

Herbert Lindholm

Four Winds for Flute

op. 55 (2006)

Fyra vindar för flöjt

Spring Winds / Vårvindar

Summer Winds / Sommarvindar

Autumn Winds / Höstvindar

Winter Winds / Vintervindar

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FOUR WINDS FOR FLUTE

Spring Winds / Vårvindar

Allegro moderato

Herbert Lindholm op 55a (2006)

Flute

f *f*

6 G1 fingering, both tr-keys makes tremolo *p*

10

12 *mf*

15

17 *mf*

20

23 *f*

26 *espr.*

Lindholm: Four Winds for Flute / Spring Winds

30

35

41 (in tempo)

46 without real sound, much noise "SSSS" "SSSS" (hissing over the ebouchure hole)

51

53

55

p *f* *pp* *mf* *p* *pp* *mp* *mf* *f* *ff*

Summer Winds / Sommarvindar

for Flute alone / flöjtsolo

Herbert Lindholm, op. 55b (2006)

Flute

Andante e recitativo

mp dolce *pp* *mp* *pp* *mf* *pp*

5 *mf* *pp* *mp*

9 **piu mosso**
mp dolce e espressivo *subito p*

14 *mp* *f*

17 **Andante e recitativo**
p dolce *mf* *pp*

21 **Allegretto e scherzando**
poco string. *p* *mp* *mf* *f* *f*

25 *pp* *f* *mp*

29 *pp* *mp*

33 *mp*

Lindholm: Four Winds for Flute / Summer Winds

37 *mf* **Vivace** *pp*

41 *ff* *mp*

44 *p* *pp* *f*

47 *p*

The musical score consists of four staves of music in treble clef. The first staff (measures 37-40) begins with a dynamic of *mf* and a tempo marking of **Vivace**. It features eighth-note patterns with accents and a crescendo leading to a *pp* dynamic. The second staff (measures 41-43) starts with *ff* and includes a *mp* dynamic, with a hairpin crescendo. The third staff (measures 44-46) shows dynamics of *p*, *pp*, and *f*, with a long slur over the final notes. The fourth staff (measures 47-50) begins with *p* and ends with a hairpin decrescendo.

Autumn Winds / Höstvindar

Allegro moderato

for Flute alone / flöjtsolo

Herbert Lindholm, op. 55c (2006)

Flute

pp *f* *pp* *f*

7 *rubato, ad lib.* *f* *ten.* *f*

12 *Allegro moderato* *rit.* *p*

16 *mf* *p* *furioso*

20 *mf* *ff*

22 *p* *rit.* *rit.*

25 *Grazioso* *mf*

32 *p*

38 *rallentando* *p* *pp*

Lindholm: Four Winds for Flute / Autumn Winds

come cadenza, molto rubato

43 *pp* *mf* *f*

46 *pp* *mf* *f*

49 *ff* *mp* *f*

furioso

55 *mp* *pp*

59 *pp* *f*

vivo *rallentando* *ten.*

63 *subito p* *pp*

tranquillo e rallentando

Allegro moderato

66 *mf* *p* *f*

70 *mf* *p* *ff*

furioso

74 *ff* *p*

76 *f*

rallentando *maestoso*

Winter Winds / Vintervindar

for Flute alone / flöjtsolo

Herbert Lindholm, op. 55d (2006)

Agitato e rubato

Flute

senza vibr.

mf

3

3

3

3

3

f

3

3

3

3

6

ff

3

3

3

p dolce espressivo

3

3

3

3

9

vivo

f

11

p

f

p

mf

senza vibr.

3

3

G3 fingering with big embouchure opening,
sounds C2+G3 ("multiphone")

15

f

ff

f

drop down!

19

Fingering lower notes without the left thumb!
(small notes sounds, "hollow tones")

6

3

ord.

f

6

6

6

p

pp

3

3

22

6

6

6

3

ord.

f

6

6

6

p

pp

3

3

Agitato e rubato

24

f

3

3

3

3

3

3

Lindholm: Four Winds for Flute / Winter Winds

flag. (fingering lower notes, small notes sounds)

28 *mf* ord.

30 *p* *ppp* *ppp* **Allegro ma rubato**

34 *p* *rit.*

40 *f* *vivo* *ff* *ff* *cantabile e espressivo*

45 *mp dolce* *mp* *rallentando*

52 *p* *f* **Agitato e rubato**

56 *p* *ff* *pp* *tranq.*

59 *mf* *pp* *mf* *pp* "SSSS", hissing over the embouchure hole

61 *mf* *pp* *mf* *pp* *ppp* whistle tons (very slow air, very big embouchure) big breath! long