

Ain't It Funny What A Difference Just A Few Drinks Make.

3

Lyric by
GENE BUCK.

Music by
JEROME KERN.

Moderato.

Piano.

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a triplet of eighth notes in the right hand and a half note in the left hand, marked with a piano (p) dynamic.

(He) We're both in the self-same fix, In a so-cial way we mix. (She) In the
(She) Now I real-ly nev-er knew What a few cock-tails could do, (He) Ain't it

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The melody is in 2/4 time, key of B-flat major. The piano accompaniment consists of a steady eighth-note bass line. The lyrics are written below the vocal line. The system ends with a triplet of eighth notes in the vocal line and a half note in the piano line.

cock-tail sense we both are sad-ly lack-ing. (He) Now
won-der-ful, the way they make you feel, dear? (She) Nev-er

The second system continues the vocal melody and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment remains a steady eighth-note bass line. The lyrics are written below the vocal line. The system ends with a half note in the vocal line and a half note in the piano line.

if I may sug-gest on ex-per-i-ment-al test, (She) 'Tis
liked you 'till to-night, 'Gee! I won-der if I'm tight? (He) You are

The third system continues the vocal melody and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment remains a steady eighth-note bass line. The lyrics are written below the vocal line. The system ends with a half note in the vocal line and a half note in the piano line.

fair and warm - er — I've the ice for crack - ing. (He) First you
just a mov - ing pic - ture in one reel, dear. (She) Do you

pour in lots of white, with the green go kind of light, (She) Here's a
see things mov - ing too? I see two or three of you. (He) I think

pret - ty bot - tle, use a lot of that. (He) Now I
I could do a Char - lie Chap - lin fall. (She) Well, I

sort of have a hunch, that this brown stuff has a "punch." (She) Put some
think we've had e - nough, be - cause the par - ty's get - ting rough. (He) What you're

beer in, doc - tors say 'twill make you fat. Now we'll
say - ing is not ver - y nice at all. (She) I'm so

try it, I think we've done fair - ly well; (He) It's a
diz - zy that you'll have to par - don me, (He) Wait 'till

Refrain.

ques - tion that just time a - lone can tell. (He) Ain't it
Liz - zie sees her hub - by on a spree. (He) Ain't it

fun - ny what a dif - f'rence just a few drinks make? (She) Yes, I
fun - ny what a dif - f'rence just a few drinks make? (She) Yes, I

nev - er re - al - ized that fact be - fore. (He) In best
 feel that I could throw my - self a - way. (He) You've a

cir - cles it is found, (She) Yes, it makes the room go 'round, (He) When the
 phil - an - throp - ic bun, That's a cock - tail top - ic pun; (She) Why it's

glass - es pass we'll have a lit - tle more: (She) I feel
 get - ting late, "good - night" we'll have to say: (He) Would you

sort of kind of fool - ish, kind of gay and hap - py like, (He) It's a
 be so kind to show me now the prop - er ex - it out? (She) That's a

gloom de-stroy-er, there is no mis-take. (She) You know you
 tick-lish prop-o-si-tion, no mis-take. (He) Well, I would

nev-er looked so good, I could like you if I would. (He) Ain't it
 do as much for you. (She) Keep our par-ty en-tre-nous, (She) Ain't it

1 fun-ny? (She) Ain't it fun-ny? (Both) What a
 2 fun-ny? Ain't it fun-ny? What a

rall.

Slow.
 dif-f'rence just a few drinks make?
 dif-f'rence just a few drinks make?

pp (Slow.)