

For arch-pianophile and friend Jay Reise

Étude No. III (d'après Paganini-Liszt)

Marc-André Hamelin

PIANO

Allegretto commodo ($\text{♩} = 176-192$)

p scherzando tutto staccato

a tempo

secco, e rit. pochiss.

p staccato sempre

6

11

16

8va

L. H.

R. H.

3 2 5 3 1

rinforzando, poi dimin.

sempre staccato

come sopra

p grazioso!

sotto *sotto* *sopra*

p *pp* *p*

sotto *sotto* *sopra*

sff! *sf* *** *8va*

sotto! *sopra*

* The following three high chords may be played one octave lower.

Musical score page 33. The top staff shows a treble clef and a bass clef, both in G major (one sharp). The key signature changes to F# major (two sharps) at measure 36. Measure 33 starts with a dynamic of $\frac{8}{16}$, followed by a fermata over two measures. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 34 begins with a dynamic of *dimin.* (diminishing). Measure 35 continues with eighth-note chords. Measure 36 starts with a dynamic of *pp* (pianissimo), continuing the eighth-note chords. Measure 37 concludes the section.

Musical score page 36. The treble clef and bass clef remain in G major (one sharp). The key signature changes back to F# major (two sharps) at the beginning of the measure. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measures 36 through 39 continue this pattern of eighth-note chords.

Musical score page 39. The treble clef and bass clef remain in G major (one sharp). The key signature changes back to F# major (two sharps) at the beginning of the measure. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measures 39 through 42 continue this pattern of eighth-note chords.

Musical score page 42. The treble clef and bass clef remain in G major (one sharp). The key signature changes back to F# major (two sharps) at the beginning of the measure. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 42 starts with a dynamic of *mezzo legato*. Measures 42 through 45 continue this pattern of eighth-note chords.

Musical score page 45. The treble clef and bass clef remain in G major (one sharp). The key signature changes back to F# major (two sharps) at the beginning of the measure. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 45 starts with a dynamic of *staccato*. Measures 45 through 48 continue this pattern of eighth-note chords.

staccato 8va
48

senza pressare
 8va

sempre tempo giusto!
53

pochiss. rit. 8va
a tempo *p grazioso molto*
58

62

sempre p
65

8va

molto leggiero

16:12

67

69

8va

71

senza ritenere

dimin.

73

spiccato

sempre p

75

pp

seia

* Here and wherever both hands are notated on the same staff:
Stems up: R. H.; Stems down: L. H.

volante e leggierissimo (ma molto articolato)



77



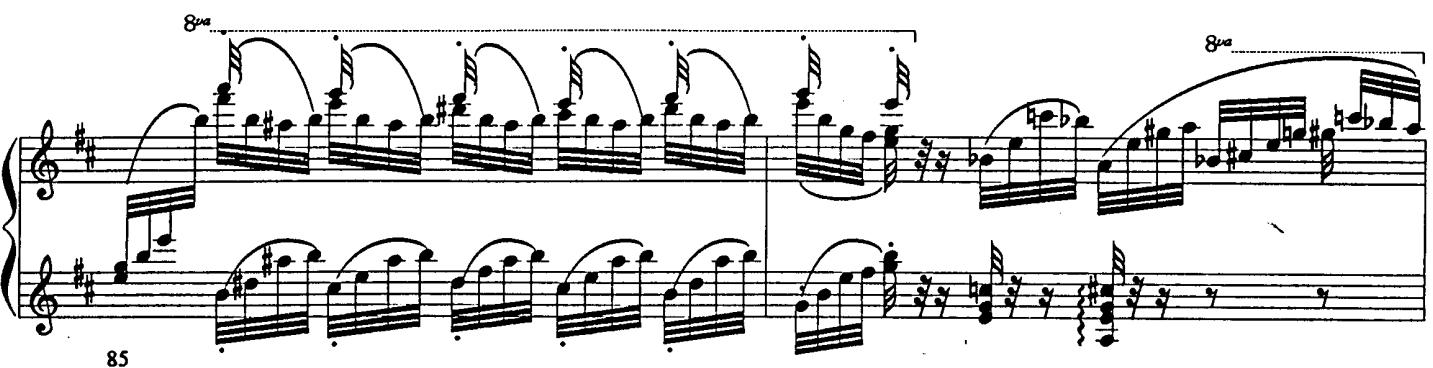
79



81



83



85

87

sempre p

leggiero

sempre tempo giusto!

staccato

poco marcato

più f

ancora più f

97

dimin. poco a poco

100

8va

sempre dimin.

poco rit.

102

a tempo

p delicato, ma articolatissimo

104

quasi senza pedale

8va

106

8va
 5
 2 3 1 2 3 2 4 3
pp espressivo
 pochiss. rit.
 a tempo
 108
 2 3 4 1
 b
 b
 b
 b
 misurato
 pochiss. rit.
 a tempo
 poco cresc. (ma senza accel)
 pedale quasi ten.
 110
 lunga
 8va
 a tempo,
 risoluto **f**
 mf > ppp
 rall. il tremolo
 112
 V
 V
 116
 (12/6)
 (16/8)
 pressare poco a poco e cresc.
 118

Musical score page 120. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The tempo is indicated as 120. The music features eighth-note patterns and some sixteenth-note figures.

Musical score page 122. The score continues with two staves. The key signature changes to E major (one sharp). The tempo is marked as *pochiss. rit.* (very slow, ritardando). Measure 122 ends with a repeat sign. The next measure begins with a dynamic of *sff* (fortissimo) and a tempo of *vivacissimo subito*.

Musical score page 124. The score continues with two staves. The key signature remains E major. The music consists of eighth-note patterns.

Musical score page 126. The score continues with two staves. The key signature changes to D major (two sharps). The tempo is marked as *fuocoso e velocissimo* (fiery and very fast). Measure 126 ends with a repeat sign. The next measure begins with a dynamic of *pochiss. rit.* (very slow, ritardando), followed by *a tempo* (at tempo).

Musical score page 128. The score continues with two staves. The key signature remains D major. The music consists of eighth-note patterns.

8va

strepitosissimo (in tempo)

129

11 11 11 11 11 11

Poco più mosso che il tempo primo.

con bravura

8va

130

fff

molto

133

sffz

rit.

a tempo

136

molto cresc.

138

pochiss. rit.

Brillantissimo

fff a tempo

140

senza ritenere!

144

sfz

Finished March 14, 1993
Calgary - Montréal