

Voice

Jerusalem.

(And did those feet in ancient time)

Arranged by Graham Hickey

William Blake &
C.Hubert H.Parry

Slow, but with animation.

The musical score consists of four staves of music for voice, arranged by Graham Hickey. The score includes lyrics from William Blake's poem and C. Hubert H. Parry's hymn tune. The music is in 3/4 time, mostly in E-flat major, with some changes in key and dynamics. The score is divided into four sections, each with its own dynamic and performance instruction:

- Section 1:** Dynamics: *f*, *mf*, *ff*. Performance instruction: **Slow, but with animation.** The lyrics describe the feet walking upon England's mountains green.
- Section 2:** Dynamics: *p*. Performance instruction: **Poco Rit.** The lyrics describe the Holy Lamb of God on England's pleasant pastures.
- Section 3:** Dynamics: *ff*, *mf*. Performance instruction: **voices**. The lyrics mention the countenance divine shining forth upon our clouded hills.
- Section 4:** Dynamics: *mf*, *p*, *ff*. Performance instruction: **allargando**. The lyrics describe Jerusalem being built, with the cornets playing in the background.

The lyrics are as follows:

And did those feet in an- ci- ent times walk u-pon
En-glands moun-tains green and was the Ho - ly Lamb of God on En glandsplea santpa stures
seen. And did the coun - te - nance di - vineShine forth up - on our cloud - ed hills And was Je-
ru - sa - lem buil - ded here A - mong those dark Sa - ta - nic mills
Bring me my bow of bur - ning
gold Bring me my ar - rows of de - sire Bring me my spears o' - clouds un -
-fold Bring me my cha - ri - ot of fire. I will not cease from men - tal fight Nor shall my
sword sleep in my hand 'Til we have built Je - ru - sa - lem In En gland's
green and plea - sant land 'Til we have built Je - ru - sa - lem