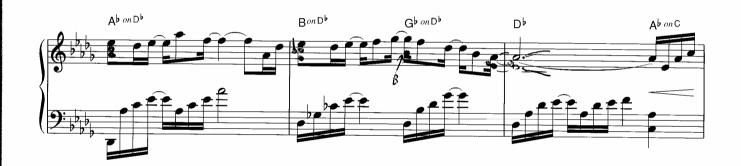
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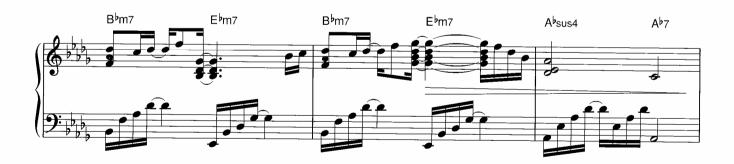
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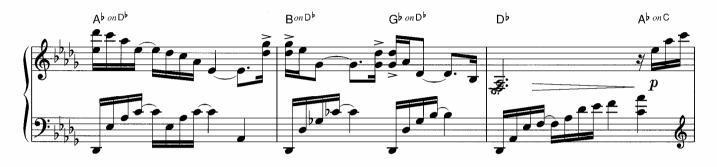


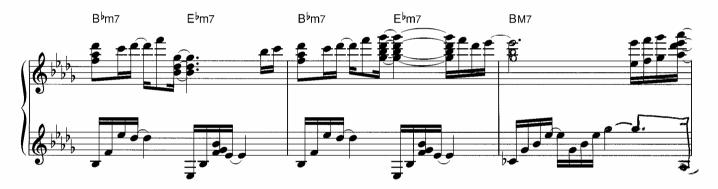


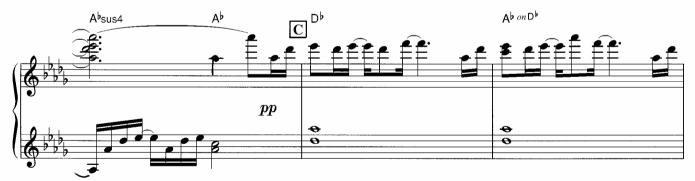


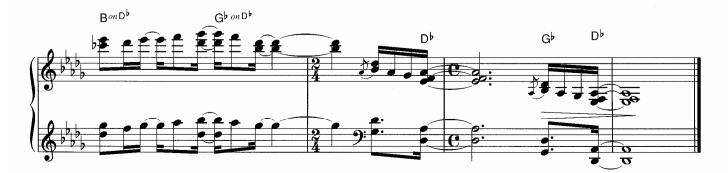




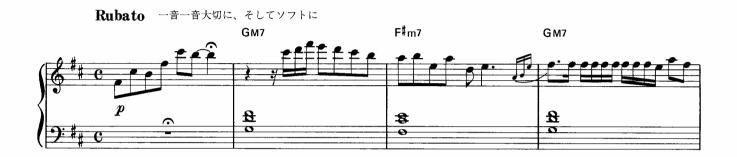










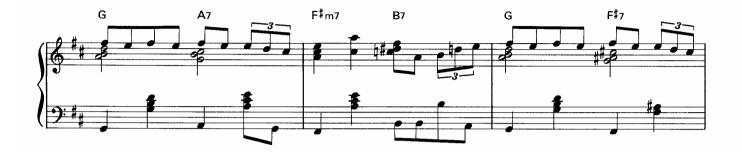




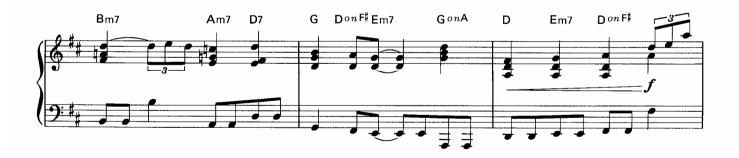




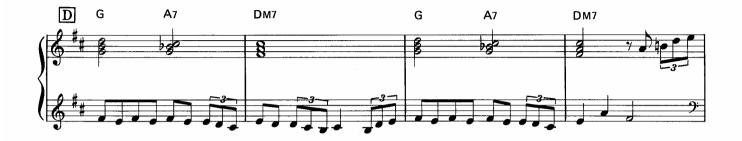
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パームトゥリーの下で見る夢は

Music by Yukie Nishimura



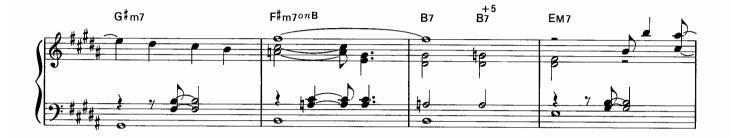






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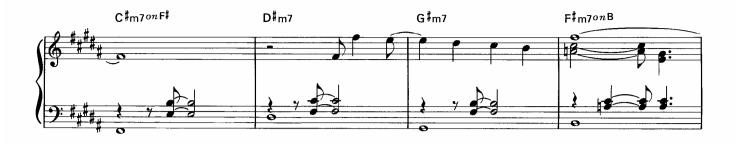














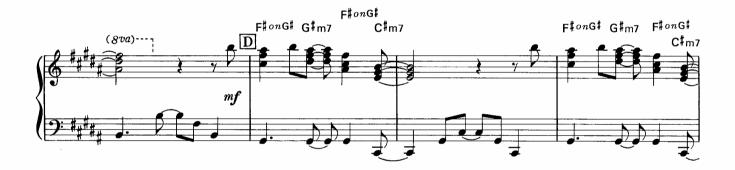


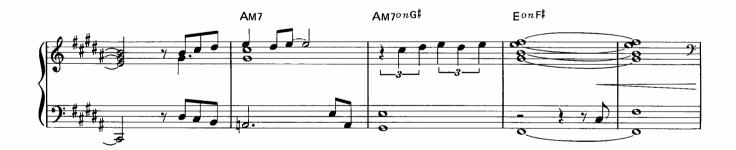








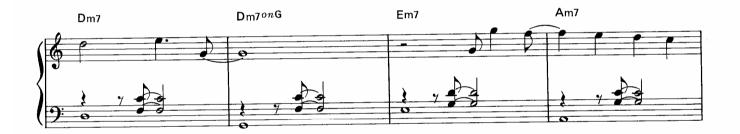


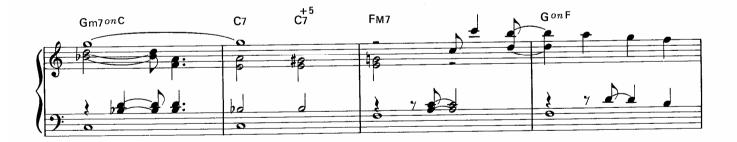




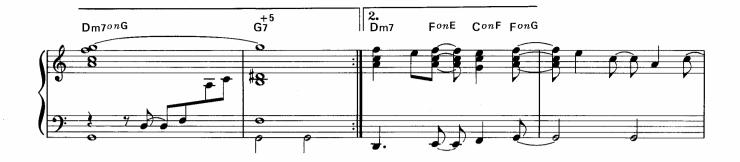


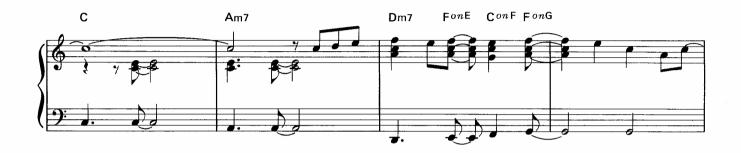












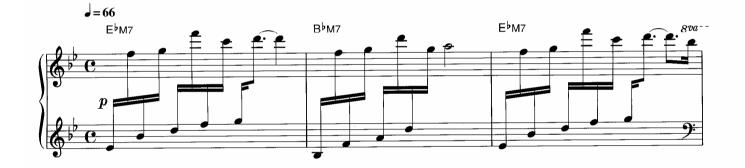




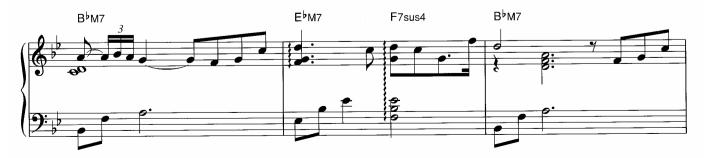


感じるままに

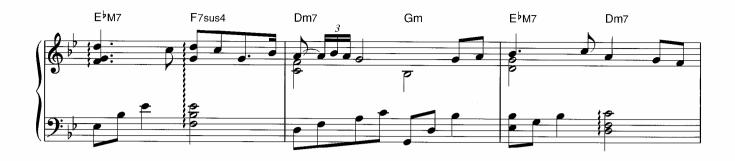
Music by Yukie Nishimura

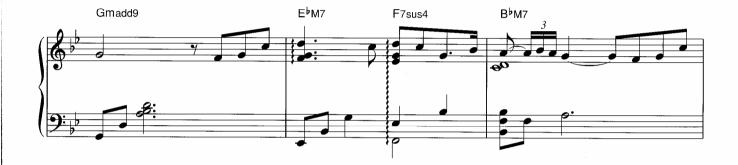






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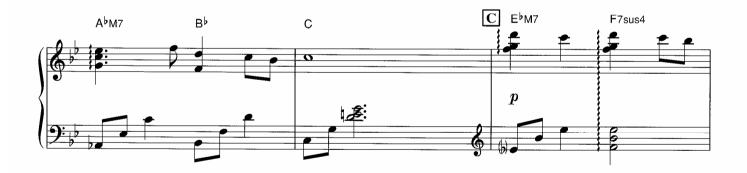


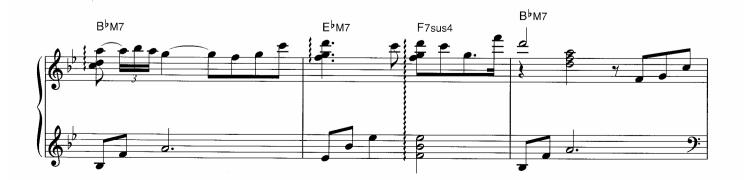


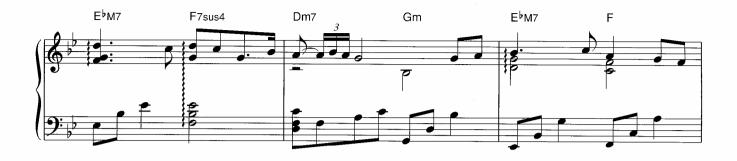


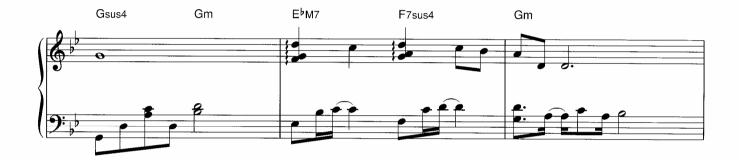




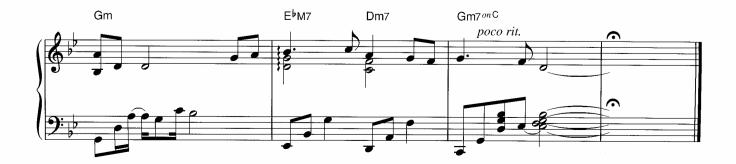




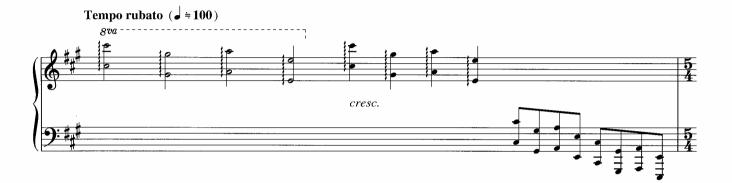




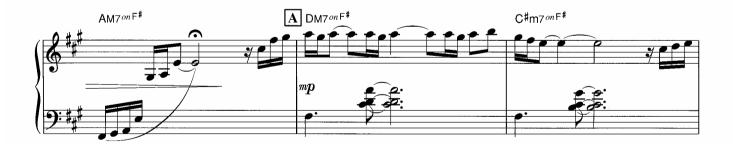












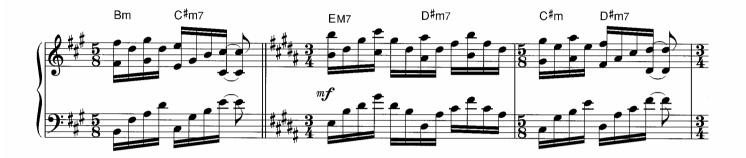


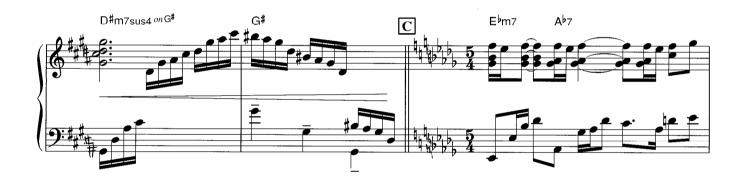
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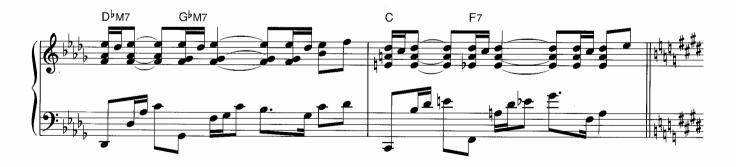




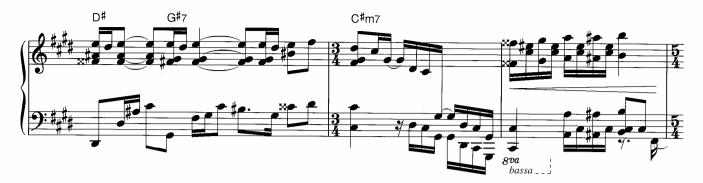






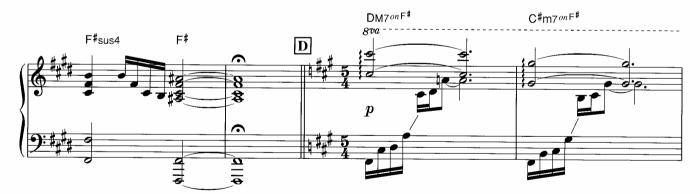


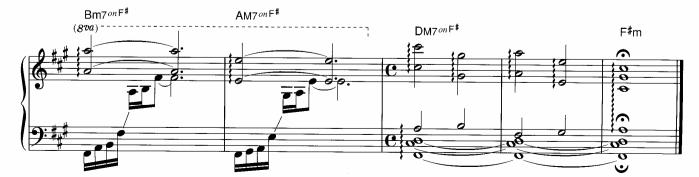




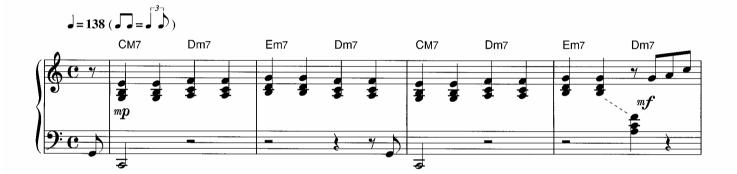


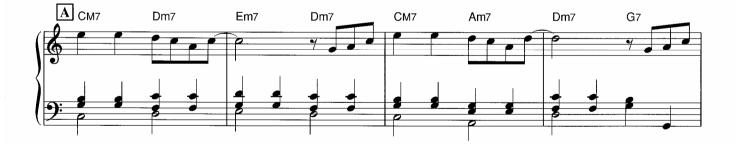


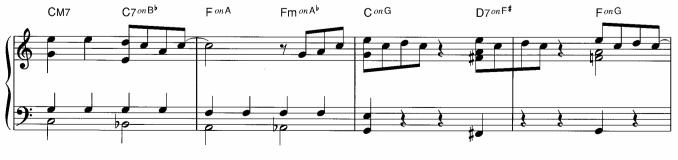




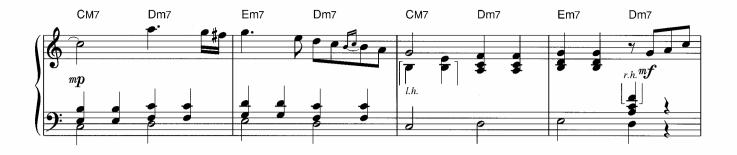




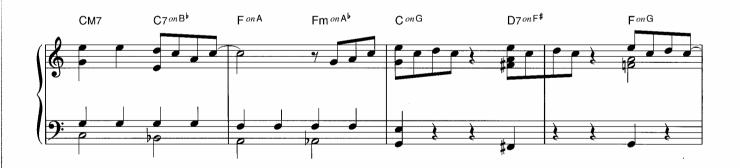


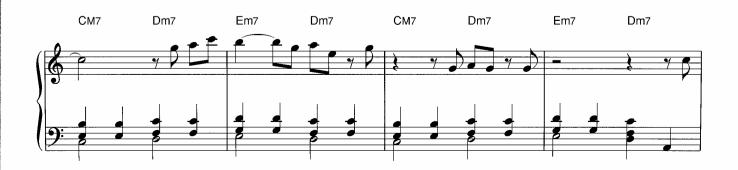


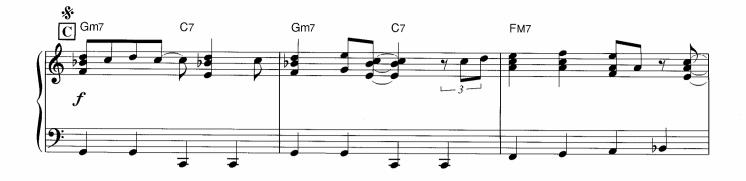
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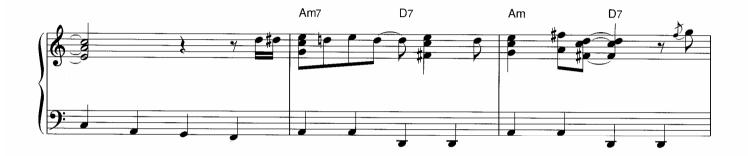










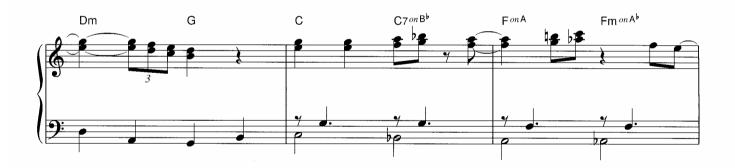


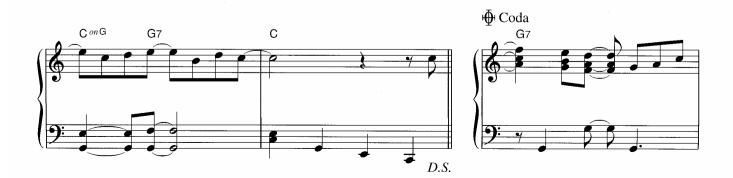


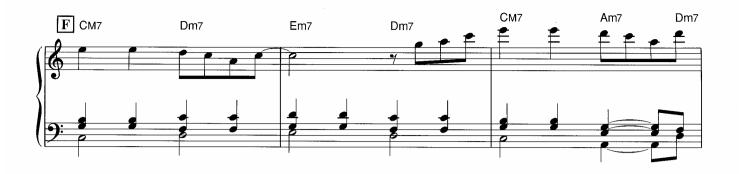




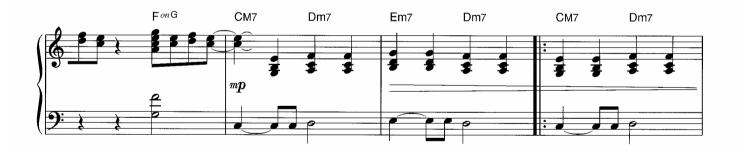




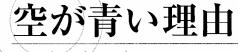


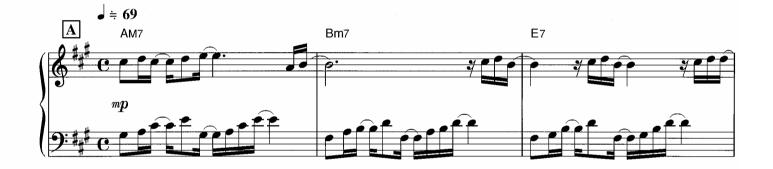




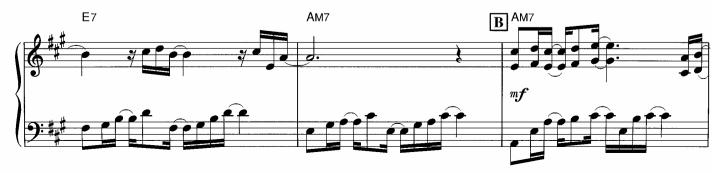








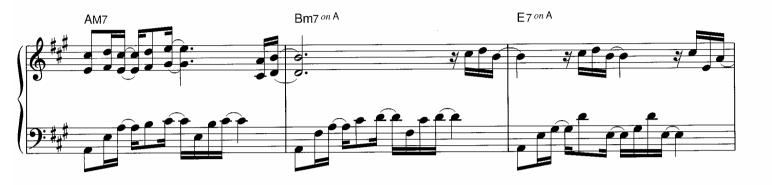


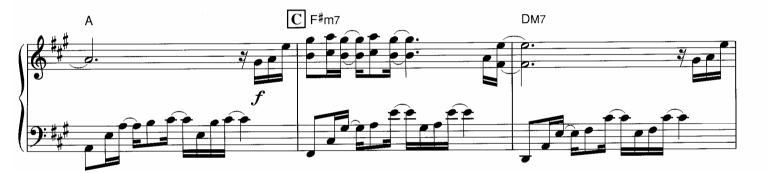


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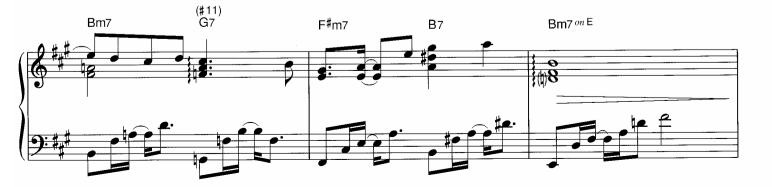
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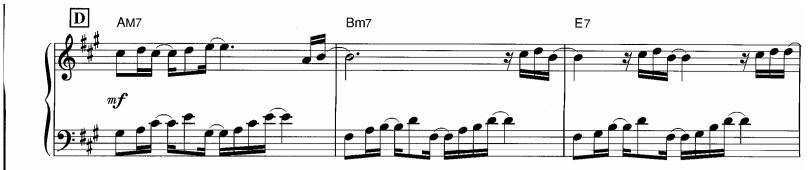




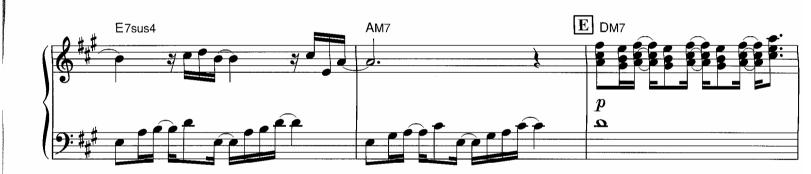


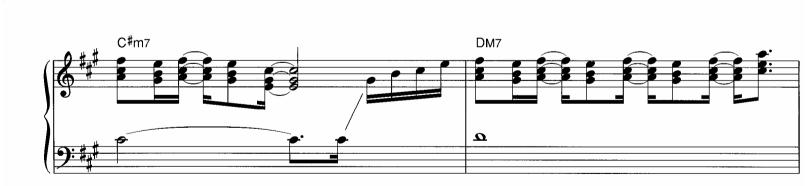


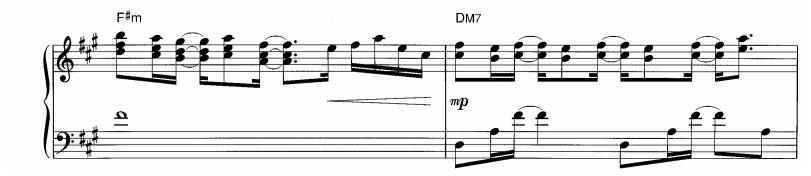


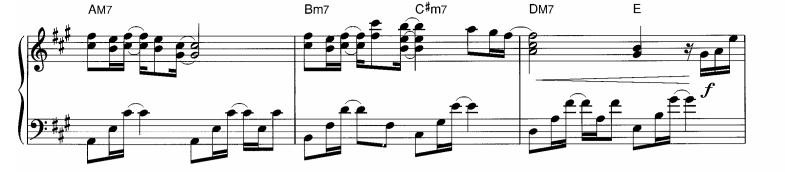




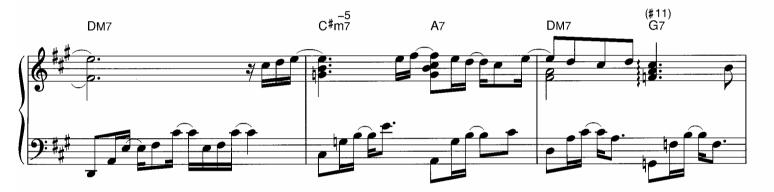


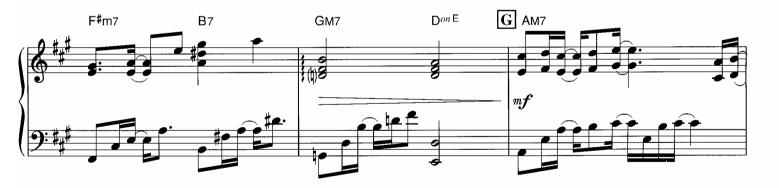


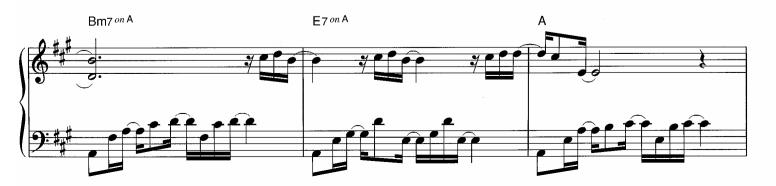


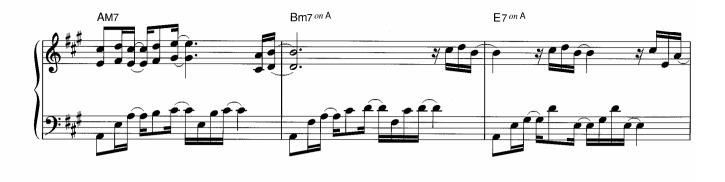


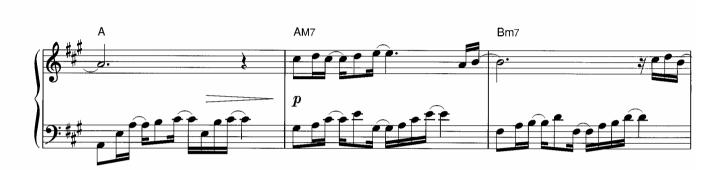


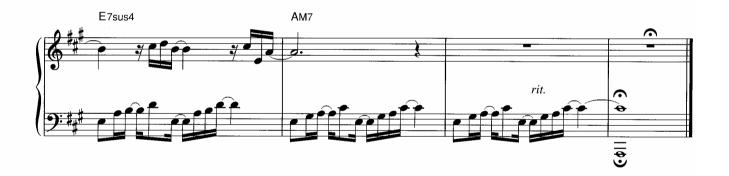








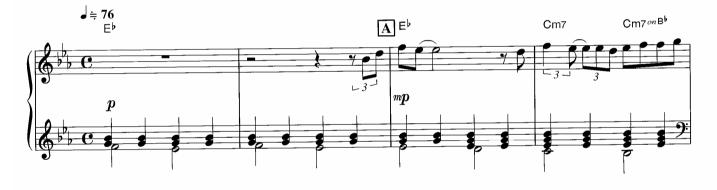




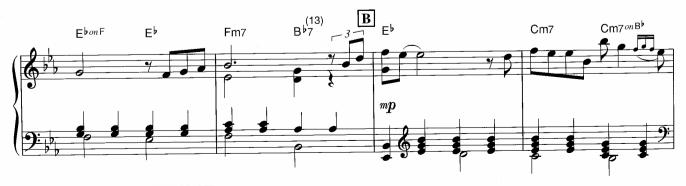
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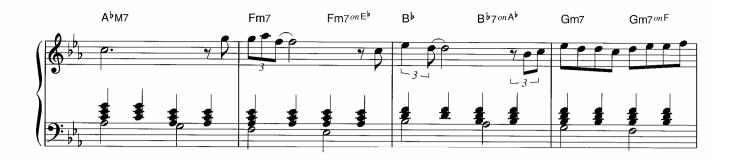
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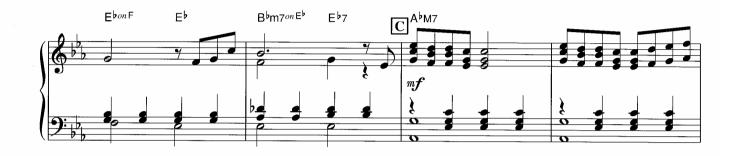


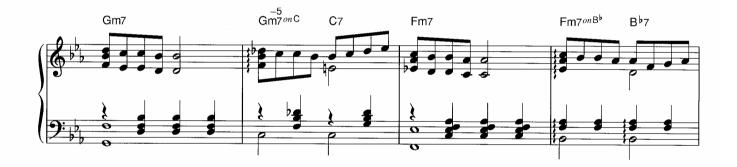


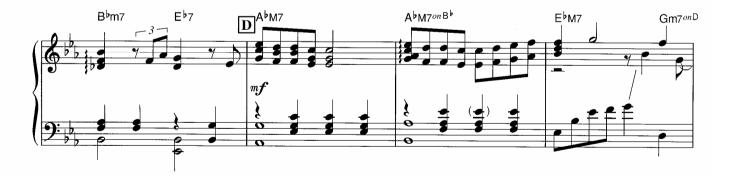


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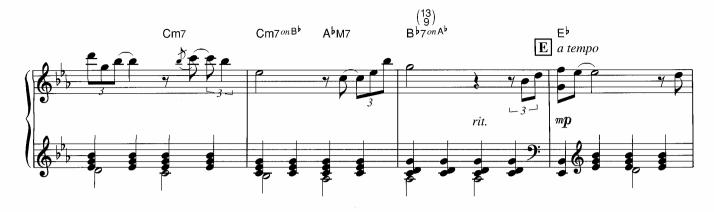


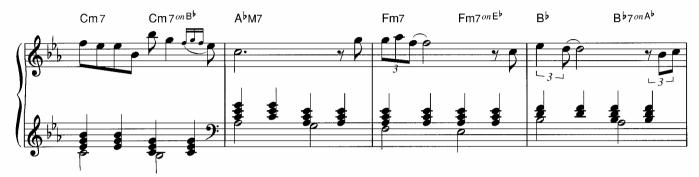


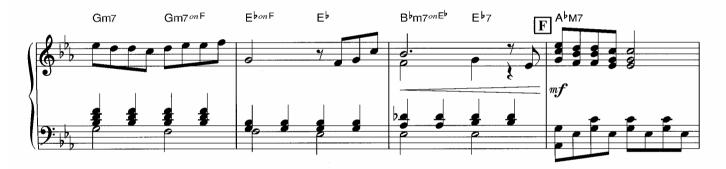




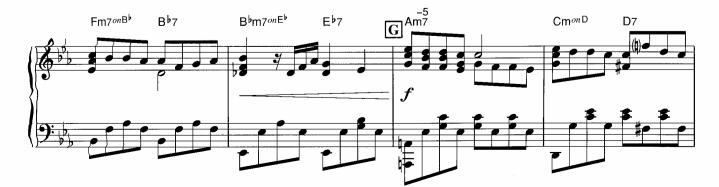


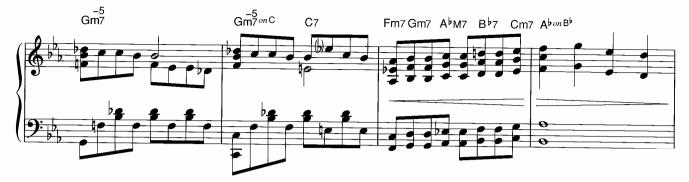


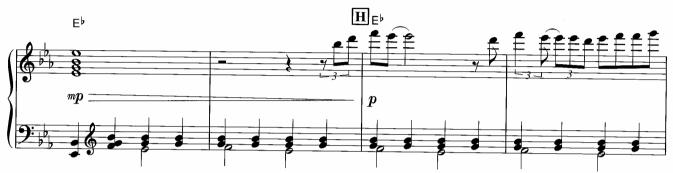


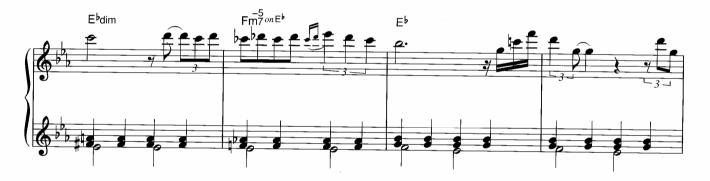


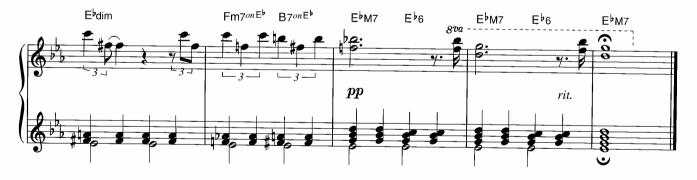


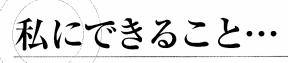


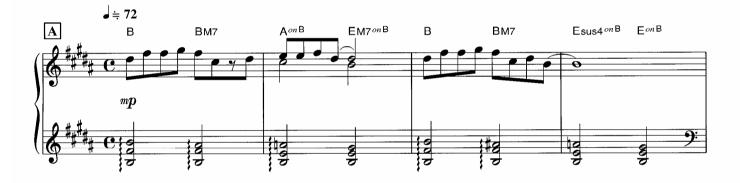


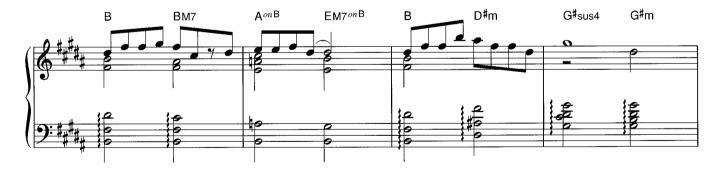


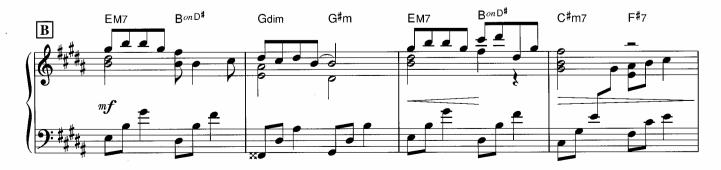




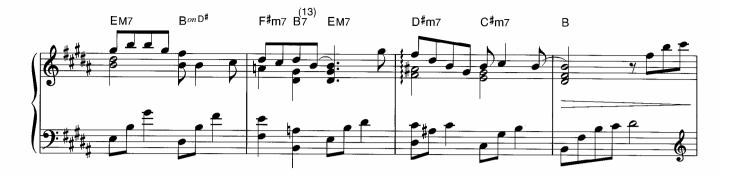


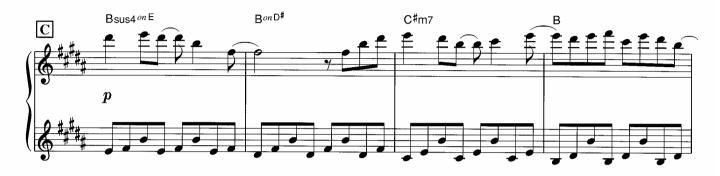


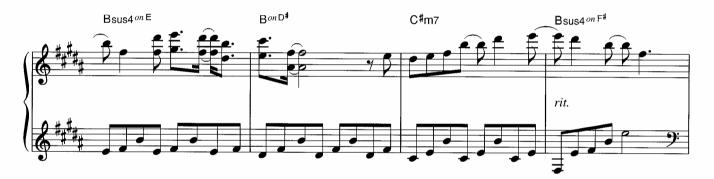


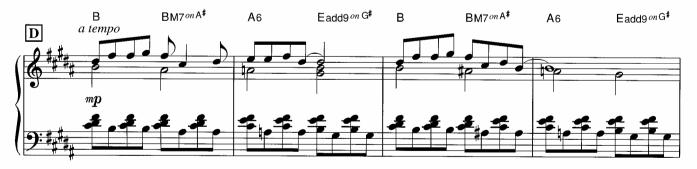


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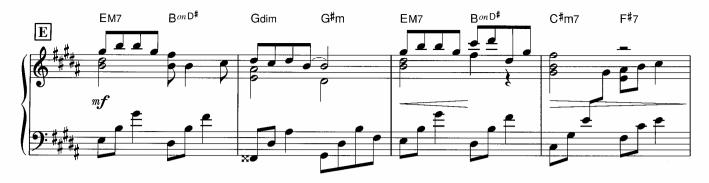


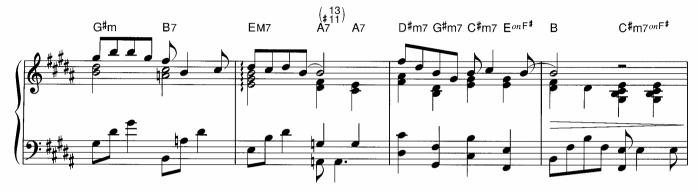


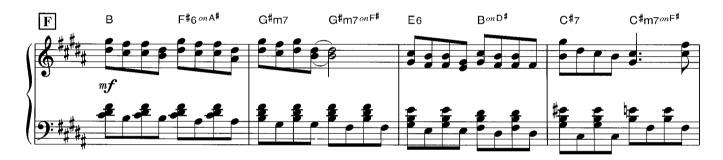


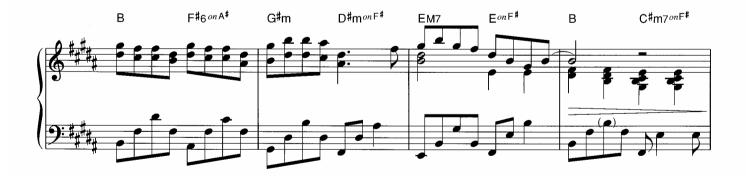


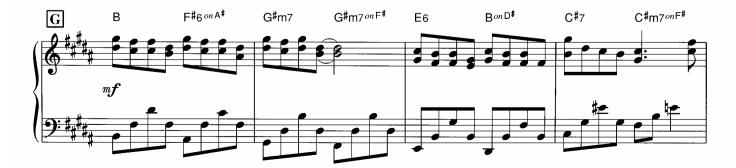




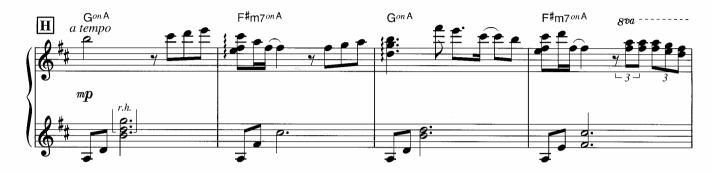


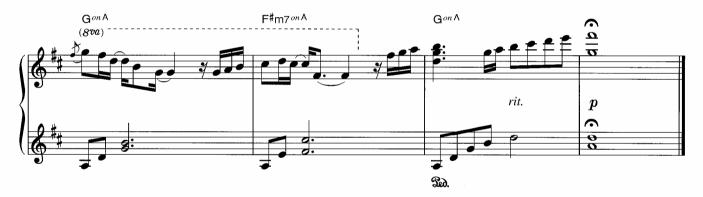




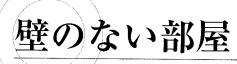


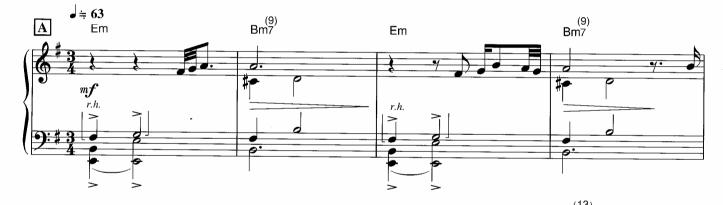


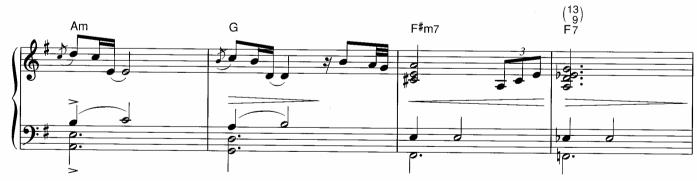


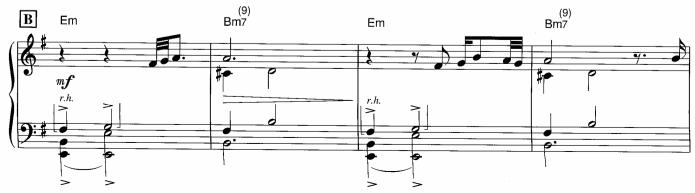


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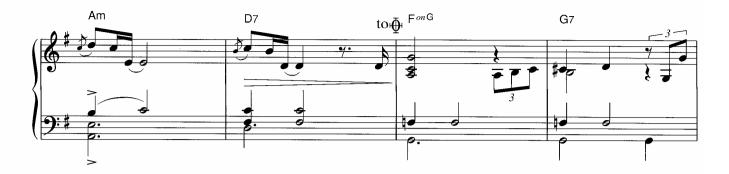




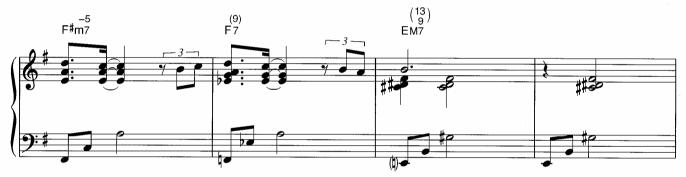


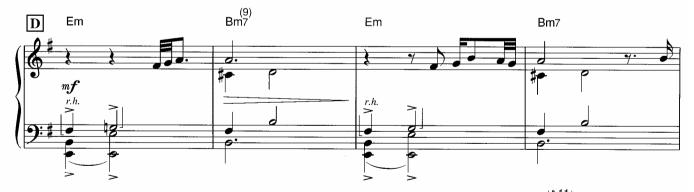


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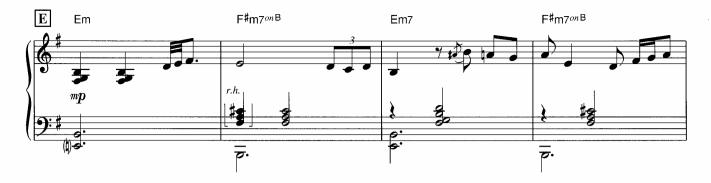




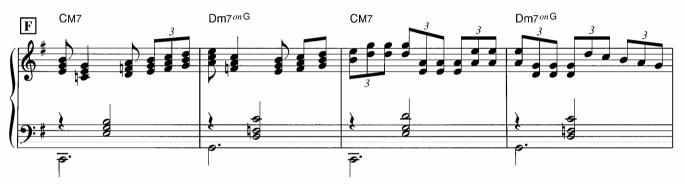




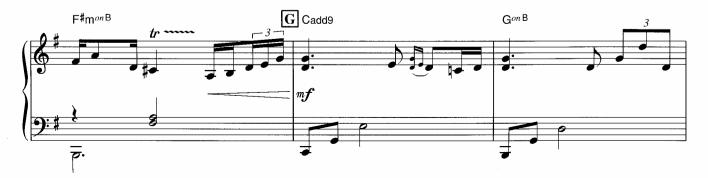




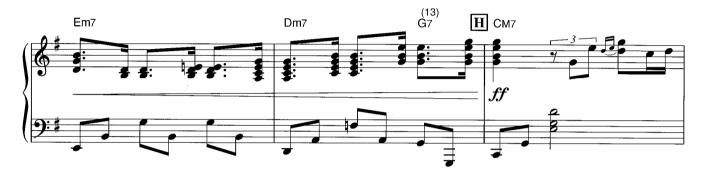




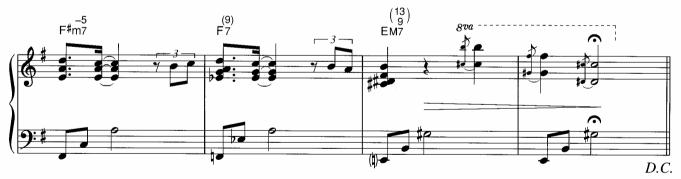


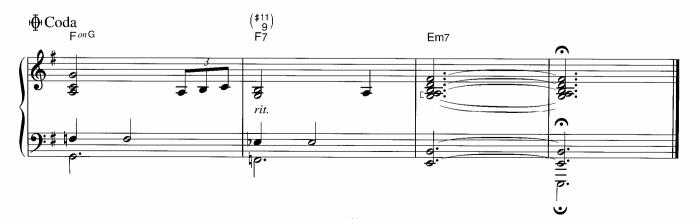






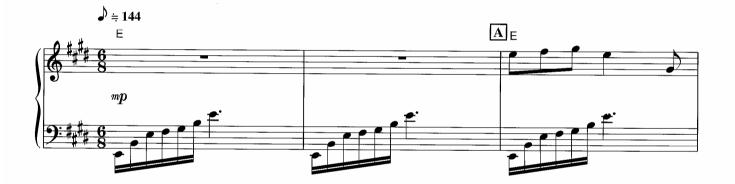






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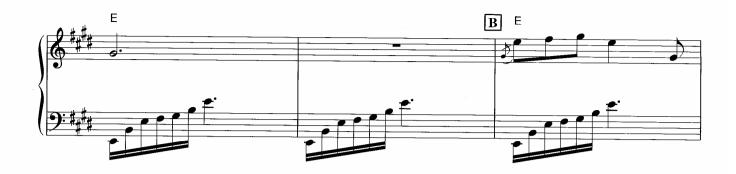




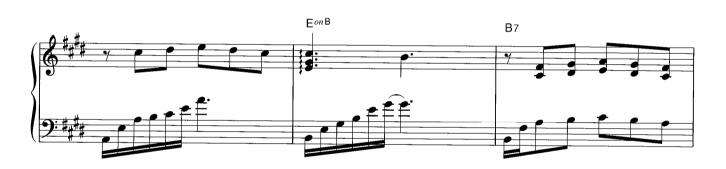


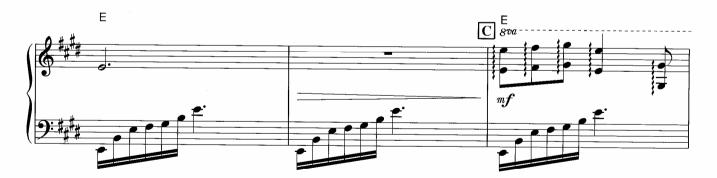


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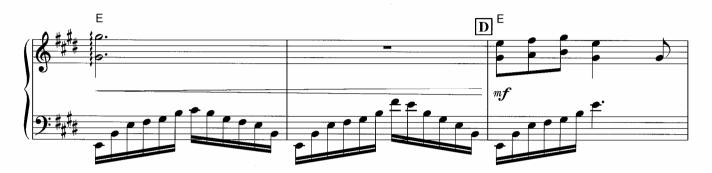


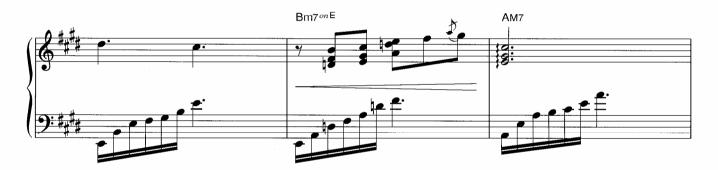




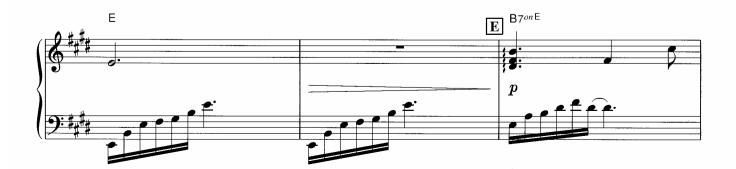




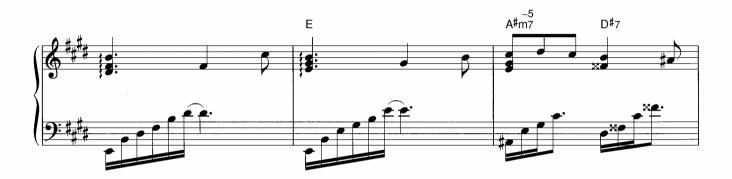


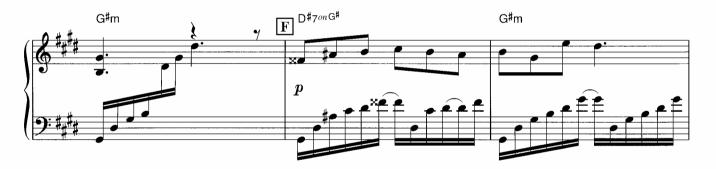


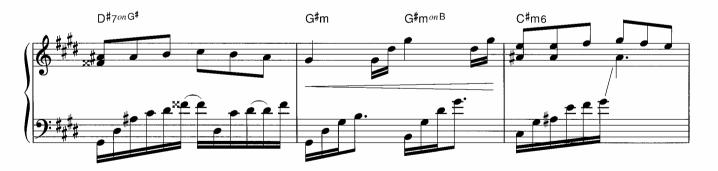


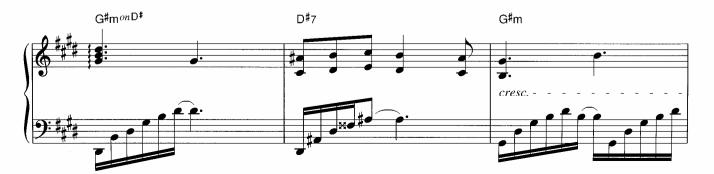




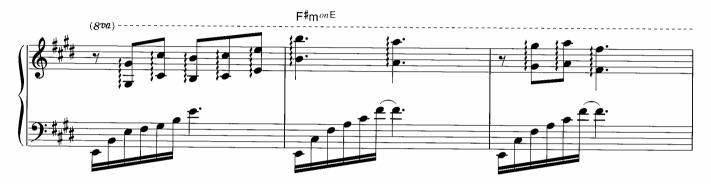


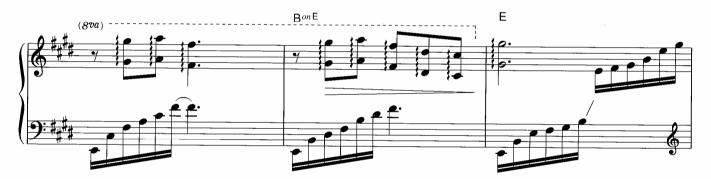


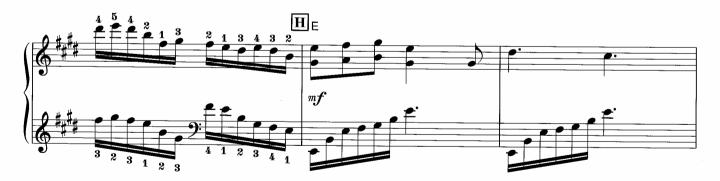


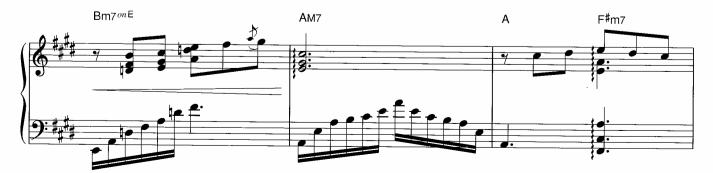




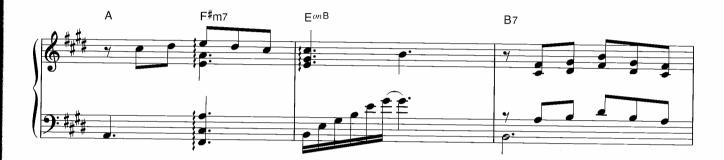


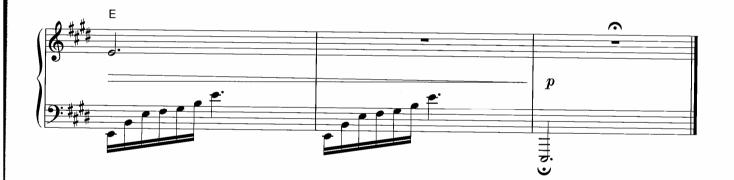
















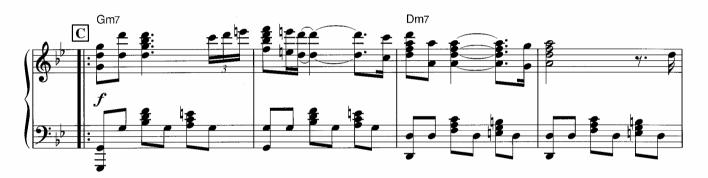




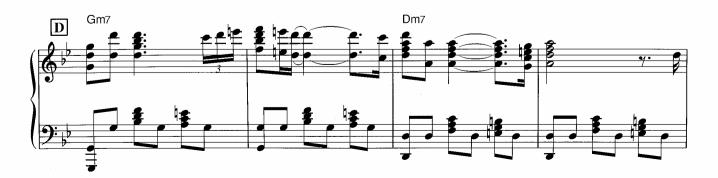
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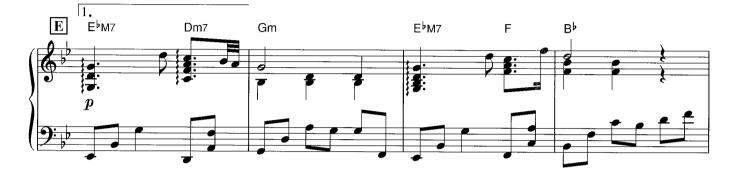






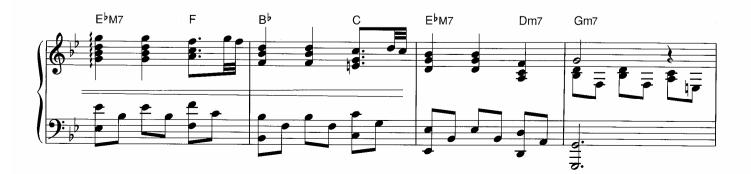




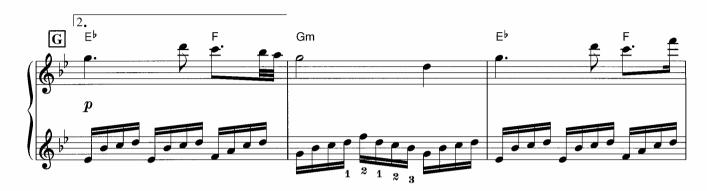


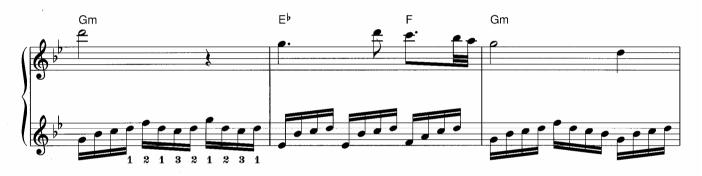


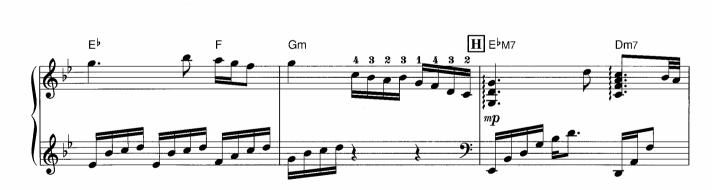




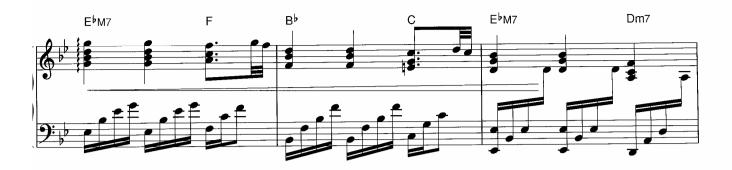


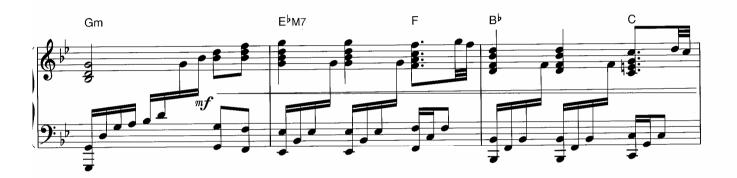










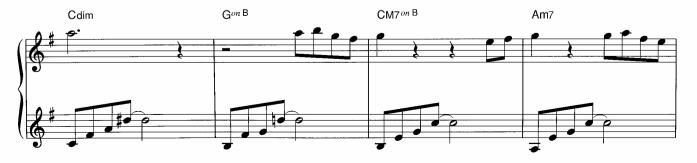






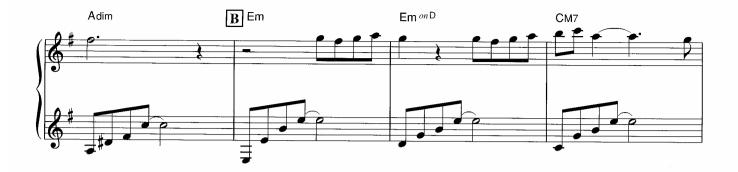


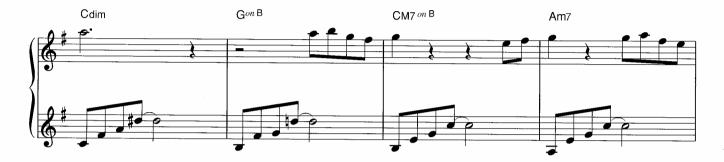


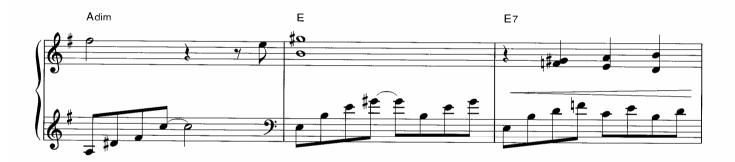


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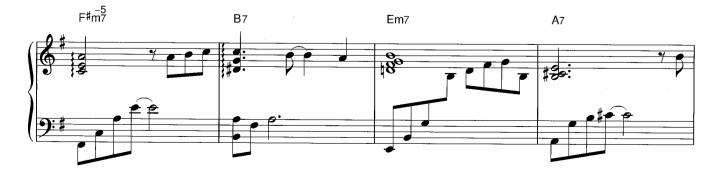
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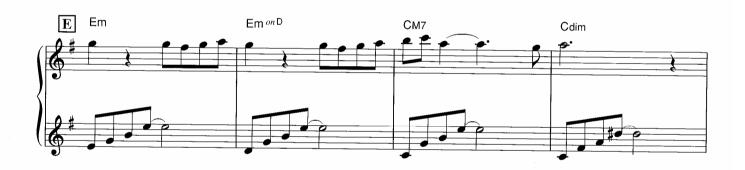


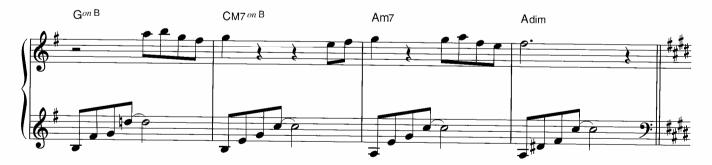


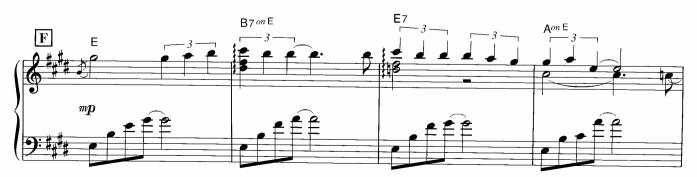




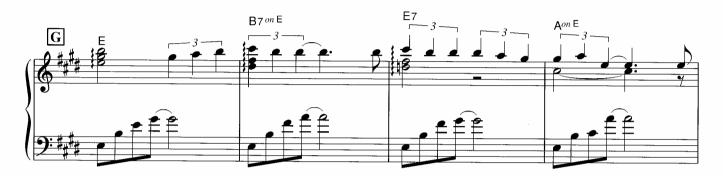


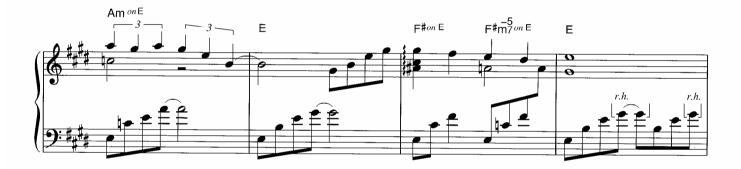






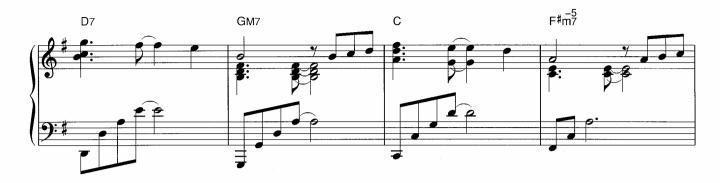




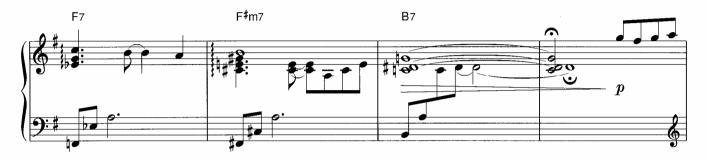


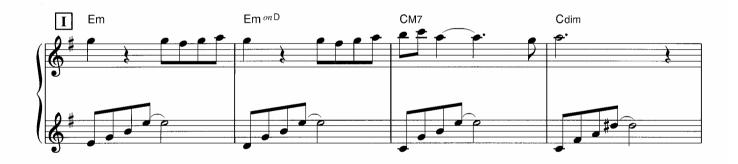




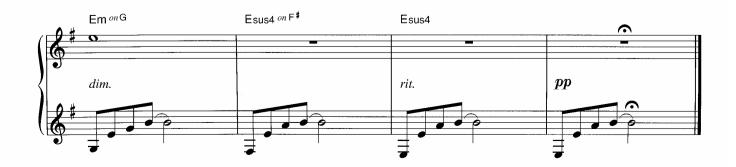


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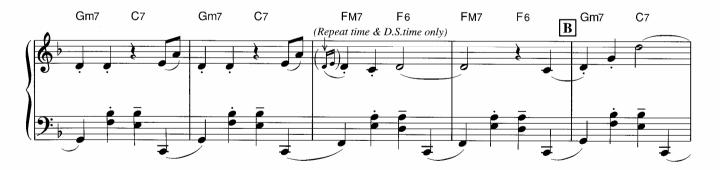




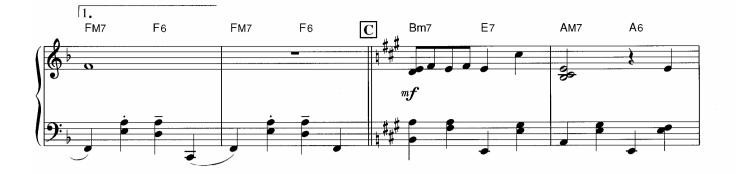


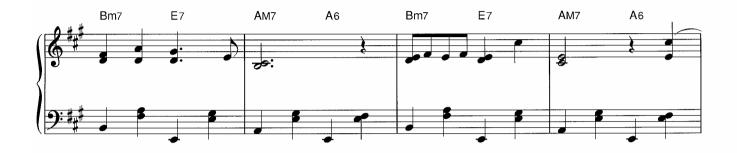
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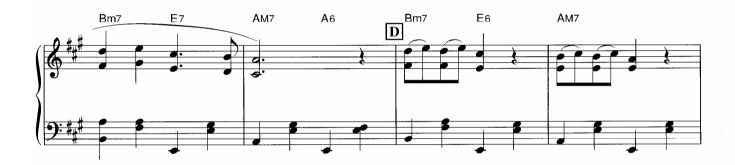




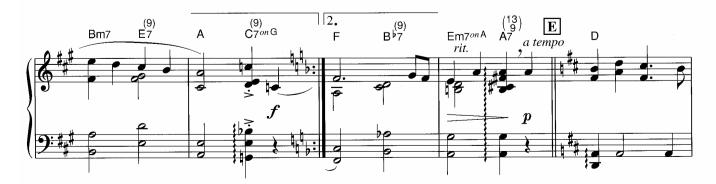






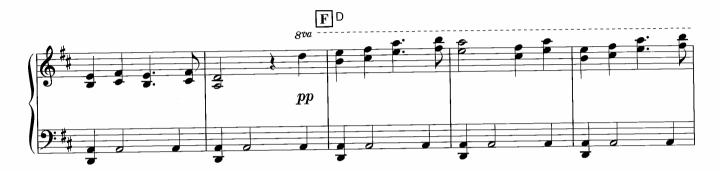




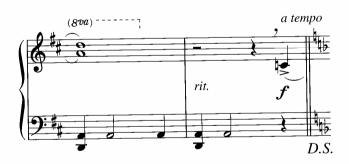


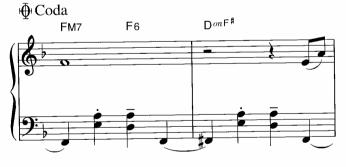
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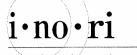


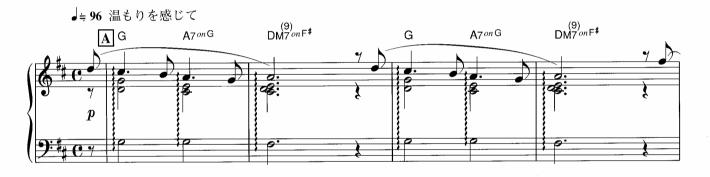


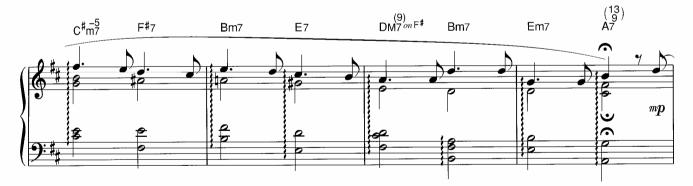






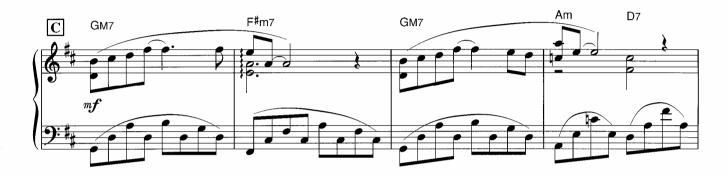


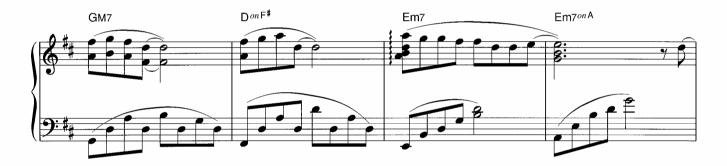


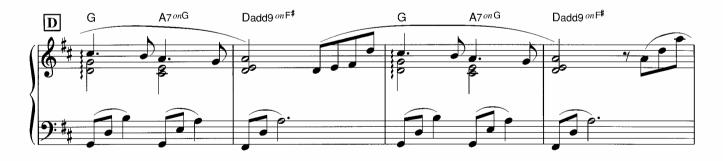


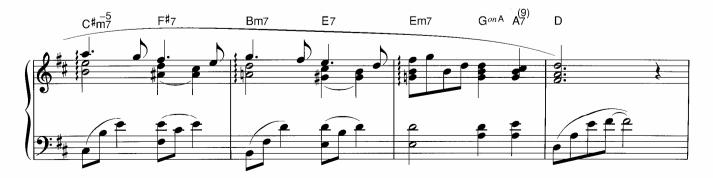






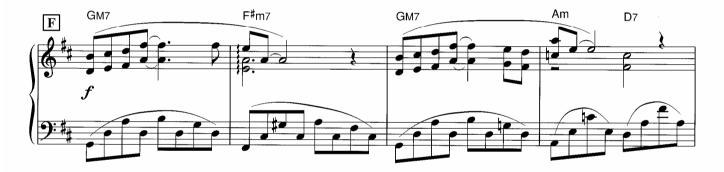


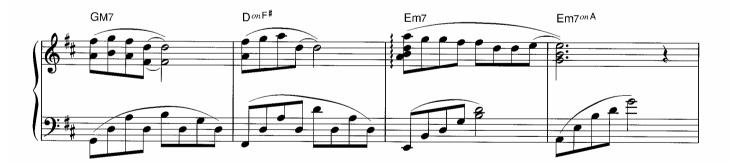




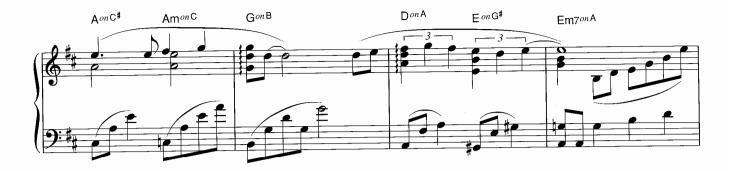




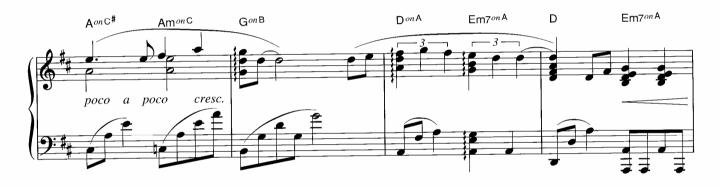




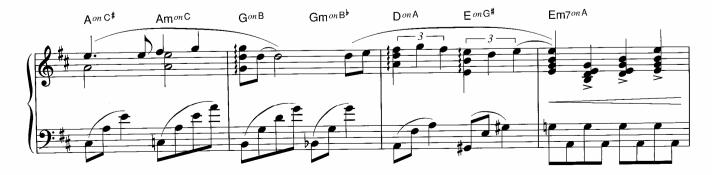






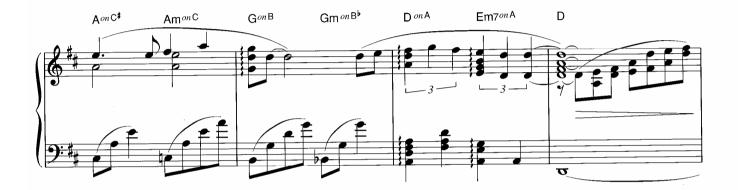


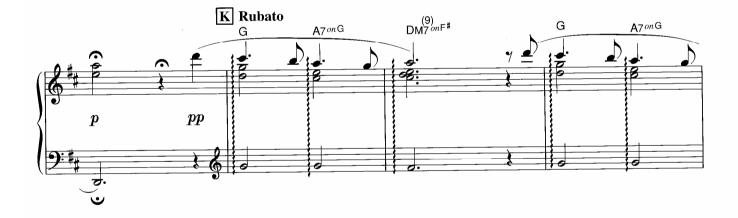


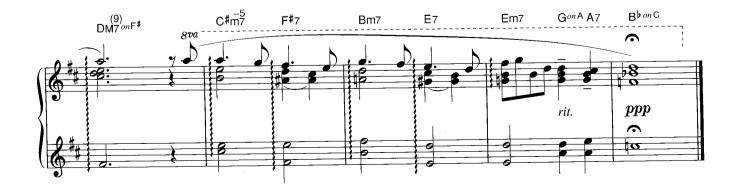


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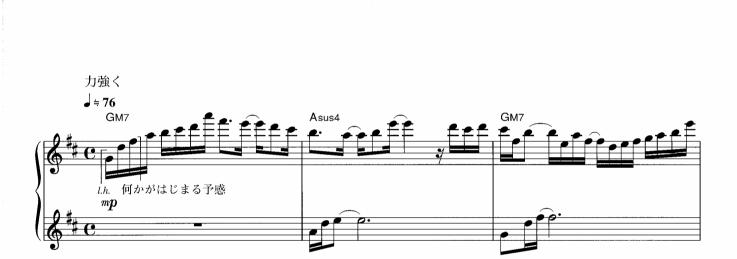






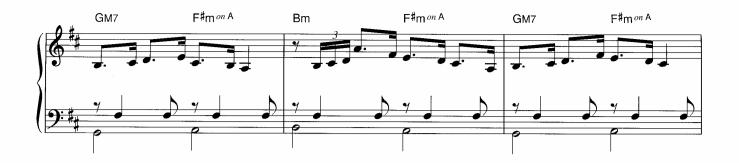






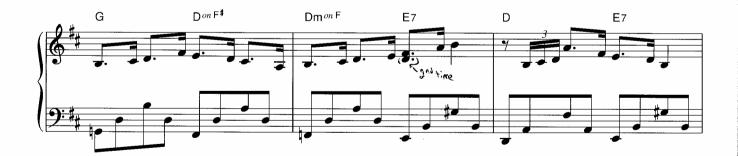


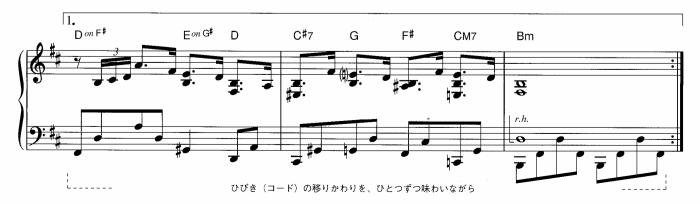


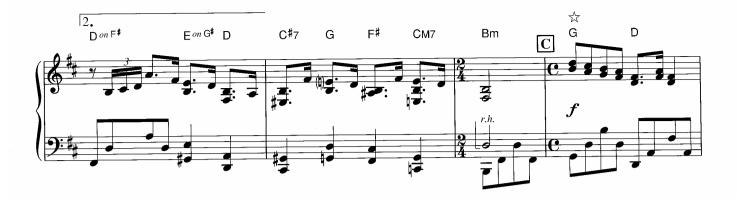




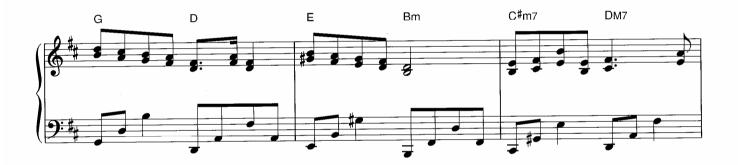






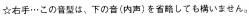


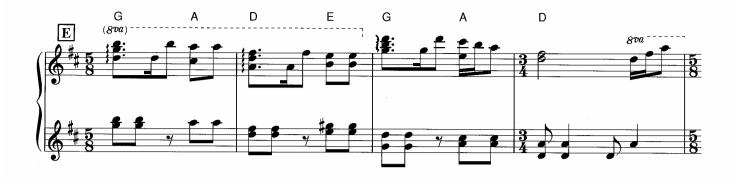


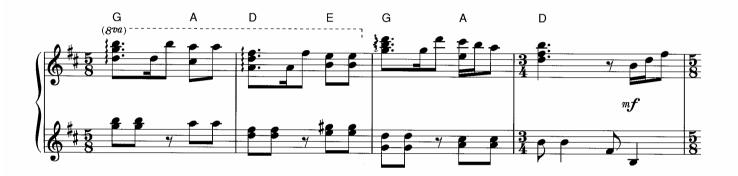












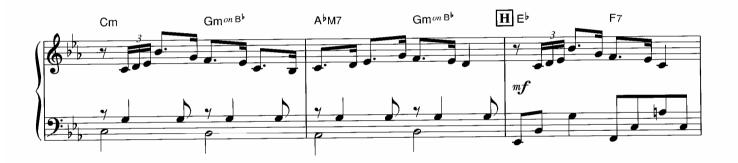


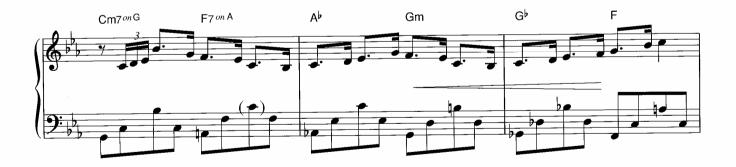


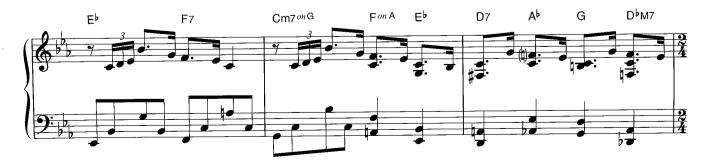
E一下で色が変化します。そよ風が吹いているやさしい感じで。



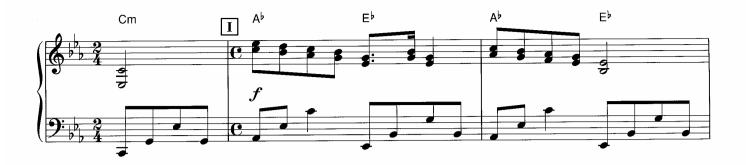


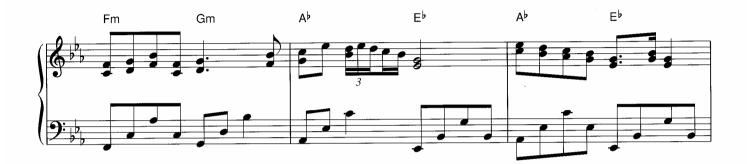


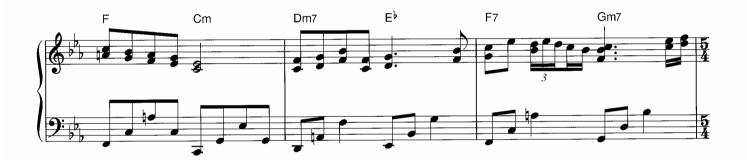




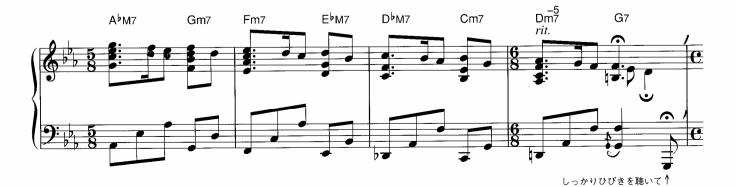
☆転調したことを感じながら演奏しましょう。



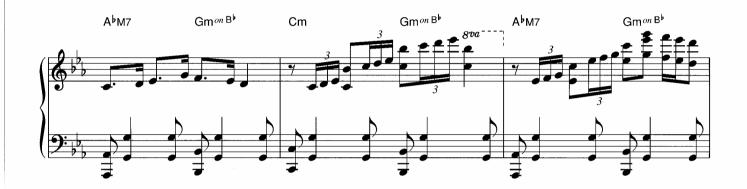


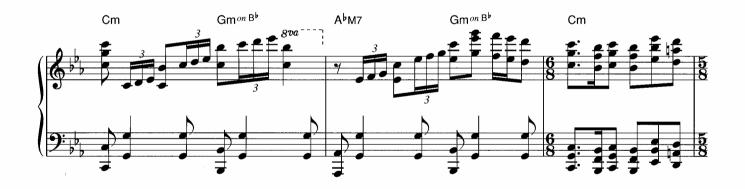








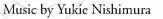


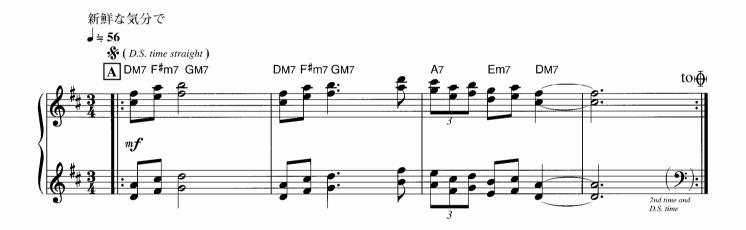


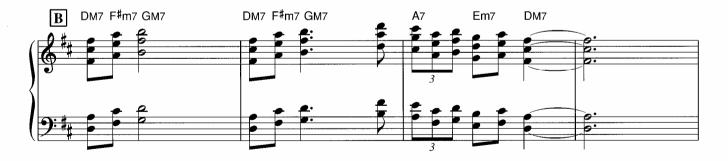


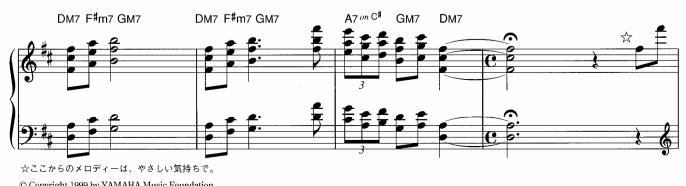
☆左手のオクターブは、上の音(内声)を省略しても構いません。

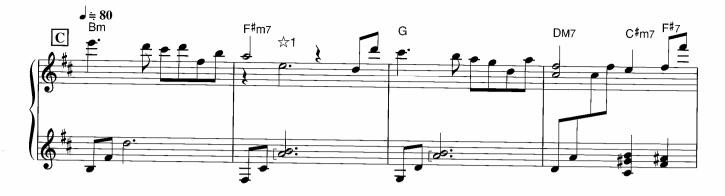




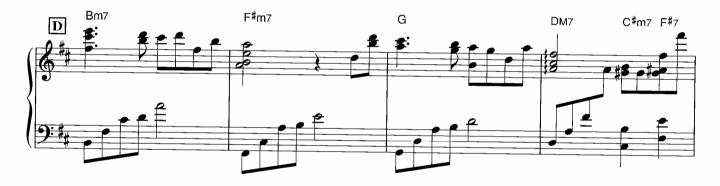


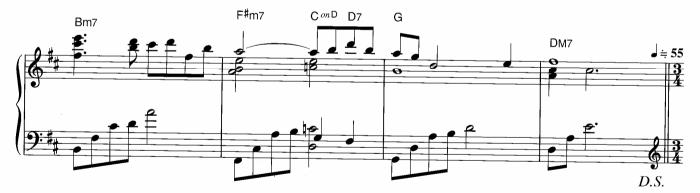


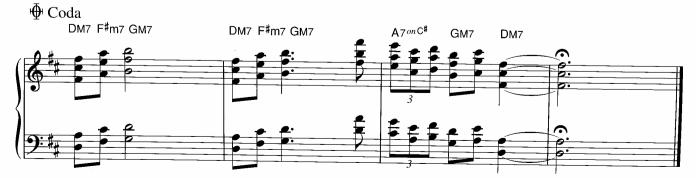








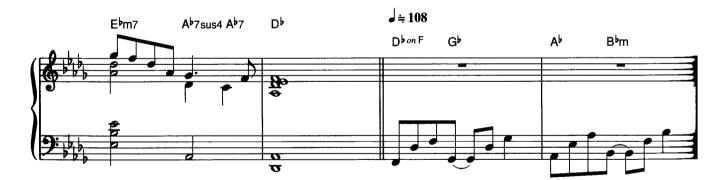


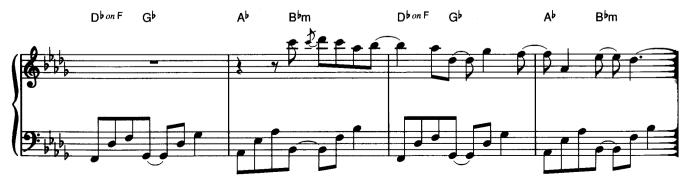


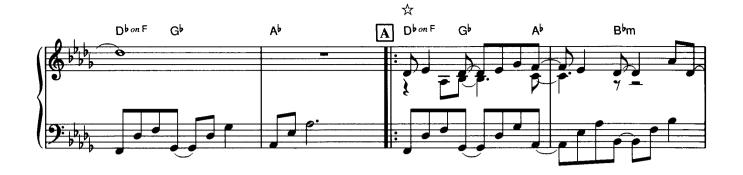
☆1 和音のひびきを確かめながら大切に弾いてください。 ☆2 ここからのメロディーは流れるように。

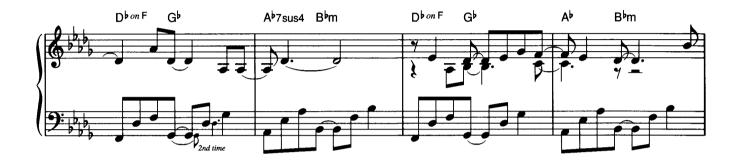


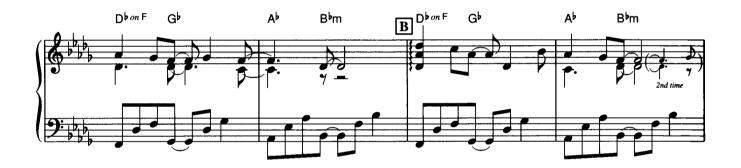


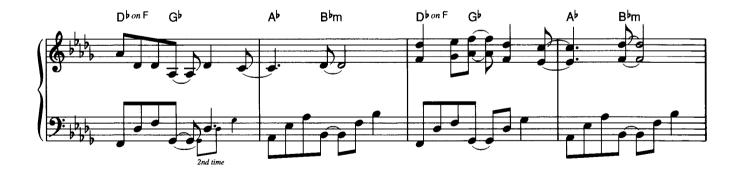


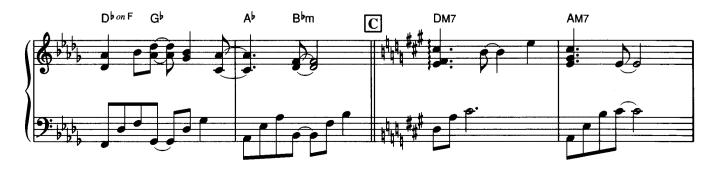


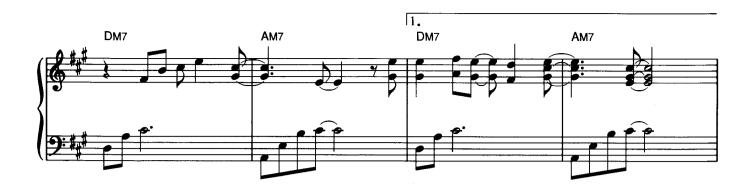


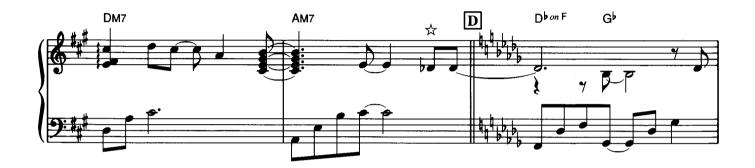


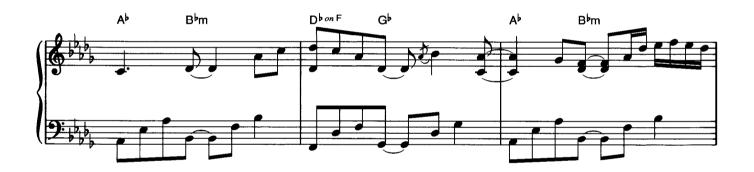


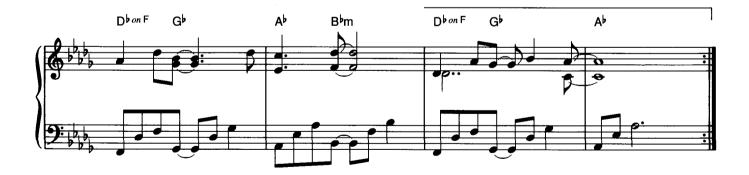


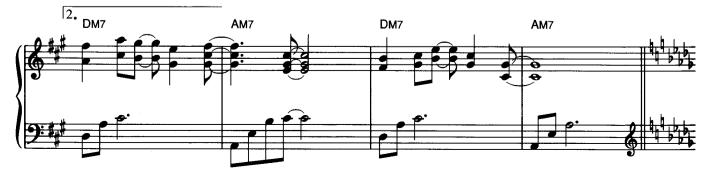




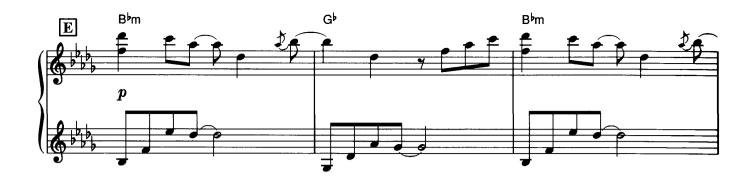


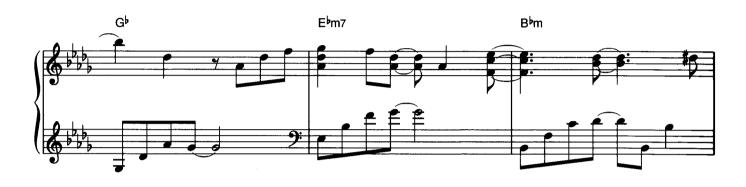


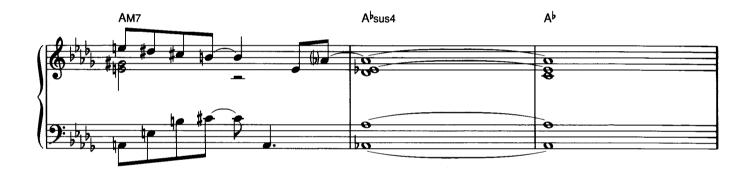




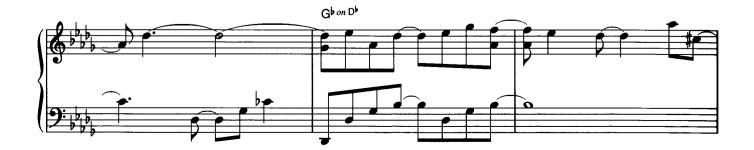
<sup>☆</sup>Dはアドリブなので、符割りを自由に変えて楽しんでみてください。



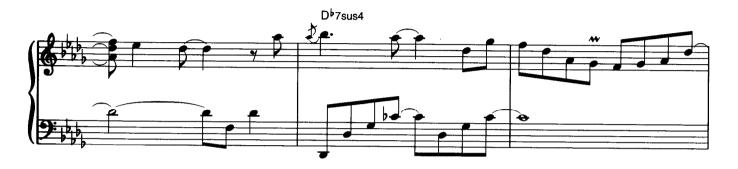


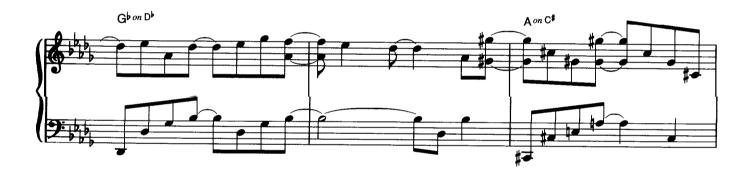








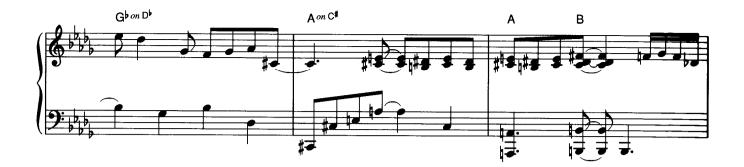








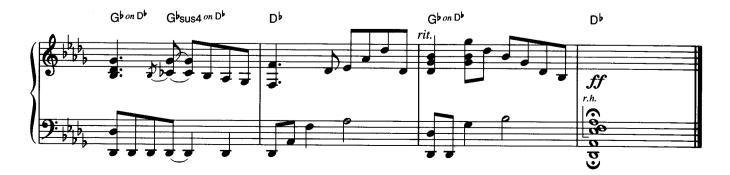
☆囲~冝の16小節は冝~Gをくり返し弾いてもよいです。また省略して冝→G→Jと進めても構いません。



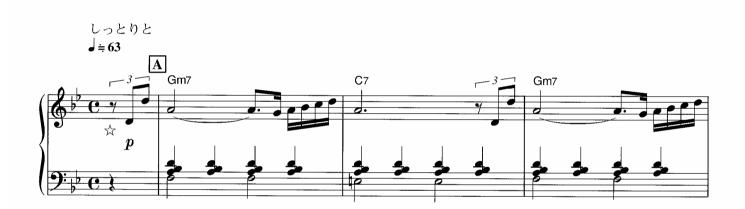




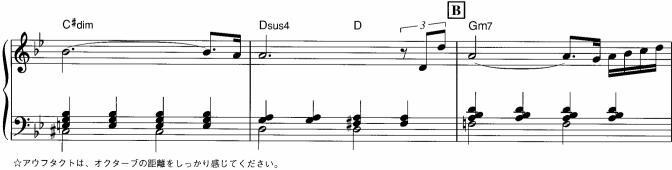






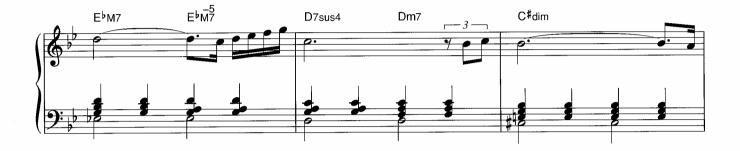




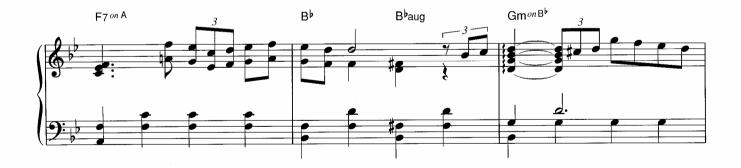


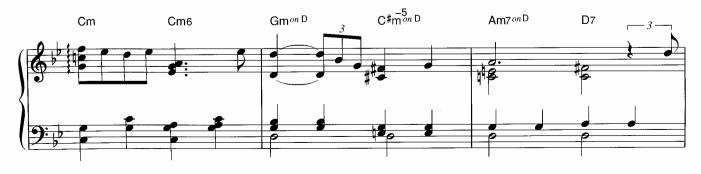
☆アワノダクトは、オクターフの距離をしっかり感じてください。 © Copyright 1999 by YAMAHA Music Foundation All Rights Reserved. International Copyright Secured.



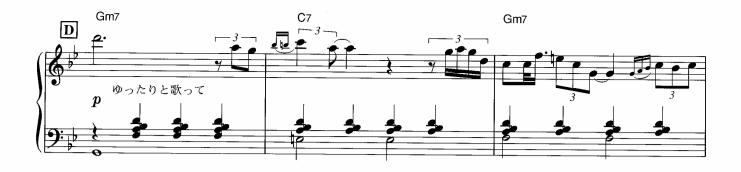


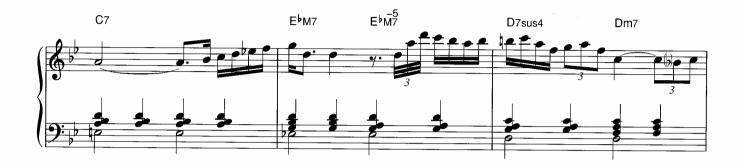




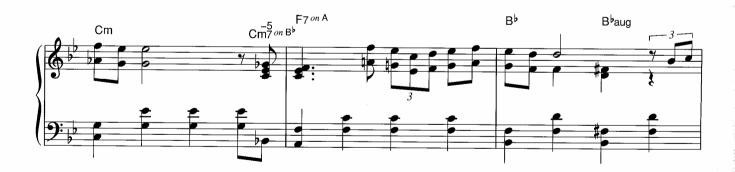


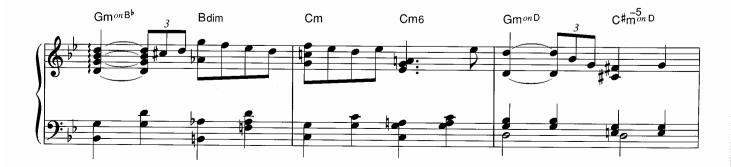
☆右手は、内声を省略しても構いません。

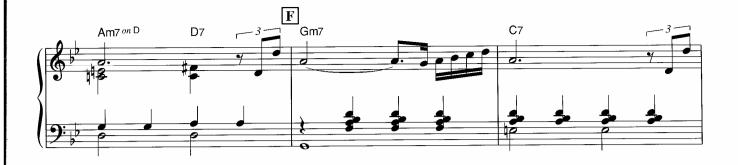




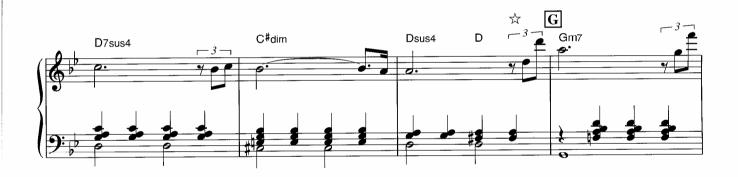


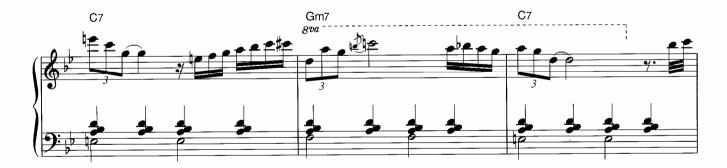


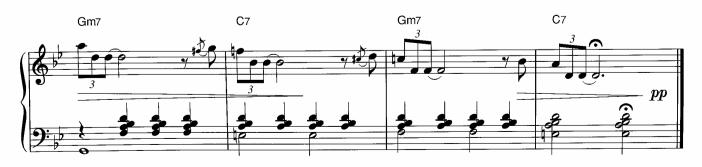






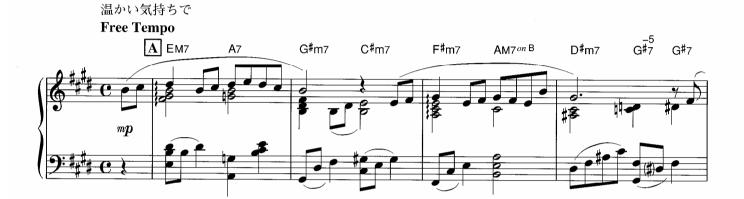


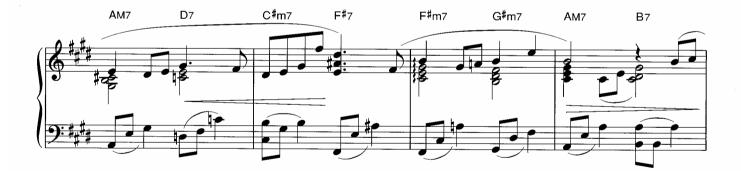


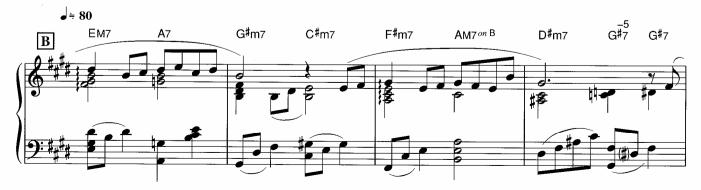


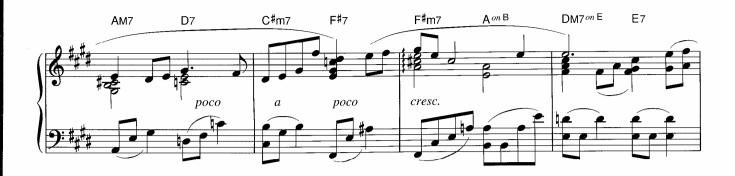
☆Gは、かすみの中で弾いている情景を想像してみてください。

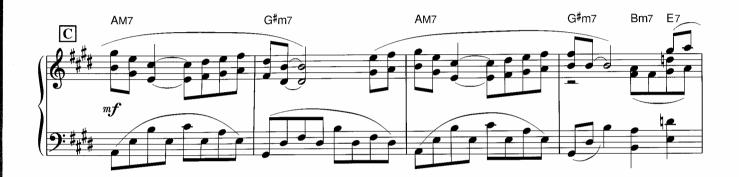


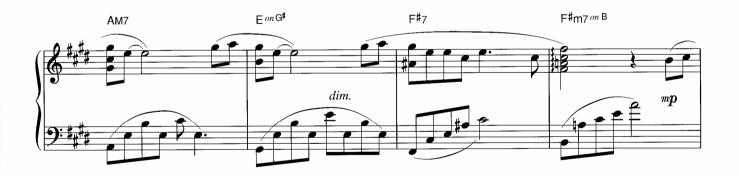




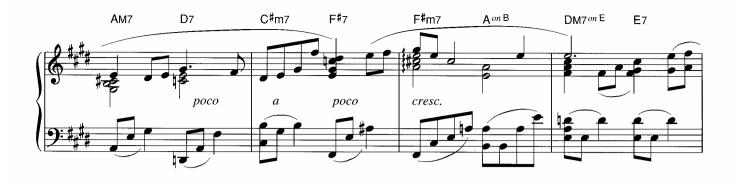


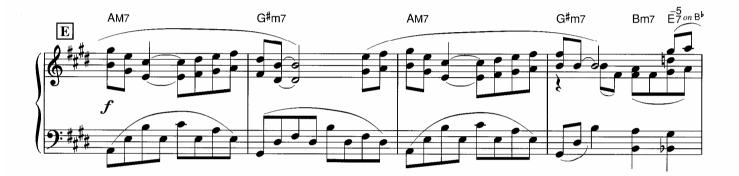


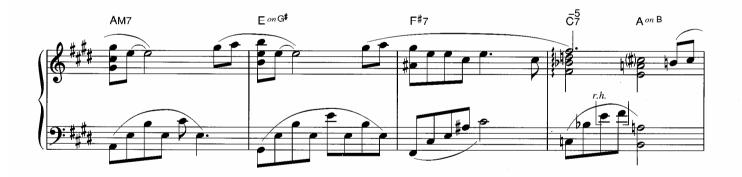


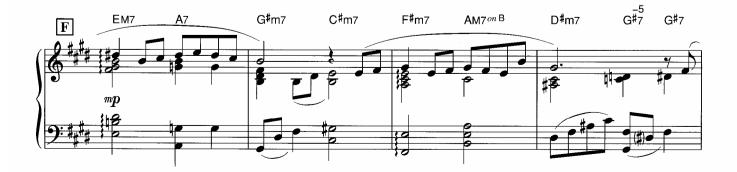


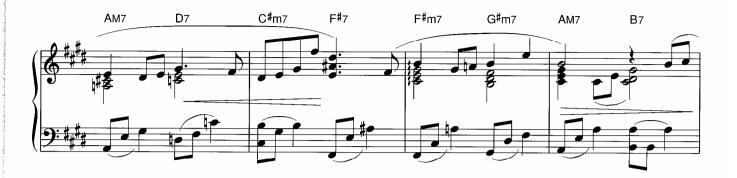


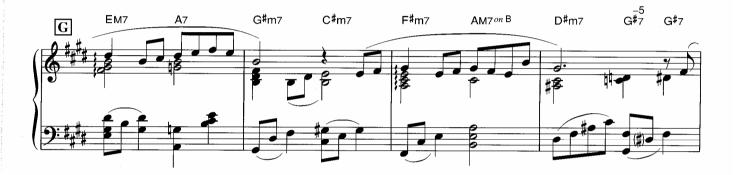


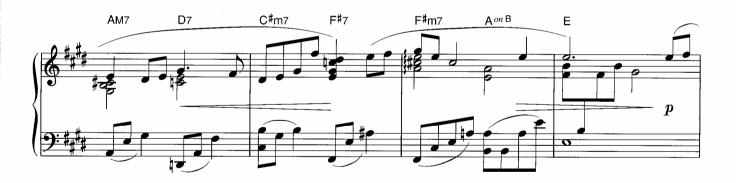


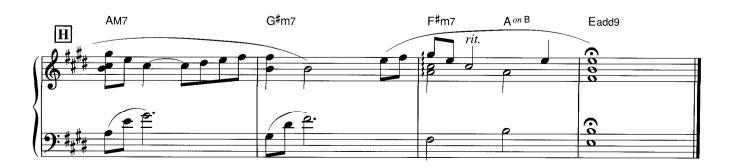












## CONTENT

- 01 Piture
- 02-Introduction
- 03 Yukie
- 04-Contents
- 06 Esplanade
- 12 Perfect morning
- 16 Water Dance
- 22 Dream flight
- 25 Treasure box
- 28 Dreaming under Palm Tree
- 34 The same feel
- 38 Dai Shizen
- 42 Bouncing Wind
- 47 Why the sky is blue
- 52 Journey
- 56 Things I can do
- 60 A Room without Walls
- $64-27^{th}$  January
- 70 Wave of Clouds
- 75 The Virgin Mary
- 83 Arlequin
- 86 I-No-Ri
- 91 Against the Wind
- 98 Tender Morning Rain
- 100 The road to hope
- 106 Under the moonlight
- 110 When my heart is full

vuhuonganh