



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

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A propos de l'artiste

Docteur en musicologie, chef et compositeur, je dirige ACCELERANDO, organisme de formation professionnelle destiné aux personnes qui souhaitent entreprendre, reprendre ou perfectionner leur activité musicale.

Site Internet: <http://www.formationmusicale.fr>

A propos de la pièce



Titre: Etude op. 10 n°3 – Tema [Tristesse]
Compositeur: Chopin, Frédéric
Arrangeur: Dewagtere, Bernard
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Instrumentation: Hautbois, Piano
Style: Romantique
Comment: "In all my life I have never again been able to find such a beautiful melody." - Chopin, on Op. 10, No. 3

Bernard Dewagtere sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

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Etude op. 10 n°3 – Tema

Oboe & piano

Frederic Chopin (1829)
Transc. : Bernard Dewagtere

Lento ma non troppo

The musical score is presented in three systems. The first system shows the initial measures for Oboe and Piano. The Oboe part begins with a melody marked *mf*. The Piano accompaniment features a rhythmic pattern of eighth notes, marked *mp*. The second system, starting at measure 5, includes performance directions: *stretto* and *ritenuto* for both instruments. The Oboe part continues with a melodic line, while the Piano accompaniment maintains its rhythmic texture. The third system, starting at measure 9, shows further development of the themes. The Oboe part continues with a melodic line, and the Piano accompaniment maintains its rhythmic texture.

Oboe

Piano

Ob.

Pno

Ob.

Pno

mf

mp

5

stretto

ritenuto

5

stretto

ritenuto

9

9

Etude op. 10 n°3 – Tema

2
14

Ob. *stretto* *ritenuto* *f*

Pno *stretto* *ritenuto* *mf*

18

Ob. *dim.* *rallent.*

Pno *dim.* *rallent.*

22

Ob. *p e smorz.*

Pno *pp e smorz.*