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# **FLY ME TO THE MOON** **(VOCAL SOLO)**

**Words and Music by BART HOWARD**  
*Arranged by SAMMY NESTICO*

THE  
**Jazz**  
ensemble  
library

# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by **BART HOWARD**  
*Arranged by SAMMY NESTICO*

**32323033 EXTRA SCORE \$5.00**  
**EXTRA PARTS \$2.00**

## INSTRUMENTATION

FULL SCORE  
ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2

TROMBONE 3  
TROMBONE 4  
GUITAR  
2 - PIANO/VOCAL  
BASS  
DRUMS

THE  
**Jazz**  
ensemble  
library

EASY JAZZ (♩ = 112)

# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by **BART HOWARD**  
Arranged by **SAMMY NESTICO**

The musical score is arranged in a standard orchestral format with the following parts:

- VOCAL**: Vocal solo part.
- Alto Sax 1 & 2**: Two alto saxophone parts.
- Tenor Sax 1 & 2**: Two tenor saxophone parts.
- Baritone Sax**: One baritone saxophone part.
- Trumpet 1-4**: Four trumpet parts.
- Trombone 1-4**: Four trombone parts.
- Guitar**: One guitar part.
- Piano**: One piano part.
- Bass**: One bass part.
- Drums**: One drum part.

The score includes various musical notations such as dynamics (p, f, mf, ff), articulation (accents), and performance instructions like "PUMPER" and "OPEN". The piece is in 4/4 time and features a vocal solo in the first system.

2023AD43-81  
FLY ME TO THE MOON

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**VOCAL**

LET ME SEE WHAT SPRING IS LIKE ON SUP - I - TEL AND MARS. -

OTHER WORDS -

HOLD - MY HAND!

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Sax TRBL.

Horn TRBL.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

1/2 RAINBOW

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

D<sup>b</sup>

G<sup>m</sup> (b5)

F<sup>m</sup> 6

C<sup>7</sup> (b9)

A<sup>m</sup> 7

G<sup>m</sup> 1

E<sup>b</sup> 9

A<sup>b</sup>m 7

D<sup>9</sup>m 11

Piano

Bass

Drums

TRBL.

42250-15-13 15  
 FLY ME TO THE MOON

16 17 18 19 20 21

27

**VOCAL**

IN ONE-ER WORDS —

PARL — ING LESS ME! —  
TOUCH SOUND!

FILL MY HEART WITH SONGS, —  
AND LET ME

PLAY

PLAY

9232633-1-A 22  
FLY ME TO THE MOON

The score is arranged in a standard format with a vocal line at the top and instrumental staves below. The vocal line includes lyrics and musical notation. The instrumental parts are for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. There are also some handwritten annotations and a circled number '27' at the top left.

28

27

26

25

24

23

22

21

VOCAL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SING FOR- EV - ER MORE, -

You ARE ALL I LONG FOR ALL I WORK - SHIP AND A - DORE.

IN ON-ER WORDS -

**VOCAL**

PLEASE BE TRUE.

IN MY-EE WORDS I LOVE YOU.

39 40 41 42

98553033-P.6 36  
 FLY ME TO THE MOON

The score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics written below the notes. Below the vocal line are staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The next section contains four staves for Trumpet (1-4). This is followed by four staves for Trombone (1-4). The bottom section includes Guitar, Piano, Bass, and Drums. The guitar part includes chord symbols such as Eb, Cm7(b9), Gb, F13, G13, Ab, Dm7(b9), and Cm7(b9). The piano part features complex chord voicings and arpeggios. The bass part provides a steady accompaniment, and the drums play a light, swinging pattern. The score is divided into measures, with measure numbers 39, 40, 41, and 42 clearly marked.





(S1)

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

93323093-99  
PLAY ME TO THE MOON

60

61

62

63

64

65

66



75

VOCAL

5 I LOVE YOU

5 - LOVE YOU

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWAL  
 Arranged by SAMMY NESTI

PIANO / VOCAL

EASY JAZZ

The musical score is handwritten and consists of three systems of staves. The first system shows the piano introduction with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The piano part features a series of chords and a melodic line starting with a quarter note G4, followed by a half note G4, and then a quarter note G4 with a fermata. The second system continues the piano introduction and includes a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano part includes a bass line with a quarter note G2, a quarter note B2, and a quarter note D3. The third system features the vocal line with the lyrics "FLY ME TO THE MOON - AND LET ME" and the piano part with a bass line. Chord symbols are written above the piano part: Fm1, A0, and Bbm1. The score is numbered 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

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PLAY A-MONG THE STARS; LET ME SEE WHAT SPRING

*Eb7 D7(#9) Eb7 Ab Db*

IS LIKE ON JUP-ITER AND MARS IN

*Gmi7 b9 C+7(b9) Fmi6 Ami7*

OTH-ER WORDS: HOLD MY HAND!

*Bbmi Eb9 Abma7 Dbma7*

IN OTH-ER WORDS DARL-ING

*Gmi7 F+7(b9) Bbmi Eb13*

KISS ME! —  
ABSUS AB

Gm7(b5)

FILL MY HEART WITH SONGS —  
Fm7 Bbm1

mf

25 26 27

AND LET ME SING FOR-EV-ER MORE; —  
ABMA7

Eb7 D7(#9) Dbb9

28 29 30

YOU ARE ALL I LONG FOR ALL I WORSHIP AND A-

Gm7(b5) C+7(b9) Fm1b

31 32 33

DORE

Am7

OTH-ER WORDS: —  
Bm7 BVA

LOLO

PLEASE — BE

34 35 36

Handwritten musical score for piano and vocal, measures 37-39. The key signature is two flats (Bb, Eb). The vocal line starts with a whole note chord (C) and a half note (D). The piano accompaniment features chords Cm7(b9), Gb7, F13, B13(#11), Bbm7, and Eb3. The lyrics are "TRUE IN OTH-ER WORDS".

Handwritten musical score for piano and vocal, measures 40-42. The key signature is two flats (Bb, Eb). The vocal line continues with a whole note chord (Bbm7/Eb), a whole note (I), and a half note (LOVE YOU). The piano accompaniment features chords Ab and C+7(b9). The lyrics are "LOVE YOU".

Handwritten musical score for piano and vocal, measures 43-46. The key signature is two flats (Bb, Eb). The piano part is marked "BAND" and includes a "SOLO" section. Chords include Fm7, Bbm7, and D7(b9). The lyrics are "LOVE YOU".

Handwritten musical score for piano and vocal, measures 47-50. The key signature is two flats (Bb, Eb). The piano part includes chords C+7(b9), Fm1b, Gb, and Fm1b. The lyrics are "LOVE YOU".

(51)

3

OTH-ER WORDS —

Bbm7 Eb7 HOLD MY HAND! Abm7 Dbm7 Cm7 F13

51 52 53 54

OTH-ER WORDS

Bbm7 Eb13 DAR-LING KISS ME. ABSUS ME. Ab

Gm7(b9) C+7(b9)

55 56 57 58

BAND

(59)

Bb7/Eb Eb7 D7(b9)

59 60 61 62

3

C+7(b9) Fm1b G0 Fm1b

63 64 65 66

67

OTH-ER WORDS PLEASE BE TRUE IN

Bbm7 Eb7 Cm7(b9) Gb9 F+7(#9) A7/F F+7(b9) IN

OTH-ER WORDS IN OTH-ER WORDS

Bbm9 Gb9 Dbm9/Gb Gb9

75

I LOVE YOU

G7/Eb G7/Eb

I LOVE YOU

Ab13(#11)

# FLY ME TO THE MOON

## (VOCAL SOLO)

ALTO SAX 1

Words and Music by **BART HOV**

Arranged by **SAMMY N.**

*EASY JAZZ*

1 2 3

4 5 6 7

*TOUGH SOUND!*

8 9 10 11-12

13 14 15-18 19 20

21 22 23 24

*TOUGH SOUND!*

25 26 27 28

29 30 31 32

33 34 35 36

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ALTO SAX 1

37 38 39 40

41 42 43 44

43

45 46 47 48

49 50 51 52-54

3

55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

# FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 2

Words and Music by BART HOV  
Arranged by SAMMY NI

EASY JAZZ

TOUGH SOUND!

TOUGH SOUND!

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 37-82. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, accents, and dynamic markings such as *f* and *mm*. Handwritten annotations include circled measure numbers (43, 51, 59, 67, 79) and circled numbers (3, 7) above notes. A double bar line is present between measures 43 and 44, and another between measures 51 and 52-54. The score concludes with a final note in measure 82.

# FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 1

Words and Music by BART HO

Arranged by SAMMY N

EASY JAZZ

1 2

3 4 5 6 7

8 9 10

11 12 13 14

15-18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

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TENOR SAX 1

35

36 37 38

39 40 41 42

43

f 44 45 46

47 48 49 50

51

51 52-54 55 56 57

58 60 61

63 64 65 66

68 69 70 71 72

75

73 74 76 77

78 79 80 81 82

# FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 2

Words and Music by BART HOW  
Arranged by SAMMY NE

EASY JAZZ

The musical score is written for Tenor Sax 2 in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into several systems of staves. The first system (measures 1-3) is marked 'EASY JAZZ' and includes a triplet of eighth notes. The second system (measures 4-7) continues the melodic line. The third system (measures 8-10) is marked 'TOUGH SOUND!' and includes a fortissimo (ff) dynamic marking and a 'T' symbol. The fourth system (measures 11-14) includes a mezzo-forte (mf) dynamic marking and another triplet. The fifth system (measures 15-22) contains rests for measures 15-16 and 20-22, with a circled measure number '19' and a '3' above measure 21. The sixth system (measures 23-26) is marked 'TOUGH SOUND!' and includes a fortissimo (ff) dynamic marking. The seventh system (measures 27-30) includes a mezzo-forte (mf) dynamic marking. The eighth system (measures 31-34) concludes the piece with a final melodic phrase.

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TENOR SAX 2

35

36 37 38

39 40 41 42

43

44 45 46

47 48 49 50

51

51 52-54 55 56 57

59

59 60 61 62

67

63 64 65 66

68 69 70 71 72

75

73 74 75 76 77

78 79 80 81 82

# FLY ME TO THE MOON

(VOCAL SOLO)

BARITONE SAX

Words and Music by BART HOV

Arranged by SAMMY NI

EASY JAZZ

1 2 3 4

5 6 7 8

9 10 11 12

13-18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

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BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 38-82. The score is written on ten staves. Measure numbers are written below the notes. Circled numbers (43, 51, 59, 67, 75) are placed above the staves. Performance markings include accents (^), slurs, and dynamic markings (p, f). Fingerings (3, 5) and breath marks (v) are also present. The key signature has one sharp (F#) and the time signature is 4/4.

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# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 1

Words and Music by BART HO!  
 Arranged by SAMMY N

EASY JAZZ  
 PLUNGER

32323032

TRUMPET 1

43 *f* 44 45 46

47 48 49 50

51 52 53 54 *mp*

55 56 57 58 *f*

59 60 61 62 *mf*

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78 *mf*

79 80 81 82 *ff*

# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 2

Words and Music by BART HOV  
Arranged by SAMMY NI

EASY JAZZ  
PLUNGER

TRUMPET 2

43

Musical staff 1: Measures 43-46. Starts with a dynamic marking *f*. Measure 43 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 45 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 46 contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 2: Measures 47-50. Measure 47 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 49 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 contains a quarter note D4, a quarter note C4, and a quarter note B3.

51

Musical staff 3: Measures 51-54. Measure 51 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 53 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 54 contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 4: Measures 55-58. Measure 55 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 57 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 58 contains a quarter note D4, a quarter note C4, and a quarter note B3.

59

Musical staff 5: Measures 59-62. Measure 59 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 61 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 6: Measures 63-66. Measure 63 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 66 contains a quarter note D4, a quarter note C4, and a quarter note B3.

67

Musical staff 7: Measures 67-70. Measure 67 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 69 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 70 contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 8: Measures 71-74. Measure 71 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 73 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 74 contains a quarter note D4, a quarter note C4, and a quarter note B3.

75

Musical staff 9: Measures 75-78. Measure 75 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 77 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 78 contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 10: Measures 79-82. Measure 79 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 81 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 82 contains a quarter note D4, a quarter note C4, and a quarter note B3.

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TRUMPET 3

43

Musical staff 1: Measures 43-46. Measure 43 starts with a dynamic marking of *f*. Measure 44 has a *4* marking. Measure 45 has a *45* marking. Measure 46 has a *46* marking.

Musical staff 2: Measures 47-50. Measure 47 has a *47* marking. Measure 48 has a *48* marking. Measure 49 has a *49* marking. Measure 50 has a *50* marking.

51

Musical staff 3: Measures 51-54. Measure 51 has a *51* marking. Measure 52 has a *52* marking. Measure 53 has a *53* marking. Measure 54 has a *54* marking.

Musical staff 4: Measures 55-58. Measure 55 has a *55* marking. Measure 56 has a *56* marking. Measure 57 has a *57* marking. Measure 58 has a *58* marking.

59

Musical staff 5: Measures 59-62. Measure 59 has a *59* marking. Measure 60 has a *60* marking. Measure 61 has a *61* marking. Measure 62 has a *62* marking.

Musical staff 6: Measures 63-66. Measure 63 has a *63* marking. Measure 64 has a *64* marking. Measure 65 has a *65* marking. Measure 66 has a *66* marking.

67

Musical staff 7: Measures 67-70. Measure 67 has a *67* marking. Measure 68 has a *68* marking. Measure 69 has a *69* marking. Measure 70 has a *70* marking.

Musical staff 8: Measures 71-74. Measure 71 has a *71* marking. Measure 72 has a *72* marking. Measure 73 has a *73* marking. Measure 74 has a *74* marking.

75

Musical staff 9: Measures 75-78. Measure 75 has a *75* marking. Measure 76 has a *76* marking. Measure 77 has a *77* marking. Measure 78 has a *78* marking.

Musical staff 10: Measures 79-82. Measure 79 has a *79* marking. Measure 80 has a *80* marking. Measure 81 has a *81* marking. Measure 82 has a *82* marking.

# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 4

Words and Music by BART HOV

Arranged by SAMMY NI

EASY JAZZ  
PLUNGER

Handwritten annotations in the score include:  
- **EASY JAZZ PLUNGER** (top left)  
- **OPEN** (above measure 7)  
- **27** (circled)  
- **35** (circled)  
- **2** (above measure 41-42)

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TRUMPET 4

43

f

50

51

51 52 53 54

55 56 57 58

f

59

59 60 61 62

66

67

67 68 69 70

71 72 73 74

75

75 76 77 78

mf

79 80 81 82

ff

# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 1

Words and Music by BART HOV  
Arranged by SAMMY NE

EASY JAZZ

PLUNGER

Handwritten notes: EASY JAZZ, PLUNGER. Measure 1: plunger mark. Measure 2: 2. Measure 3: 3.

Handwritten note: OPEN. Measure 4: 4. Measure 5: 5. Measure 6: 6. Measure 7: 7. Measure 8: 8. Dynamics: fz, ff.

Handwritten note: 2. Measure 9-10: 9-10. Measure 12: 12 mf. Measure 13-17: 13-17.

Handwritten note: 1/2 PLUNGER. Measure 18: 18. Measure 19: 19. Measure 20: 20. Measure 21: 21.

Handwritten note: 2. Measure 22: 22. Measure 23: 23. Measure 24-25: 24-25. Measure 26: 26. Dynamics: fz, f.

Handwritten note: 27. Measure 27: 27. Measure 28: 28 mf. Measure 29: 29. Measure 30: 30.

Handwritten note: 31. Measure 31: 31. Measure 32: 32. Measure 33: 33. Measure 34: 34.

Handwritten note: 35. Measure 35: 35. Measure 36: 36. Measure 37: 37. Measure 38: 38.

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 39-82. The score is written on ten staves in B-flat major (two flats). The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are written below the staves. There are several circled measure numbers: 43, 51, 59, 67, and 75. A double bar line is present at measure 42. A '2' is written above measure 43. A '3' is written above measure 47. A '3' is written above measure 51. A '3' is written above measure 59. A '3' is written above measure 67. A '3' is written above measure 75. A '3' is written above measure 79. A '3' is written above measure 81. A '3' is written above measure 82. The score ends with a double bar line at measure 82.

# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 2

Words and Music by BART HOV  
Arranged by SAMMY N.

EASY JAZZ  
PLUNGER

Musical staff 1: Trombone 2 part, measures 1-3. Includes dynamics like *f* and fingering like 2, 3.

Musical staff 2: Trombone 2 part, measures 4-8. Includes dynamics like *f* and fingering like 4, 5, 6, 7, 8.

Musical staff 3: Trombone 2 part, measures 9-17. Includes dynamics like *f* and fingering like 9-10, 11, 12, 13-17.

Musical staff 4: Trombone 2 part, measures 18-21. Includes dynamics like *f* and fingering like 18, 19, 20, 21.

Musical staff 5: Trombone 2 part, measures 22-26. Includes dynamics like *f* and fingering like 22, 23, 24-25, 26.

Musical staff 6: Trombone 2 part, measures 27-30. Includes dynamics like *mf* and fingering like 27, 28, 29, 30.

Musical staff 7: Trombone 2 part, measures 31-34. Includes dynamics like *f* and fingering like 31, 32, 33, 34.

Musical staff 8: Trombone 2 part, measures 35-38. Includes dynamics like *f* and fingering like 35, 36, 37, 38.

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TROMBONE 2

2

43

39 40 41-42 43 *f*

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 *f*

60 61 62

64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 3

Words and Music by BART HOV  
Arranged by SAMMY NE

EASY JAZZ  
PLUNGER

Handwritten musical notation for measures 1-3. Measure 1 has a 2/2 time signature and a forte (f) dynamic. Measure 2 has a 2. Measure 3 has a 3. There are plus signs above notes in measures 1 and 3.

Handwritten musical notation for measures 4-8. Measure 4 has a 4. Measure 5 has an OPEN dynamic. Measure 6 has a 6. Measure 7 has a 7. Measure 8 has an 8. There are accents (^) above notes in measures 5-8.

Handwritten musical notation for measures 9-17. Measure 9 has a 2. Measure 10 has a circled 11. Measure 11-17 has a 7. There are accents (^) above notes in measures 11-17.

Handwritten musical notation for measures 18-21. Measure 18 has a 1/2 PLUNGER dynamic. Measure 19 has a circled 19. Measure 20 has a 20. Measure 21 has a 21.

Handwritten musical notation for measures 22-26. Measure 22 has a 22. Measure 23 has a 23. Measure 24-25 has a 2. Measure 26 has an OPEN dynamic. There are accents (^) above notes in measures 22-26.

Handwritten musical notation for measures 27-30. Measure 27 has a circled 27. Measure 28 has a 28. Measure 29 has a 29. Measure 30 has a 30. There are accents (^) above notes in measures 27-30.

Handwritten musical notation for measures 31-34. Measure 31 has a 31. Measure 32 has a 32. Measure 33 has a 33. Measure 34 has a 34. There are accents (^) above notes in measures 31-34.

Handwritten musical notation for measures 35-38. Measure 35 has a circled 35. Measure 36 has a 36. Measure 37 has a 37. Measure 38 has a 38. There are accents (^) above notes in measures 35-38.

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# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 4

EASY JAZZ  
PLUNGER

Words and Music by BART HOV

Arranged by SAMMY NI

Handwritten musical notation for measures 1-3. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: whole rest. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Handwritten musical notation for measures 4-8. Measure 4: whole rest. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Handwritten musical notation for measures 9-17. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest.

Handwritten musical notation for measures 18-21. Measure 18: whole rest. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: whole rest. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Handwritten musical notation for measures 22-26. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: whole rest. Measure 25: whole rest. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Handwritten musical notation for measures 27-30. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Handwritten musical notation for measures 31-34. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Handwritten musical notation for measures 35-38. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

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TROMBONE 4

2

43

39 40 41-42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOW  
 Arranged by SAMMY NE

GUITAR

EASY JAZZ

The sheet music is written for guitar and includes a vocal solo line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/style is marked 'EASY JAZZ'. The music is divided into measures 1 through 41. The guitar accompaniment consists of a single melodic line with various chords and dynamics. The vocal solo line is written on a single staff with a treble clef and a key signature of two flats. The chords and dynamics are as follows:

- Measure 1: Chord 6 (B-flat major), dynamics 1-6
- Measure 2: Chord Fm1, dynamics mf
- Measure 3: Chord A0, dynamics mf
- Measure 4: Chord Bbm1, dynamics mf
- Measure 5: Chord D0, dynamics mf
- Measure 6: Chord Eb7, dynamics mf
- Measure 7: Chord D7(b9), dynamics mf
- Measure 8: Chord Eb0, dynamics mf
- Measure 9: Chord Eb7, dynamics mf
- Measure 10: Chord Ab, dynamics mf
- Measure 11: Chord D7(#9), dynamics mf
- Measure 12: Chord D7(#9), dynamics mf
- Measure 13: Chord D7(#9), dynamics mf
- Measure 14: Chord D7(#9), dynamics mf
- Measure 15: Chord Db, dynamics mf
- Measure 16: Chord Gm17(b5), dynamics mf
- Measure 17: Chord C+7(b9), dynamics mf
- Measure 18: Chord Fm1b, dynamics mf
- Measure 19: Chord Am17, dynamics mf
- Measure 20: Chord Bbm1, dynamics mf
- Measure 21: Chord Eb9, dynamics mf
- Measure 22: Chord Abm17, dynamics mf
- Measure 23: Chord Dbm17, dynamics mf
- Measure 24: Chord Cm17, dynamics mf
- Measure 25: Chord F+7(b9), dynamics mf
- Measure 26: Chord Bbm17, dynamics mf
- Measure 27: Chord Eb13, dynamics mf
- Measure 28: Chord Absus, dynamics mf
- Measure 29: Chord Ab, dynamics mf
- Measure 30: Chord Gm17(b5), dynamics mf
- Measure 31: Chord C+(b9), dynamics mf
- Measure 32: Chord Fm17, dynamics mf
- Measure 33: Chord Bbm1, dynamics mf
- Measure 34: Chord D0, dynamics mf
- Measure 35: Chord Eb7, dynamics mf
- Measure 36: Chord Abm17, dynamics mf
- Measure 37: Chord D7(#9), dynamics mf
- Measure 38: Chord Db(b9), dynamics mf
- Measure 39: Chord Gm17(b5), dynamics mf
- Measure 40: Chord C+7(b9), dynamics mf
- Measure 41: Chord Fm1b, dynamics mf
- Measure 42: Chord G0, dynamics mf
- Measure 43: Chord Fm1b, dynamics mf
- Measure 44: Chord Am17, dynamics mf
- Measure 45: Chord Bbm17, dynamics mf
- Measure 46: Chord Eb7, dynamics mf
- Measure 47: Chord Cm17(b5), dynamics mf
- Measure 48: Chord Gb7, dynamics mf
- Measure 49: Chord F13, dynamics mf
- Measure 50: Chord B13(#11), dynamics mf
- Measure 51: Chord Bbm17, dynamics mf
- Measure 52: Chord Eb13, dynamics mf
- Measure 53: Chord Eb13, dynamics mf
- Measure 54: Chord Ab, dynamics mf

GUITAR

43  $G_{mi7}(bs)$   $C+7(b9)$   $F_{mi7}$   $A_0$   $Bb_{mi7}$   $Eb7$   $Bb_{mi7}$   $Eb_0$   $Eb7$

42 43 f 44 45

$Ab$   $D7(b9)$   $Db_{MA7}$   $C_{mi7}$   $Bb_{mi7}$   $Ab_{MA7}$   $Bb_{mi}/G$   $Gb7(\#9)$   $F7\#9$   $Db13$   $C+7(b9)$

46 47 48 49

51  $F_{mi6}$   $G_0$   $F_{mi6}$   $F+7(b9)$   $Bb_{mi7}$   $Eb7$   $Ab_{MA7}$   $Db_{MA7}$

50 51 52 53

$C_{mi7}$   $F13$   $Bb_{mi7}$   $Eb13$   $Ab_{sus}$   $Ab$

54 55 56 57

59  $G_{mi7}(bs)$   $C+7(b9)$   $C7(b9)$   $F_{mi7}$   $G_0$   $F_{mi}/Ab$   $A_0$   $Bb_{mi7}$   $C_0$   $Bb_{mi}/Db$   $Bb7/D$   $Eb7$   $Bb_{mi}/F$   $F\#_0$   $Eb/G$

58 59 f 60 61

$Ab$   $D7(\#9)$   $Db_{MA7}$   $C_{mi7}$   $Bb_{mi7}$   $Ab_{MA7}$   $Bb_{mi}/G$   $Gb7(\#9)$   $F7\#9$   $Db13$   $C+7(\#9)$

62 63 64 65

67  $F_{mi6}$   $G_0$   $F_{mi6}$   $F+7(b9)$   $Bb_{mi7}$   $Eb7$   $C_{mi7}(bs)$   $Gb9$

66 67 68 69

$F+7\#9$   $A7/F$   $F+7(b9)$   $Bb_{mi9}$   $Gb9$   $Db_{mi9}/Gb$

70 71 72 73

75  $Gb9$   $Gb/Eb$   $G7/Eb$  2

74 75 76 77-78

79  $Ab13(\#11)$

79 80 81 82

# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWA  
Arranged by SAMMY NESTI

PIANO / VOCAL

EASY JAZZ

The image shows a handwritten musical score for the song "Fly Me to the Moon". It consists of three systems of music, each with three staves. The top staff is for the vocal line, the middle for the piano accompaniment, and the bottom for the bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The lyrics "FLY ME TO THE MOON AND LET ME" are written above the piano staff in the third system, with corresponding chords (Fm1, A0, Bbm1) indicated below. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are marked at the bottom of the staves.

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PIANO / VOCAL

PLAY A-MONG THE STARS; LET ME SEE WHAT SPRING

*Eb7* *Db/F* *Ebo* *Eb7* *Ab* *D7(#9)* *Db*

IS LIKE ON JUP-I-TER AND MARS

*Gmi7 b5* *C+7(b9)* *Fmi6* *Ami7*

OTH-ER WORDS: HOLD MY HAND!

*Bbm1* *Eb9* *Abma7* *Dbma7*

IN OTH-ER WORDS DARL-ING

*Cmi7* *F+7(b9)* *Bbm1* *Eb13*

KISS ME! —  
ABSUS Ab

Gmi7(b5)

FILL MY HEART WITH SONGS, —  
Fmi7 Bbm1

mf

25 26 27

AND LET ME SING FOR-EV-ER MORE; —

Eb7 Abmaj7 D7(#9) Db6/9

28 29 30

YOU ARE ALL I LONG FOR ALL I WORSHIP AND A-

Gmi7(b5) C+7(b9) Fmi6

31 32 33

DORE

Ami7 EN

OTH-ER WORDS: —

Bmi7 SVA

(LOCO)

PLEASE — BE

34 35 36

Handwritten musical score for piano and vocal. The system includes a vocal line with lyrics "TRUE IN OTHER WORDS" and piano accompaniment. Chords are labeled: Cm7(b5), Gb7, F13, B13(#11), Bbm7, and Eb3. Measure numbers 37, 38, and 39 are indicated.

Handwritten musical score for piano and vocal. The system includes a vocal line with lyrics "LOVE YOU" and piano accompaniment. Chords are labeled: Bbm7/Eb, Ab, and C+7(b9). Measure numbers 40, 41, and 42 are indicated.

Handwritten musical score for piano and vocal. The system includes a vocal line with lyrics "BAND SOLO" and piano accompaniment. Chords are labeled: Fm7, Bbm7, and D7(b5). Measure numbers 43, 44, 45, and 46 are indicated.

Handwritten musical score for piano and vocal. The system includes a vocal line with lyrics "IN" and piano accompaniment. Chords are labeled: C+7(b9), Fm1b, G0, and Fm1b. Measure numbers 47, 48, 49, and 50 are indicated.

51

3  
 OTH-ER WORDS —  
 Bbm7 Eb7 HOLD MY HAND! — AbMA7 DbMA7 Cm7 F13

OTH-ER WORDS  
 Bbm7 Eb13 DAR-LING KISS ME. —  
 Absus Ab Gm7(b9) C+7(b9)

59  
 Bb7/b Eb7 D7(b9)

C+7(b9) Fm1b G0 Fm1b

67

OTH-ER WORDS

Bbm7 Eb7 PLEASE BE TRUE Cm7(b9) Gb9 F+7(#9) A7/F F+7(b9) IN

OTH-ER WORDS

Bbm9 Gb9 Dbm9/Gb Gb9

75

I Gb/Eb I LOVE G7/Eb YOU

I LOVE YOU

Ab13(#11)

# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOW

Arranged by SAMMY NE

BASS

EASY JAZZ

1 2 3 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

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BASS

Handwritten musical score for Bass, measures 33-92. The score is written on ten staves, each with a treble clef and a key signature of two flats (Bb). Measure numbers are written below the notes. Chord symbols are written above the notes. Circled numbers (35, 43, 51, 59, 67, 75) are placed above specific measures. Dynamics like *f* and *mf* are indicated. A double bar line is present at measure 42.

Measures and Chords:

- 33: F13
- 34: B13
- 35: Bbm7
- 36: E13
- 37: Bbm7, Dbm7/Eb
- 38: Ab
- 39: Gm7(b6)
- 40: C+7(b9)
- 41: (Circled 43)
- 42: (Double bar line)
- 43: *f*
- 44: (Circled 51)
- 45: Bbm7
- 46: Eb7
- 47: (Circled 59)
- 48: Abm7
- 49: Dbm7
- 50: Cm7
- 51: F13
- 52: Bbm7
- 53: Gm7(b6)
- 54: C+7(b9)
- 55: (Circled 67)
- 56: Bbm7
- 57: Eb7
- 58: *f*
- 59: (Circled 75)
- 60: Gb9
- 61: Dbm7/Gb
- 62: Gb9
- 63: Eb7
- 64: Cm7(b6)
- 65: Gb9
- 66: F7(#9)
- 67: A7/F
- 68: F+7(b9)
- 69: Bbm9
- 70: (Circled 75)
- 71: Gb9
- 72: Dbm7/Gb
- 73: Gb9
- 74: Dbm7/Gb
- 75: Gb9
- 76: (Circled 75)
- 77: Gb9
- 78: (Circled 75)
- 79: Dbm7/Gb
- 80: Gb9
- 81: (Circled 75)
- 82: Dbm7/Gb

# FLY ME TO THE MOON

(VOCAL SOLO)

DRUMS

Words and Music by **BART HOV**  
Arranged by **SAMMY NI**

**EASY JAZZ** **CYM FILL**

The drum score is written on a grand staff with a 4/4 time signature. It includes the following elements:

- Measures 1-14:** Features a 'TOMS' section with a triplet of eighth notes in measure 1, followed by a 'CYM FILL' section with a triplet of eighth notes in measure 2. The score includes various rhythmic patterns and rests.
- Measures 15-18:** Continues the rhythmic patterns with a '2' time signature change in measure 14.
- Measures 19-22:** Includes a 'TRBS' section in measure 21.
- Measures 23-26:** Features a 'TRPTS' section in measure 24.
- Measures 27-30:** Includes a 'SXS' section in measure 27 and a 'SIM.' section in measure 28.
- Measures 31-34:** Continues the rhythmic patterns.

Dynamics include *f* (forte) and *mf* (mezzo-forte). The score also includes a '2' time signature change in measures 14 and 16.

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DRUMS

35

35 36 37 38 39

40

40 41 42 43 44

BIG FILL

ENS

45

45 47 48 49

FILL

50

50 51 52 53 54

FILL

VOCAL

55

55 56 57 58 59

60

60 61 62 63 64

FILL

65

65 66 67 68 69

FILL

70

70 71 72 73 74

75

75 76 77 78

79

79 80 81 82

ff