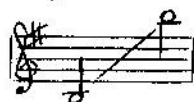


Softly, As In A Morning Sunrise

Words by
OSCAR HAMMERSTEIN II
Spanish text by
JOHNNIE CAMACHO

"Quedo"



Music by
SIGMUND ROMBERG

Tango tempo

VOICE

PIANO

Love came to me, ^{swarm} gay and ten - der, Love came to me, sweet sur - ren - der;
Yo te be - sé tier - na - men - te, Y te a - do - ré cie - ga - men - te;

Love came to me In bright ro - man - tic splen - dor.
Sin com - pren - der que to - do fué so - ña - do,

S-8194-4 Sp.

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Em Am G Am D7 3

Fick - le was she, Faith - ful nev - er; Fick - le was she _____ and clev - er,
 Yal des - per - tar Te he bus - ca - do, Pe - ro fu - gaz _____ te has i - do

G F#7 B7 rall.

So will it be for - ev - er, for - ev - er, _____
 Sin tú sa - ber lo que te he que - ri - do. _____

poco accel. rall.

3

REFRAIN

Em Am Em

Soft - ly, as in a morn - ing sun - rise,
 Que - do, sus - pi - rael al - ma mí - a

p-fa tempo

Am Em B7 B7+5 B7

The light of love comes steal - ing In - to a new born
 Por el a - mor que un dí - a, So - ño mi co - ra -

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Em B7 Em Am

day, oh! Flam - ing with all the glow of
 zón... y, Que - do, qui - sie - ra con - fe -

Em Am Em

sun - rise, A burn - ing kiss is seal - ing
 sar - te, Que só - lo an - si - aa - mar - te

B7 B7+5 B7 Em D7

The vow that all be - tray. For the pas - sions that
 Con to - da sui - lu - sión. La pa - sión que yo

G G6 G7 E7

thrill love And lift you high to heav - en,
 sien - to, Me tie - ne pri - sio - ne - ro,

poco animato

E7 3 3 Am F#7

Are the pas - sions that kill love And let you fall to
Y se - ré has - ta el mo - men - to Que te po - dré de -

B7 A° G+ B7 Em Am

hell! So ends each sto - ry. Soft - ly, as in an eve - ning
cir Lo que te quie - ro... Que - do, muy que - do te lo

rall. *f* *ff* *appassionato* *p-f a tempo*

Em Am Em B7 B7+5 B7

sun - set, The light that gave you glo - ry Will take it all a -
rue - go; Ven, que vi - vir no pue - do; Ven, cal - ma mi su -

poco rit.

1. Em Am6 B7 2. Em

way! way!
frir. frir.

a tempo *f* *a tempo* *fz*

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