

Dust and Bones

♩=76

Grand Piano

Martin O' Donnell

1

8

Ped.

15

23

31

This section consists of eight measures. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is four flats. Measure 31: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 32: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 33: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 34: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 35: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 36: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 37: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 38: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4.

39

This section consists of seven measures. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is four flats. Measure 39: Treble: C5, E5, G5, B5. Bass: rest, rest, G3, B3. Measure 40: Treble: C5, E5, G5, B5. Bass: rest, rest, G3, B3. Measure 41: Treble: C5, E5, G5, B5. Bass: rest, rest, G3, B3. Measure 42: Treble: C5, E5, G5, B5. Bass: rest, rest, G3, B3. Measure 43: Treble: C5, E5, G5, B5. Bass: rest, rest, G3, B3. Measure 44: Treble: C5, E5, G5, B5. Bass: rest, rest, G3, B3. Measure 45: Treble: C5, E5, G5, B5. Bass: rest, rest, G3, B3.

46

This section consists of seven measures. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is four flats. Measure 46: Treble: G5, B5, D6, F6. Bass: C3, rest, rest, G3. Measure 47: Treble: G5, B5, D6, F6. Bass: C3, rest, rest, G3. Measure 48: Treble: G5, B5, D6, F6. Bass: C3, rest, rest, G3. Measure 49: Treble: G5, B5, D6, F6. Bass: C3, rest, rest, G3. Measure 50: Treble: G5, B5, D6, F6. Bass: C3, rest, rest, G3. Measure 51: Treble: G5, B5, D6, F6. Bass: C3, rest, rest, G3. Measure 52: Treble: G5, B5, D6, F6. Bass: C3, rest, rest, G3.

53

This section consists of eight measures. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is four flats. Measure 53: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 54: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 55: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 56: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 57: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 58: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 59: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 60: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4.

62

This section consists of seven measures. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is four flats. Measure 62: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 63: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 64: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 65: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 66: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 67: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4. Measure 68: Treble: G4, B4, D5, F5. Bass: B3, D4, F4, A4.

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