

# I WILL FOLLOW HIM

(a.k.a. I WILL FOLLOW YOU)

English Lyric by NORMAN GIMBEL and ARTHUR ALTMAN  
Original Lyric by JACQUES PLANTE  
Music by J.W. STOLE and DEL ROMA

Slowly  
Bb



Gm



Bb



Legato, with pedal

CHOIR - UNISON

Gm



Bb



I will fol - low him,

Dm

3-PART (S, A, T/B)

fol - low him where - ev - er he may go.

Gm



Dm



And near him I al - ways will be,

for

E<sub>b</sub> F B<sub>b</sub>

noth - ing can keep me a - way. He is my des - tin - y.

*poco rit.* *tempo*

G<sub>m</sub> B<sub>b</sub>

I will fol-low him. Ev - er since he touched my

*Louder*  
F D B<sub>b</sub>  
A<sub>b</sub> B<sub>b</sub> B<sub>b</sub>  
Fol low him

D<sub>m</sub> G<sub>m</sub>

heart I knew. There is - n't an o - cean too

*Louder*  
G<sub>m</sub> A G F  
A<sub>b</sub> F D F  
Sea - sweet -  
hormony

D<sub>m</sub> E<sub>b</sub> C<sub>m</sub>7 F

deep, a moun - tain so high it can keep, keep me a -

*cresc.* *poco rit.* *mf*

Bb



Gm



F



Bb



way, a - way from his love.

*a tempo dim.* *molto rit. mp* *a tempo*

Moderately Fast Rock  
no chord

CHOIR - UNISON

8va

*mf*

Bb



Gm



love him, I love him, I love him. And where he goes I'll fol - low, I'll fol - low, I'll

F#



SOLO

B



~~SOLO + ALC~~

~~follow min~~

fol-low. I will fol-low him, fol - low him where-ev - er

Am

Em

There is - n't an o - cean too deep,

F

Dm7

G

C

noun - tain so high can keep, keep us a - way,

G

C

G

a - way from his love.

Choir  
unison

C

Am

Soloist etc.

love him,) oh yes I love him. (I'll fol - low,) I'm gon - na

fol - low. True love, he'll al - ways be my true love. (For -

Handwritten guitar chord diagrams:  $\text{C}^{\#}$  (first system),  $\text{C}$  (second system).

ev - er,) from now un - til for - ev - er. I love him, I love him, I

Handwritten guitar chord diagrams:  $\text{C}$  (second system),  $\text{C}$  (third system).

Handwritten notes: Soloist - improv, Chord - unison

love him. And where he goes I'll fol - low, I'll fol - low, I'll

Handwritten guitar chord diagrams:  $\text{C}^{\#}$  (third system),  $\text{Am}$  (fourth system),  $\text{F}^{\#}$  (fifth system),  $\text{B}^{\text{nat}}$  (fifth system).

fol - low. He'll al - ways be my true love, my true love, my

Handwritten guitar chord diagrams:  $\text{A}$  (fourth system),  $\text{B}$  (fourth system),  $\text{C}^{\#}$  (fifth system),  $\text{C}$  (sixth system).

Am F#  
true love from now un - til for ev - er, for - ev - er, for -



~~Sheet again~~ 3-part Em  
ev - er. There is - n't an o - cean too deep,



F Dm7 G C  
moun - tain so high it can keep, keep us a - way,



Am G C# F C  
a - way from his love. Tend

