

ULLABY FOR CAIN

from Paramount Pictures' and Miramax Films' THE TALENTED MR. RIPLEY

Lyrics by ANTHONY MINGHELLA
Music by GABRIEL YARED

Andante ($\text{♩} = 70$)

The musical score consists of four staves of music. The top staff is for the voice, starting with a treble clef and a key signature of one flat. The second staff is for the piano, also in one flat. The third staff is for the voice, starting with a treble clef and a key signature of one flat. The fourth staff is for the piano, also in one flat. The music is in common time. The lyrics are integrated into the vocal parts.

First Stave (Voice):

From the si - lence, from the night

Second Stave (Piano):

Third Stave (Voice):

comes a dis - tant lul - la - bye. Cry, re-mem - ber that first

Fourth Stave (Piano):

cry, your broth - er stand - ing by and loved both loved

be - lov - ed sons of mine.

mf

Sing a lul - la - bye, moth - er is close

mf

by. In - no - cent eyes, such in - no - cent

sub. mp

eyes. En - vy stole your broth - er's life,

sub. mp

mf

came home, mur - dered peace of mind.

Left you night - mares on the pil - low,

mp mf

sleep now. Soul, sur-ren - der-ing your soul the heart of you not

whole for love, but love what

mf

toll?
Cast in - to the dark,
brand-ed with the mark

mf

of shame of Cain.

mp

From the gar-den of God's light

mf

to a wil - der - ness of night.

mp

Sleep now, sleep now.