

UNWORTHY OF YOUR LOVE

Music and Lyrics by
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Moderato (♩ = 112)

poco rubato

mp

The first system of the piano introduction features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of flowing eighth-note patterns in the treble and sustained chords in the bass.

The second system continues the piano introduction with similar eighth-note patterns and sustained bass accompaniment.

HINCKLEY:

I am _____ noth - ing, _____ You are _____

The vocal line for Hinckley is written in a treble clef with a key signature of three sharps and a 4/4 time signature. It consists of a simple melody with long note values and rests.

(mp)

The piano accompaniment for the first vocal line continues with the same eighth-note and chordal patterns as the introduction.

wind and wa - ter and sky, Jo - die. _____

The second vocal line for Hinckley continues the melody with similar note values and rests.

The piano accompaniment for the second vocal line continues the musical accompaniment.

Tell me, Jo - die, how I can earn your love.

mf

I would swim o - ceans, I would move moun - tains, I would do

an - y - thing for you. What do you want me to do?

poco rall.

I am un - wor - thy of your love,

mp a tempo

Jo - die, Jo - die, Let me prove wor - thy of your

love. Tell me how

cresc. *mf*

I can earn your love, Set me free.

dim.

How can I turn your love to me?

mp

FROM ME:

I am _____ noth - ing, _____ You are _____ wind and dev - il and

mp

god, Char - lie, _____ Take my blood _ and my bod - y for your

love. _____ Let _ me feel fire, _____ Let _ me drink

mf

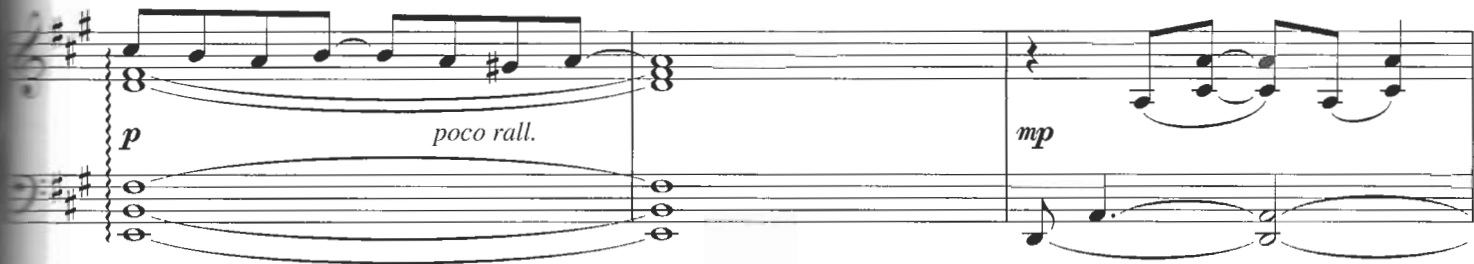
poi - son, Tell _ me to tear my heart _ in two, _____ If

poco rall.



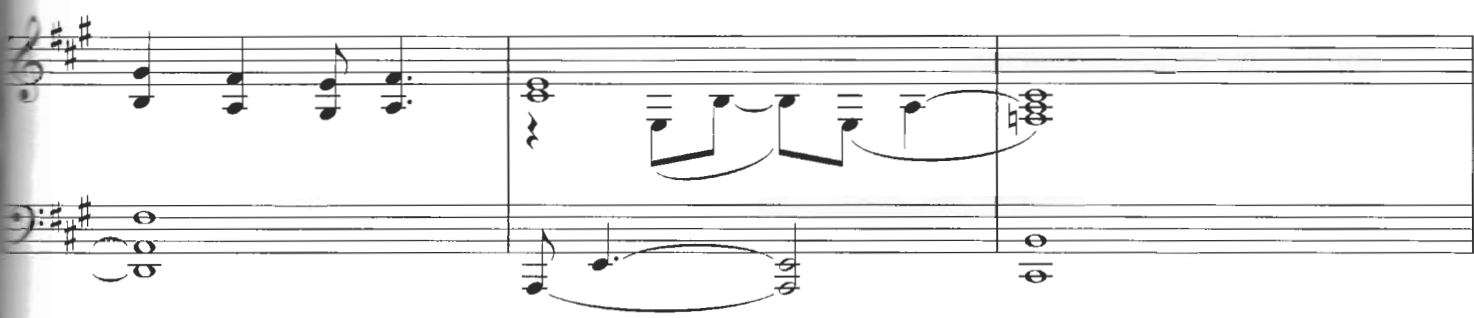
that's what you want — me to do... —

I — am un -



wor - thy of your love,

Char - lie, dar - lin',



I — have done noth - ing for your love.



Let — me be wor - thy of your love, — Set you free —



FROMME:

I ____ would come

HINCKLEY:

I ____ would come take you from your life...

mp cresc. poco a poco

take you from your cell...

You ____ would be queen to me, not

I ____ would crawl bel - ly - deep through Hell...

wife...

Ba - by, I'd

mf

Ba - by, I'd die for you, E - ven though I will al - ways

die for you... E - ven though I will al - ways

know: I am un - wor - thy of your

know: I am un - wor - thy of your

cresc. *sub. mp*

love, Char - lie, dar - lin', Let me prove

love, Jo - die, dar - lin', Let me prove

cresc.

wor - thy of your love.

wor - thy of your love.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "wor - thy of your love." The piano accompaniment is in grand staff (treble and bass clefs) and features a melodic line in the right hand and a more rhythmic, harmonic line in the left hand.

I'll find a way to earn your love, Wait and

I'll find a way to earn your love, Wait and

The second system continues the musical score. The vocal staves have the lyrics "I'll find a way to earn your love, Wait and". The piano accompaniment includes a dynamic marking of *f* (forte) in the first measure of the right hand.

see. Then you will turn your love to

see. Then you will turn your love to

The third system concludes the musical score. The vocal staves have the lyrics "see. Then you will turn your love to". The piano accompaniment includes dynamic markings of *dim.* (diminuendo) and *mf* (mezzo-forte).

me,

Your

me,

Your

mp

love

To

love

To

dim. poco a poco

me...

me...

p