

DALAM NAMA YESUS

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D=do
Tempo = 100 bpm

Pengarang: NN
Arransemen: Semmy Takaliuang

1 *Track Melodi* 2

Track Keyboard

1 3 4 5 5

Track Bass

1 3 4 5 1 4 3

3 4

notnya sama dengan di atas

Amin⁹

5 6

1 3 4 5 5

1 3 4 5 1 4 3

D Fis G Gis A C A C C D' Fis G Gis A D G F Fis

7 8

Amin⁹ Amin⁹

9 10

11 12

G#min⁷ Amin⁷

13 14

15 16

Amin⁹

1 3 4 5 5 5 1 3 4 5

17 18

Da - lam na - ma Ye - sus

Amin⁹

B B C Cis D

19 20

Da - lam na - ma Ye - sus a - da ke - me - na -

Dmaj⁷ A^{7/#9/13} Dmaj⁷ F^{#7/#9/13} B^{7/13}

21 22

ngan Da - lam na - ma Ye - sus

E¹³ A¹³ A^{#13}

23 24

Da - lam na - ma Ye - sus i - blis di - ka - lah -

A¹³ A^{#13} A¹³ D^{b13}

F# D B G G D# C# G# C F# C#

25 REFF 26

kan Da - lam na - ma

D¹³ Bmin⁹ G^{#5 9} Gmaj⁷ A^{add2}

B# F# D C# A F# D C# E C# A

27 28

Tu - han Ye - sus sia - pa da - pat

F#min⁷ Bmin⁷ Emin⁷ A^{add2 sus4}

F# D C# A F# D C# A F# D C# A F# D C# A

29 me - la - wan

Amin⁹ F⁷/9/13

30 da - lam na - ma

G⁷min⁷ C⁷/5 C⁷

31 Tu - han Ye - sus

F⁷min⁷ B⁷

32 a - da ke - me - na -

Emin⁷ A¹³

33 ngan

ENDING (sama dengan intro)

34

1 3 4 5 5 1 3 4 5 1 4 3

Detailed description: The musical score is written for a song in G major (one sharp). It consists of three systems of measures. Each system has a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a guitar line (treble clef). The lyrics are in Indonesian. The piano accompaniment includes various chords and some complex voicings. The guitar line includes fret numbers and slash notation indicating specific techniques or bends.

35

36

37

38

39

40

41

Drum substitution here

The musical score is written for piano and bass. It consists of four systems of staves. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 35 shows a piano staff with a whole rest and a bass staff with a sequence of eighth notes. Measure 36 continues the bass line with eighth notes and a quarter note. Measure 37 features a piano staff with a whole rest and a bass staff with eighth notes, with the text 'Drum substitution here' above the piano staff. Measure 38 continues the bass line. Measure 39 shows a piano staff with a whole rest and a bass staff with eighth notes. Measure 40 continues the bass line and includes a piano staff with a whole rest and a bass staff with a sequence of notes ending in a double bar line. Measure 41 shows a piano staff with a whole rest and a bass staff with a sequence of notes ending in a double bar line.