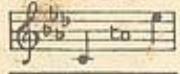
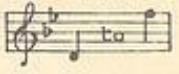


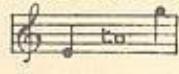
N<sup>o</sup>.1 IN A<sup>b</sup>



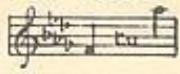
N<sup>o</sup>.2 IN B<sup>b</sup>



N<sup>o</sup>.3 IN C



N<sup>o</sup>.4 IN D<sup>b</sup>



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M<sup>R</sup> EDWARD LLOYD.

# THE HOLY CITY

SONG

THE WORDS BY

F. E. WEATHERLY

THE MUSIC COMPOSED AND DEDICATED TO

M<sup>RS</sup> Philip H. Waterlow.

by

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## THE HOLY CITY.

---

LAST night I lay a sleeping,  
There came a dream so fair,  
I stood in old Jerusalem  
Beside the temple there.  
I heard the children singing,  
And ever as they sang,  
Methought the voice of Angels  
From Heaven in answer rang:-  
"Jerusalem! Jerusalem!  
Lift up your gates and sing,  
Hosanna in the highest,  
Hosanna to your King!"

And then methought my dream was chang'd,  
The streets no longer rang  
Hush'd were the glad Hosannas  
The little children sang;  
The sun grew dark with mystery,  
The morn was cold and chill,  
As the shadow of a cross arose  
Upon a lonely hill.  
"Jerusalem! Jerusalem!  
Hark! how the Angels sing,  
Hosanna in the highest,  
Hosanna to your King."

And once again the scene was chang'd,  
New earth there seem'd to be,  
I saw the Holy City  
Beside the tideless sea;  
The light of God was on its streets,  
The gates were open wide,  
And all who would might enter,  
And no one was denied.  
No need of moon or stars by night,  
Or sun to shine by day,  
It was the new Jerusalem  
That would not pass away.  
"Jerusalem! Jerusalem!  
Sing, for the night is o'er,  
Hosanna in the highest,  
Hosanna evermore!"

FREDERIC. E. WEATHERLY.

# THE HOLY CITY.

Words by  
F. E. WEATHERLY.

Music by  
STEPHEN ADAMS.

Andante Moderato.

The musical score consists of two staves. The top staff is for the VOICE, starting with a treble clef, a key signature of three flats, and a common time signature. The bottom staff is for the PIANO, also in treble clef, three flats, and common time. The piano part includes a dynamic marking 'p' (piano) and a bass clef. The vocal line begins with a dotted half note followed by eighth notes. The lyrics start with "Last night I lay a sleep-ing, There came a dream so fair, I". The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns. The vocal line continues with "stood in old Je - ra - sa - lem Be - side the tem - ple there. I". The piano part concludes with a melodic line that ends with a fermata over the final note.

heard the chil - dren sing - ing, And e - ver as they sang, Me -

*p*

thought the voice of Ao - gels From Heav'n in an - swer rang; Me -

*mf* *cre - scen - do*

*cantabile*

thought the voice of Ao - gels From

*f*

rall:

Heav'n in an - - - swer rang, — Je -

*dim:*

The Holy City.

(H. 704)

*a tempo*

ra - sa - lem! Je - ru - sa - lem! Lift up your gates and  
sing, Ho - sa - na in the high - est! Ho -  
sad - da..... to your King!

*a tempo*

And

The Holy City.

(H. 704)

P

then me thought my dream was chang'd, The streets no long . er rang,

Hush'd were the glad Ho - san - uas The lit . tle chil - dren sang. The

sun grew dark with mys . te . ry, The morn was cold and chill, As the

sha - dow of a cross a . rose Up . on a lone . ly hill, As the

The Holy City.

(H. 704)

*cantabile*

roll:

dim:

*a tempo*

hill. Je - ra - sa - lem! Je - ra - sa - lem!

*p*

Hark! how the An - gels sing, Ho - san - na in the

*cres.*

Ho - san - na in the

highest, Ho - san - na to your King.

*colta voce*

The Holy City.

(H. 704)

*a tempo*

*affret. poco a poco*

And once again the scene was chang'd, New earth there seem'd to be, I  
saw the Ho - ly Ci - ty Be - side the tide - less sea; The  
light of God was on its streets, The gates were o - pen wide, And  
cre - scen - do

The Holy City.

(H.704)

*cantabile*

all who would might en - - ter, And

rill:

no one was de nied. No

dim:

a tempo

need of moon or stars by night, Or

cres - cen - do

The Holy City.

(H.704)

*affret.*

*allargando*

*grandioso*

*rall.*

*a tempo*

The Holy City.

(H.704)

Sing for the night is o'er! Ho . sao . . . oa in the

*rres.*

high . . . est, Ho . sao . oa for e . ver . . more! Ho .

*ad lib.*

. sao . . . oa in the high . est,.... Ho . sao . oa for e . ver .

*colla voce*

more!

The Holy City.

5. 22 (H 704)

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THE MIDSHIPMATE, Bg, C, D,	Bg to D	All Baritones	A GREEN CORNFIELD, Ep, F	C to Ep	Duet, Tenor & Baritone, F & G	Fg to D
NANCY LEE, C, D, Ep	G to D	All Baritones	A SLEMBER SONG OF THE MADONNA, Bg, C	Bp to D	BLOW, BLOW, B, C, D.	Mr. Robert Radford
FRANCES ALLITSEN	A to D	Dame Clara Butt	SWEET CHANCE THAT LED MY STEPS, D, F	A to D	WILFRID SANDERSON	Mr. Horace Stevens
THERE'S A LAND, D, Ep, F, G.	A to Ep	Dame Clara Butt	MONEY O! G, B (minor)	D to F	HARLEQUIN, A, B, C (minor)	Mr. Ivor Foster
LOD IS MY LIGHT, Bg, C, Ep	A to C	Dame Clara Butt	GEORGE HENSEHOL	SPRING, F & G.	EASTER FLOWERS, Ab, Bg, Dp	Miss Carrie Tubb
A SONG OF THANKSGIVING, C, Ep, F, G.	G to D	Mr. Harry Dearth	NOT UNDERSTOOD, D & F	Ep to F	BREAK O' DAY, Bg, C, D	F to Ep
YOUTH, G, A, Bg, C	C to D	Contralto	A. H. HOUGHTON	D to E	THE GLORY OF THE SEA, Bg, C, D	Miss Flora Woodman
ROBERT BATTEN	Bp to Bp	Miss Evan Florence	HERBERT, HUGHES	B to E	ONE MORNING VERY EARLY,	A to E
APRIL MORNING, Bg, C, D	D to E	Mr. Harry Dearth	I KNOW MY LOVE, Ep, F	Bp to Eb	Ep, F, G	B to E
DADDY, F, G, A	B to D	Mr. Harry Dearth	I KNOW WHERE I'M GOING, G, Ab	F to D	A BLACKBIRD'S SONG, C, D, Ep	Miss May Hussey
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LEANIN', F & G	D to E		HOPPE THE HORNSWAGGER, G, A, C	D to E	HILLS OF DONEGAL, A, Bg, C	{ Miss Lucy Nuttall
MY LITTLE MINNIE, D, E			M. KENNEDY-FRASER	B to E	UP FROM SOMERSET, Bg, C, D	Miss Flora Woodman
MAURICE BESLY	A to Ep	Miss Carrie Tubb	THE ROAD TO THE ISLES, G, Ab	Bp to C	SPRING'S AWAKENING	{ Miss Felice Lynde &
MUSIC WHEN SOFT VOICES SING,	Dp, Ep, and F	Miss Megan Foster	AN ERISKAY LOVE LILT,	C to D	F, G, Ab, A, Bp, I	Miss F. Woodman
THE SECOND MINUTE, G, Bp	D to D	Miss Dora Lebbetts & Mr. Hubert Eindell	EG, G, an A	B to E	SHIPMATES O' MINE, F, G, C	Mr. Norman Williams
THE SECOND MINUTE, Duet			ISLAND SHELLING SONG, G, A.	B to E	BEYOND THE DAWN, Bg, C, Dp, Ep	Miss Lucy Nuttall
FREDK. BEVAN	Bp to D	All voices	KISHMUL'S GALLERY, E, G, & A	B to E	VALLEY OF LAUGHTER, Bg, F	Miss Carrie Tubb
FLIGHT OF AGIS, G, Ab, Bp, C			LAND OF HEARTS DISIRE,	A to D	MY DEAR SOUL, Ab, Bg, C	Ab to Ep
MAY H. BRAHE	A to Ep	Mr. John McCormack	D, Ep, F, G	Bp to D	UNTIL, Dp, F, G	Ep to Ep
BLESSED THIS HOUSE, C, Ep		Miss Doris Cossen	A. L. (arr. by) BOIS EPAIL, Ep, F	C to Ep	DRAGON GOES WEST, C, D, F	G to D
LIFE'S BALCONY, C, Ep		Miss Letitia Finneberg	LIZA LEHMANN	D to E	THE VAGABONES, Duet, Ep, F, G	Mr. Ivor Foster
TWO LITTLE WORDS, C, Ep			IF I BUILT A WORLD FOR YOC,	B to C	COMPANY SERGEANT-MAJOR,	Bp to D
A. HERBERT BREWER	Bp to C	Dame Clara Butt	C, Ep, F	C to D	B, C, D	Mr. Harry Dearth
THE FAIRY PIPERS, F, G, A, Bp, C			THE CUCKOO, C, D	B to E	NIGHTINGALE OF JUNE, D, Ep, E	C to G
C. WAKEFIELD CADMAN	B to Dg	Mr. John McCormack	LAURA G. LEMON	B to E	DEVONSHIRE CREAM AND CIDER	G to D
AT DAWNING, E, F, Gb, Ab, A	Bp to Ep	Mr. John McCormack	MY AIN FOLK, Dp, Ep, F, G	B to D	C, D, Ep	Mr. Ivor Foster
I HEAR A THRUSH AT EVE, Ep, F, Ab			B. LIDDLE	B to D	THE LITTLE BROWN OWL, C, D, Ep	Miss Flora Woodman
FROM THE LAND OF THE SKY-BLUE WATER, Gb, G, Bp	Dp to Dp	Mr. John McCormack	ABIDE WITH ME, C, Dp, Ep, F, G	B to E	YOU ALONG O' ME, A, Bg, C	A to D
LEWIS CAREY			A. FARRELL, G, Ab, Bp, C, D	B to D	CHARM ME ASLEEP, G, A, C	Mr. Harry Dearth
NEARER, MY GOD, TO THEE, F, G, Ab	C to F	Madame Ada Crossley	HOW LOVELY ARE THY DWELLINGS,	Bp to Ep	LAUGHING CAVALIER, A, Bp	B to E
WOLSELEY CHARLES	C to E	Mr. Harry Dearth	Bp, C, Dp, Ep	D to D	LOOKING FOR YOU, F, G, Ab	Mr. Edward Reach
THE WHEEL-TAPPER'S SONG, A & B min.	G to C	Miss Megan Foster	AS I SET HERE, Dp, Ep, F	D to E	BYWAY, Dp, Ep	C to F
ERIK COATES			PAUL LINCKE	Bp to Ep	OLD MAN NOAH, E	Mr. Hubert Eindell
STONESCRACKER JOHN, D, Ep	A to D	Mr. Harry Dearth	CASTLES IN THE AIR, Ep		ARTHUR SOMERVILLE	All Voices
FOUR OLD ENGLISH SONGS (4:-)	Low, mod. and high	Miss Carrie Tubb & Miss Flora Woodman	R. LOUGHBOROUGH		SONGS FROM Tennyson's "Maud" (6:-)	Baritones
B. OLIVERIDGE-TAYLOR	A to Ep	Miss Phyllis Lett	A SONG IN THE NIGHT, C, D, Ep, F	D to F	W. H. SQUIRE	Mr. Plunkett Greene
BIG LADY MOON, Dp, Ep, F	Low & high		D. AGAMMURROUGH	C to Ep	WHEN YOU COME HOME,	Miss Lucy Nuttall
FIVE FAIRY BALLADS (5:6)			E. J. MARGETSON		D, Ep, F, G	Mr. Ivor Foster
F. H. COWEN	C to E	Mr. Ivor Foster	TOMMY LAD, C, D, Ep	A to D	IN AN OLD FASHIONED TOWN,	Mr. No-man Williams
BORDER BALLAD, A, B, D	C to F	Miss Evan Florence	CHARLES MARSHALL	B to C	C, D, Ep, F, G	Mr. Ivor Foster
THE SWALLOWS, F, G, A	A to C	Dame Clara Butt	I HEAR YOU CALLING G, Ab, Bp, C	D to E	THE WATCHMAN, C, D, E	Mr. Harry Dearth
PROMISE OF LIFE, C, D, Ep, F	A to Ep	Dame Clara Butt	JOSEPHINE MCILLI	B to D	If I MIGHT COME TO YOU,	C to C
THE BETTER LAND, Ab, A, C			DUNA, C, D, Ep, Ep	Bp to C	F, G, Ab, Bp, C	Mr. Harry Dearth
FREDERIC CURZON		Mr. Robert Naylor	JOHN W. METCALF		SEER OF THE LINE, F, G, A	Mr. John McCormack
I BRING MY LOVE, Bp, C			ABENT, Ep, F, G, Ab, Bp	Bp to C	MOUNTAIN LOVERS, Bp, C, D, Ep, F	Dame Clara Butt
J. ARIEL DIX	A to C	{ Mr. Ivor Foster & Mr. Chas. Knowles	ABENT, Duet, F & Ab	C to E	MY PRAYER, C, D, Ep, F, G	& Miss Phyllis Lett
THE TRUMPETER, F, G, A, C			ERNEST NEWTON	A to C	O. V. STANDFORD	Drake's Drum, C and D minor
FRANCIS DOREL	Bp to D	Mr. Ivor Foster	IN SPRINGTIME (Duet), G & A	Bp to C	SONGS OF THE SEA (4:-)	Mr. Plunkett Greene
GARDEN OF YOUR HEART, F, Ab, Bp			IVOR NOVELLO	A to C	FATHER O'FLYNN, Ab, Bp, C	Basses, Baritones
EDWARD EGAR	Bp to D	Mr. Ivor Foster	LITTLE DAMSEL, D, Ep, F, G.,	Bp to D	T. W. STEPHENSON	Dame Clara Butt
IN THE DAWN, C, Ep, E	C to E	Mr. John Coates	OFFENBACH		SHIPS THAT PASS IN THE NIGHT,	Miss Lucy Nuttall & Miss Phyllis Lett
LAND OF HOPE & GLORY, Bg, C, D	Bp to Dp	Dame Clara Butt	THE GENDARMES DUET, D & F	Bp to E	Dp, Ep, F	Dame Clara Butt
THE PIPES OF PAN, G, A, B	Bp to D	Mr. Ivor Foster	H. PROCTER-GREGG	C to D	ARTHUR SULLIVAN	Contralto, Mezzo
WHERE CORALS LIE (No. 1) D & BMIN. & (No. 2) F & D min.	A to D	Dame Clara Butt	IN THE HIGHLANDS, G	Bp to E	LOST CHORD, Ep, F, G, Ab, A	A to F
IN HAVEN, C, Ep	C to C	Dame Clara Butt	LIMESTONE REACH, A	C to D	MY DEAREST HEART, F, G, Ab, Bp	Dame Clara Butt
SABBATH MORNING AT SEA, By, C	A to F	Dame Clara Butt	ROGER QUILTER	Bp to E	HOPE TEMPLE	A to F
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AN OLD VIOLIN, F, G, Ab			To DAISIES, Bp, Dp	C to F	A. GORING THOMAS	Contralto, Mezzo
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LOVE, THE PEDDLAR, C, D, Ep, F			NOW SLEEPS THE CRIMSON PETAL	Duo	ALISON TRAVERS	C to F
DOUGLAS GRANT	Bp to D	Mr. Ivor Foster	D, Ep, F, Gp	Duo	A THRUM'S LOVE SONG, F, G, A	Mr. Megan Foster
OLD BARTY			JUNE, D, E, F	Duo	A MOOD, Ab, Bp	Mr. Herbert Heynes
A. E. GRIMSHAW	A to E	{ All Sopranos and Contraltos	E. RAVINI	Duo	JOAN TREVALSA	C to F
THE SONGS MY MOTHER SANG, D, Ep, F			RAVINI'S SERENADE, F, G, A	Duo	MT. TREASURE, F, G, A	Dame Clara Butt
HAMILTON HARTY	Bp to Ep			Duo	H. TROTRE	A to D
SEA WRACK, Bg, C, D				Duo	MY OLD SHAKO, Bp, C, Ep	Mr. Charles Knotles
BATTISON HAYNES	G to D	Mr. Plunkett Greene		Duo	THE DEATHLESS ARMY, A, Bp, D	All Baritones
OFF TO PHILADELPHIA, C, D				Duo	FRED E. WEATHERLY (arr. by)	A to E
K. HERON-MAXWELL	C to D	All Voices		Duo	DANNY BOY, C, D, Ep	Miss Lucy Nuttall
KEEP ON HOPIN', C, Ep, F				Duo	MAUDIE V. WHITE	C to C

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