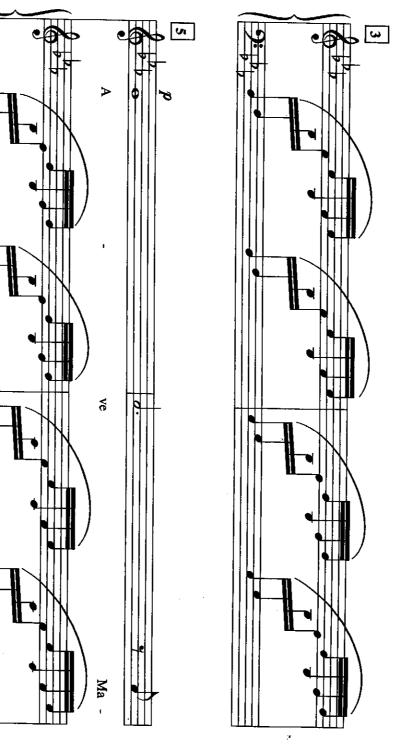
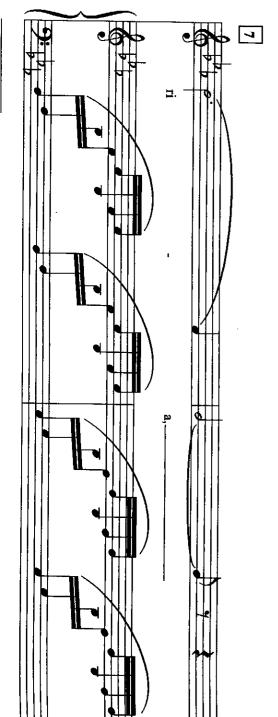
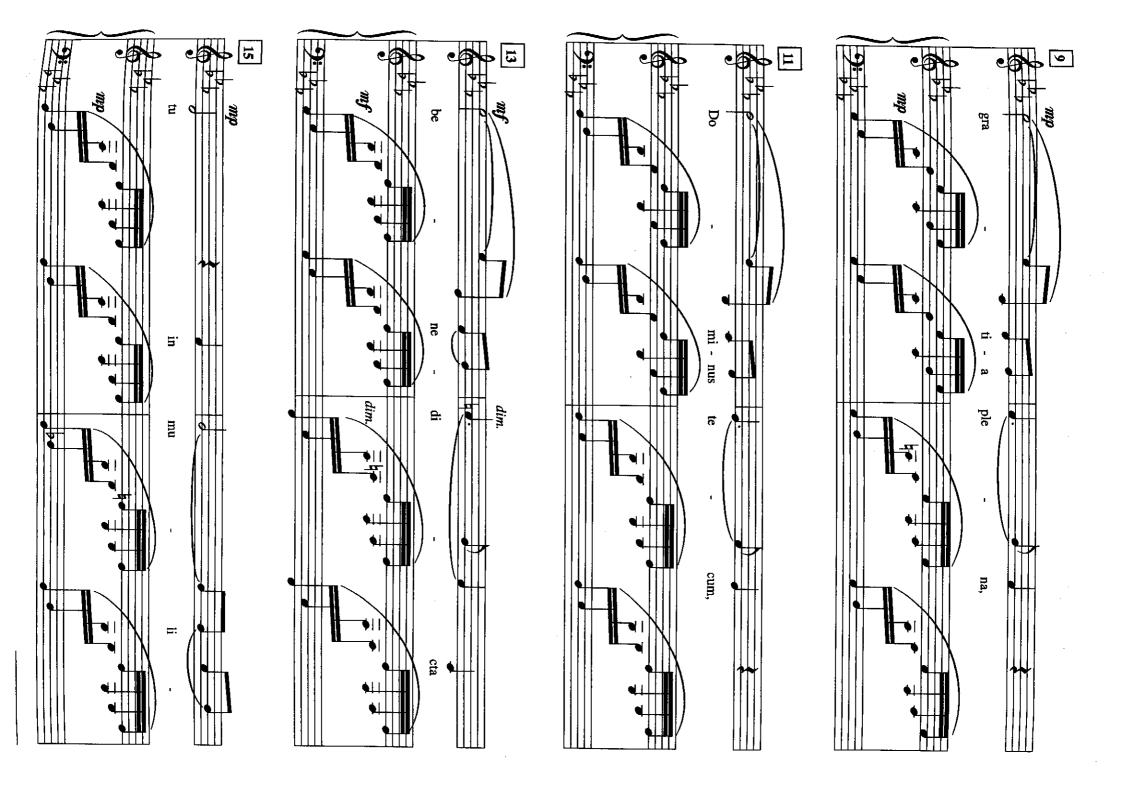
AVE MARIA

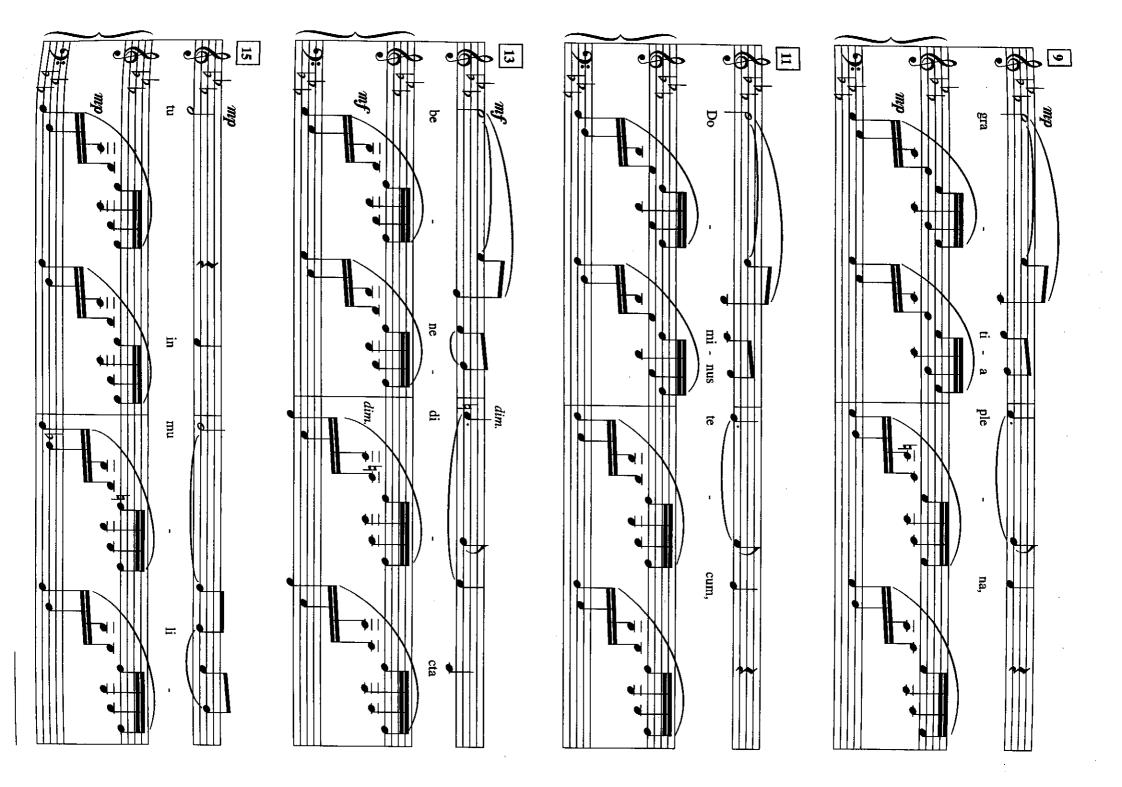
Adapted from JOHANN SEBASTIAN BACH'S Prelude in C by CHARLES GOUNOD (1818-1893) Edited by PATRICK M. LIEBERGEN

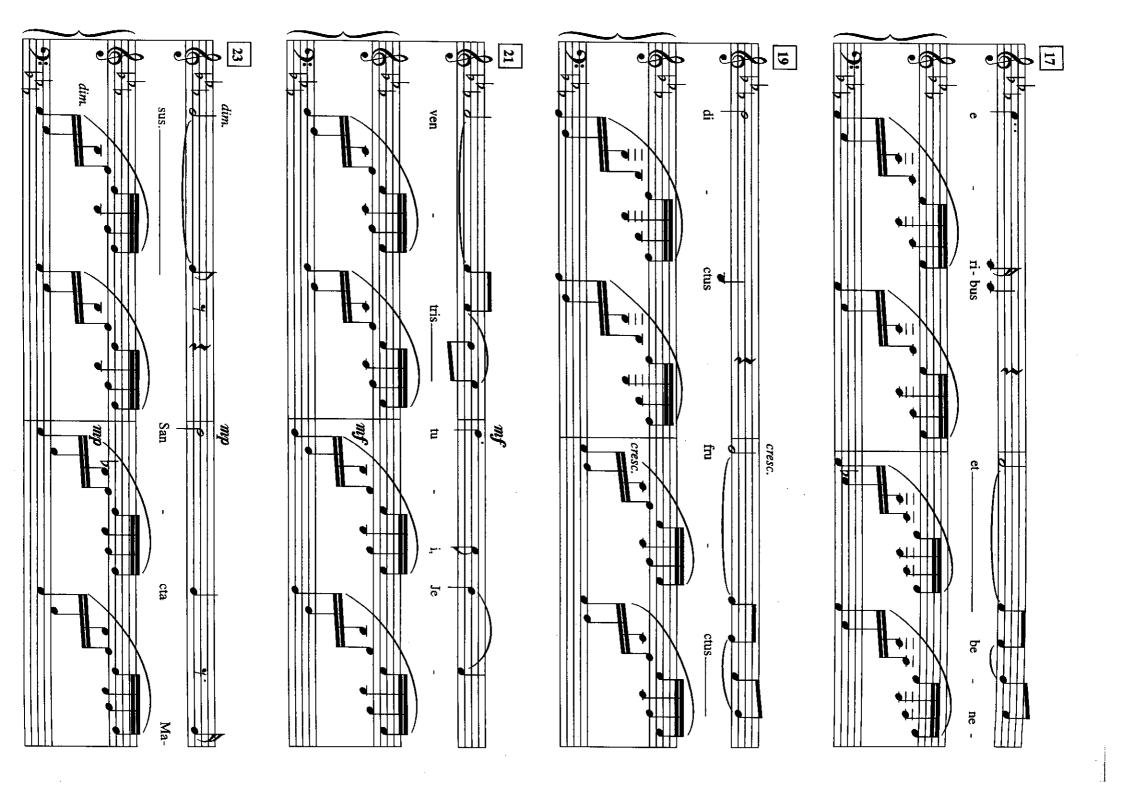


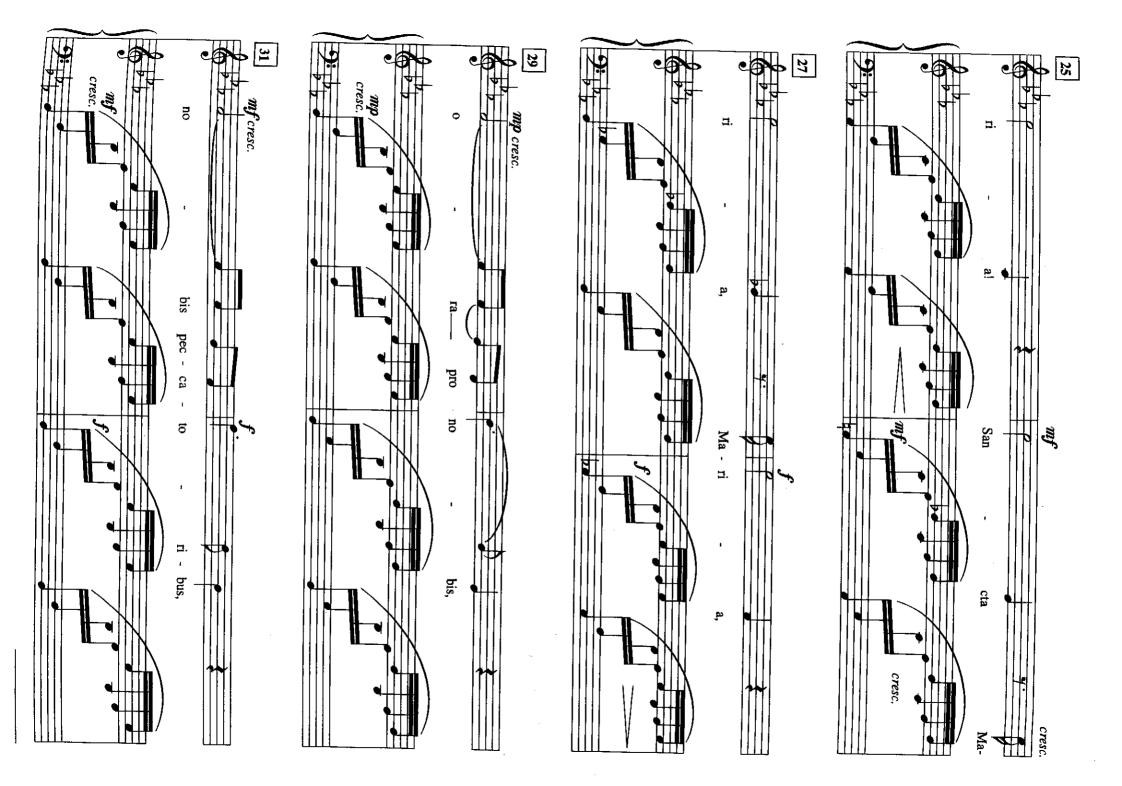


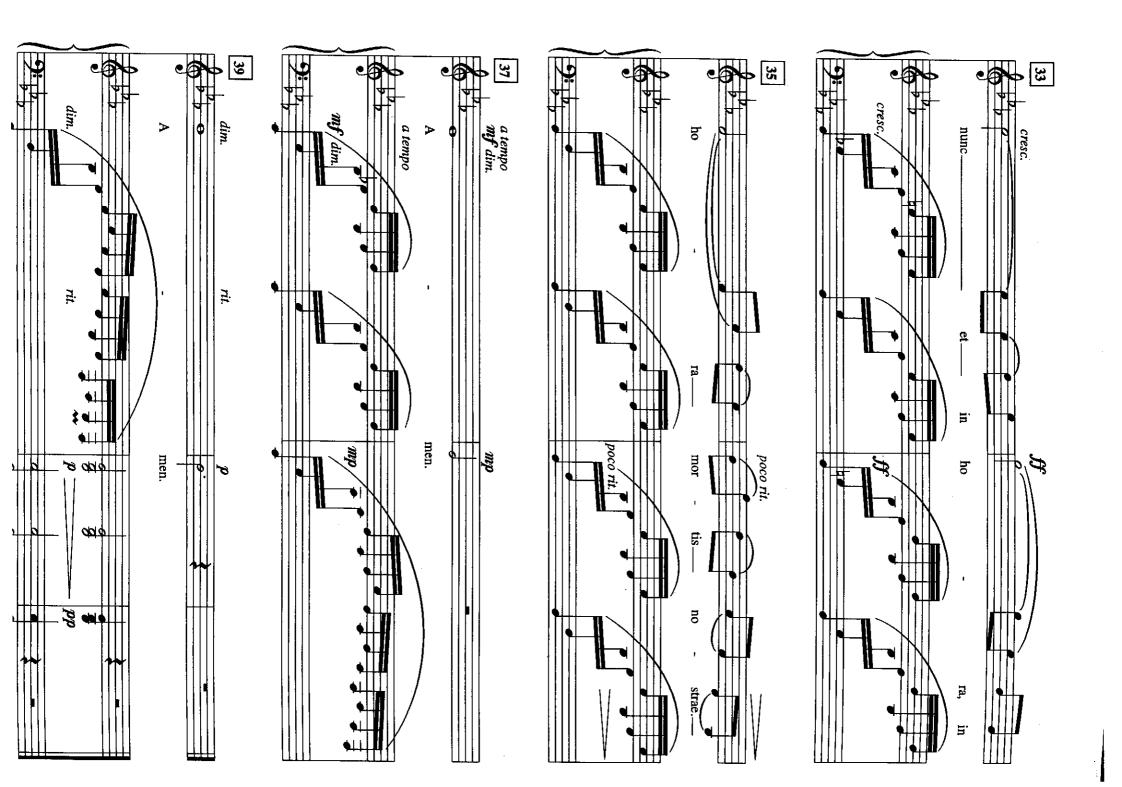














Ave Maria

Johann Sebastian Bach (1685-1750) and Charles Gounod (1818–1893)

PRONUNCIATION GUIDE

A-ve Ma-ri-a, gra-ti-a ple-na, AH-veh mah-REE-ah, GRAH-tsee-ah PLEH-nah,

Do-mi-nus te-cum,

DAW-mee-noos TEH-koom,

beh-neh-DEE-ktah too een moo-lee-EH-ree-boos be-ne-di-cta 5 mu-li-e-ri-bus

be-ne-di-ctus fru-ctus

eht beh-neh-DEEK-toos FROO-ktoos

VEHN-trees TOO-ee, YEH-sus ven-tris tu-i, Je-sus.

SAHNG8-ktah mah-REE-ah! San-cta Ma-ri-a!

SAHNG8-kta mah-REE-ah, mah-REE-ah San-cta Ma-ri-a, Ma-ri-a,

AW-rah praw NAW-bees, NAW-bees peh-kah-TAW-ree-boos, pro no-bis, no-bis pec-ca-to-ri-bus,

nunc noonk eht een AW-rah, een AW-rah MAWR-tees NAW-streh et in ho-ra, in ho-ra mor-tis no-strae.

AH-mehn. AH-mehn A-men.

Footnotes to Latin Pronunciation

 In multiple syllable words, the syllables that should be stressed are capitalized

8 Pronounce "ng" as in "song"

Background

ful French opera of the nineteenth century. His greatest work, Faust was the most success-Faust in 1859 Gounod achieved great fame. composition. With the production of his opera receive the Grand Prix de Rome for music Paris Conservatory, he travelled to Rome to with his talented mother. After attending the began his musical education by studying piano Gounod had an illustrious career in music. A renowned French composer, Charles

posed over Bach's prelude. Tempered Clavier, Book I (1722), in which was first published for violin and piano in 1853. sur le premier Prélude de Piano de J.S. Bach, it Gounod's original melody is cleverly superim-Prelude from Johann Sebastian Bach's Well-Maria is an arrangement of the C Major Gounod added the Latin words in 1859. most famous song. Originally titled Meditation Charles Gounod's beloved Ave Maria is his

are "Ave Maria, gratia plena, Dominus tecum" consists of an opening salutation which the (Hail Mary, full of grace, the Lord is with you). Angel Gabriel spoke to Mary on the day of the time of the early Christians. The first portion has been used in prayers and liturgies since the Maria employs a text based upon the well-Annunciation. Found in Luke 1: 28, the words known Antiphon of the Blessed Virgin which A standard in the vocal repertoire, Ave

and at the hour of our death. Amen.). Amen." (Holy Mary, pray for us sinners, now toribus, nunc et in hora mortis nostrae. cession which appeared in the Roman Breviary Marian prayer comes from a petition for interof your womb, Jesus). The final portion of this are you among women, and blessed is the fruit from Elizabeth's greeting to Mary during the benedictus fructus ventris tui, Jesus" (blessed Luke 1: 42: "benedicta tu in mulieribus et Visitation. The following words are found in The second part of this antiphon comes "Sancta Maria, ora pro nobis pecca-

also editorial. ly perceptible. that the various contrasting phrases are clearby the editor, should be followed carefully so like accompaniment. while the accompanist plays the flowing harp-Ave Maria should be sung very legato The metronome marking is The dynamics, provided