

NOCTURNE Op. 9 N° 2

Brown-Index 54

Frédéric CHOPIN

Transcription for [Violin or Flute or Viola or Cello]
with Piano accompaniment

Andante

Violin

espr. dolce

Piano

*Red. * Red. * Red. * Red. * Red. simile*

3

f

5

p *cresc.*

7

Musical score for measures 7-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill on a dotted quarter note, followed by a half note and a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A *trill* marking is present above the first note of the vocal line.

9

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by a quarter note and a half note. The piano accompaniment continues with the same rhythmic pattern. A *poco Rit.* marking is placed above the vocal line. Dynamic markings *p* and *pp* are indicated below the vocal line.

11

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. The vocal line features a half note, a quarter note, and a half note. The piano accompaniment continues with the rhythmic pattern. A *poco rall.* marking is placed above the vocal line.

13

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line starts with a quarter note, followed by a half note and a quarter note. The piano accompaniment continues with the rhythmic pattern. A *a Tempo* marking is placed above the vocal line, and a *fz p* dynamic marking is placed below the vocal line.

15 *tr*
p

17

19 *f* *poco rall.*

21 *a Tempo*
fz p *tr*

23 *tr*
diminuendo 3

25 *p* *pp* *poco rubato*

27 *pp* *sempre* *dolciss.*

29 *p* *con forza* *8va*

31 (S^{no})
ff (senza tempo)

(S^{no})

(S^{no}) *rall.*
smorz.

a Tempo
pp *ppp*

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Andante

Violin

espr. dolce

4

f *p*

6

cresc. *tr*

8

poco Rit. *p* *pp*

12

poco rall. *a Tempo* *fz* *p*

14

tr *p*

Violin / Flute #2

16

3

18

4

f

poco rall.

21

a Tempo

fz p

tr

23

tr

diminuendo

3

25

p

pp

poco rubato

pp sempre

dolciss.

28

p

30

con forza

8va

(8va)

ff (senza tempo)

(8va)

rall.

a Tempo

smorz.

pp

ppp